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THE WHISPERS OF A SHELL.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. S. KELLER.

Down there on the sand of the seashore
I picked up a shell to-day;
I whispered the message of loving,
Then cast the sea-token away.

"Go bring me my love from the ocean,
Go tell him return to me;
Go whisper, above the commotion
Of water and wind of the sea:
'Love, I cannot live without thee!'"

And to-day I went down to the seashore;
And there, cast up by the wave,
Was the shell I had whispered to, loving—
And its message came back from *his* grave.

HIDDEN FORTUNE;

OR,

THE WOMAN IN RED.

ADAPTED FROM THE FRENCH OF FORTUNE DU BOISGOBEY, EXPRESSLY FOR THE NEW YORK CLIPPER.

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "Lost in the Algerian Deserts," "Around the World," "The Pearl of the Sahara," etc., etc.; Adapter of "Nana," "The Bandits of Paris," "Angels and Demons," "A Woman's Slave," "Mons. Coquelet," "The Mad Woman's Son," "The Golden Lady" "Little Queen," etc., etc.

CHAPTER II.—THE MENSIGNAC MANSION.

The superb home of the Mensignac family long ago disappeared. De Mensignac, marquis and general, was of ancient family, but had offered his sword to the First Consul, became a captain of dragoons at Austerlitz, general of brigade as Wagram, and at the period of his marriage with Marie Louise the Emperor had crowned the fortune of his protege by favoring his union with a noble and rich Austrian lady, whose father had accompanied the new Empress to Paris. Naturally, the Marquis had been forced to build a splendid mansion as a monument to the fame of the Empire. Unluckily, the Empire crumbled to pieces before the edifice was finished, and it was not until 1817 that he definately took up his abode in the new quarters. In spite of his services to the Emperor, the General managed to win new favor with the Bourbons, eventually becoming a lieutenant-general and Peer of France, and died shortly after the revolution of July. He left a son aged eighteen, and a daughter yet in the cradle—a daughter who had cost her mother her life.

The son, whose christian name was Roger, found himself, when he first entered society, the master of a fortune which, though greatly reduced by his father's extravagance, was still large; and he showed from the commencement a firmness of character and exemplary conduct very rare in one of his age.

It was whispered that this precocious maturity was due to a sad cause. The General's household had not been a happy one, during the last years of his life especially, and it was said that young Roger had assisted at many family disturbances.

Of course, these were only vague rumors. The General lived a great deal at court, at the opera, in fashionable circles, and received but few persons into his confidence. The magnificent mansion was opened once or twice a year to offer the aristocratic world luxurious fetes, at which the Marquise presided with timid grace.

This was all that Paris knew about her. Her death caused more excitement than her whole life had occasioned. People who moved in the best society thought that grief caused by preference given to a rival had greatly contributed to her premature end.

The small capitalists and dealers living in the neighborhood of the Mensignac mansion looked upon the General as a kind of Bluebeard; thus the family abode always retained its mysterious reputation. And yet nothing could be more simple than the life of those who inhabited it, for Roger had entirely devoted himself to the education of his young sister, whom he loved with an almost paternal affection. Jeanne, the sister, had grown up under her brother's roof, and had become a very accomplished young lady. An English governess had instructed her during her youth, and was then her lady companion.

Miss Georgina Fassitt had entered the house, in the quality of a reader, one year previous to the demise of the Marquise, and her conduct after the death of her employers had cleared her of the suspicion cast upon her by a rumor accusing her of disturbing the serenity of the General's household. She showed the greatest affection for Jeanne, who returned it with all her heart.

Roger was a mystery to the gossip-mongers. Educated and intelligent, he had the fault of not liking the world, and that is a failing that the world is least likely to pardon. He had mixed in the society of young men of his age and shared their pleasures; but had gradually retired from all active participation in their enjoyments, retaining but one friend, Edmund De Sartilly, the companion of his childhood. These facts had caused a number of rumors to be disseminated, finally reaching the point of accusing the young Marquis of dark deeds. It had always been held that the Trocadero Hill covered a number of vast underground tunnels, or catacombs, and there were many who affirmed that they could be reached from the Mensignac mansion.

Sartilly placed no faith in these suppositions, and attributed his friend's absences to some love affair in which a woman of high rank was concerned. The only mystery that he could not account for in Roger's life, was a money mystery. Master, when only eighteen years old, of the paternal fortune, and entrusted with the care of his sister, Roger had always lived on the footing of a man who possessed at least a rental of two hundred thousand francs; yet Sartilly was not aware that he possessed any other property than the Mensignac mansion, and that was more of an expense than anything else.

But it must be added that this peculiarity preoccupied the Viscount in a very slight degree, for, without counting his boyish affection for Roger, the last two years had awakened another and a stronger sentiment. For Edmund, Roger was above all the brother of an adorable young girl whom he loved, and by whom he considered himself beloved. Jeanne was now nearly eighteen years of age, and Sartilly was the only man who had ever been received by the brother and sister. Though there was a certain difference in their ages, they felt themselves drawn towards each other by mutual sympathy, while Roger had always shown himself favorable to the union of his sister and his best friend. In the meanwhile they lived upon that footing of charming intimacy that is established between a pure young girl and the man who is to be her husband.

On the eve of the startling adventure in the Bois de Boulogne, Sartilly had passed three hours in Jeanne's company, talking over their future prospects, and Roger had never seemed happier. He had joyously chaffed the two lovers, announcing that on the following day he wished to see them upon important matters. Edmund made sure that he referred to the indispensable questions of settlement, and was rejoiced to see the long-expected time approaching. But, on leaving the house, he had become tormented with impatience, and to pass away the time had allowed himself to be persuaded to go to the opera, and subsequently to the foolish supper at the Porte Maillot.

FLORENCE ST. JOHN, ENGLISH OPERA-BOUFFE VOCALIST.

Already upset by the scene at which he had assisted, the Viscount, after receiving Jeanne's letter, experienced that foreboding which seems to precede misfortune. While galloping towards Paris a thousand different ideas flashed through his brain, and he began to fancy that he was dreaming; the recollection of the gory head, the torn pocketbook and the horrible old man seeming so many visions called up by a fevered brain.

When he finally caught sight of the roof of his betrothed's house towering above the trees surrounding it, he had almost forgotten the stern reality, only remembering that Jeanne was in danger, and that each moment's delay might destroy their mutual happiness.

At the noise caused by the furious gallop of his horse, a servant quickly opened the front gates and advanced to hold his horse. He was, evidently, impatiently expected.

"Has the Marquis returned?" he quickly asked of the servant as he threw him his horse's reins.

"The Marquis is not at home now," replied the servant calmly, "but he came in about three o'clock this morning."

This unexpected reply somewhat reassured Sartilly, who added in a less excited manner:

"Can I see Mademoiselle De Mensignac?"

"Mademoiselle wishes you to wait for her in the library."

Sartilly rapidly crossed the courtyard, and directed his steps towards a staircase very familiar to him—the one leading to Roger's apartments. The library was the latter's favorite room, and, in spite of the smoke raised by the cigars of her brother and his friend, many were the evenings when she had bravely seated herself at the massive oak table. Once in the room just mentioned, everything denoted the recent presence of the proprietor. The latest novel was open on the table; engravings and water colors were scattered about, but, above all, there was a pen, resting upon a sheet of white paper, in which the ink was still moist.

To all appearances, Roger had just quitted the apartment, so Sartilly began to feel at ease.

Suddenly his foot pressed upon something that caused him a singular sensation. He quickly picked it up, and could not restrain himself from uttering a cry of surprise.

What he held in his hand was no more nor less than *a lock of hair*, and a ray of sunlight *caused it to shine with golden lustre*.

He had not entirely recovered from his emotion when the door of the library was opened. He recognized Jeanne's light footstep, and threw the lock of hair aside.

"Have you seen Roger?" she asked in a broken voice.

"I fancied that he was here."

A despairing gesture escaped poor Jeanne, and she sank sobbing upon a lounge. Her pale face, and eyes bloodshot with excessive weeping, denoted so much suffering that Sartilly immediately advanced to offer his assistance; but she gently signed him to be seated.

"What has happened, dearest Jeanne?" asked the Viscount, his whole soul moved with sympathy for the beautiful girl.

It was some time before she could force herself to reply, but she finally managed to murmur:

"My brother is dead!"

A sharp spasm contracted the young man's heart as he recalled the events of the morning.

Could it be true? Had the pocketbook been torn from the breast of his murdered friend?

"But I saw Roger this very night," he murmured.

"Where? At what hour?"

"At the opera, towards two o'clock—yes, towards two o'clock," replied Sartilly, as if trying to collect his thoughts.

"He was here at three o'clock."

"But then it's impossible! He cannot have been killed in this house."

"But you must know that he has gone out since you sent for him."

"Am I mad or dreaming, Jeanne? Did you say that *I* sent for Roger?"

"Why, certainly!"

"Who came to bring him?"

"Your groom, Toby."

A cruel thought flashed through Edmund's brain. He asked himself if Jeanne had not suddenly become demented.

"Jeanne," he said in voice that trembled in spite of himself, "I love you with all the strength of my soul. You know it, and you also know that Roger is a brother to me. When my father was killed, in 1830, while defending the Louvre, your father received me as a son, and, since his death, Roger has inherited the affection that I bore him. If he is in danger, I will save him; if he is dead, I will avenge him. But I must know everything."

This clear and concise statement of facts profoundly impressed the young girl, who wiped away her tears, glancing gratefully and tenderly at her lover.

"I now remember," she said slowly, "that Roger remained in my apartments until a rather late hour. He was gay, more joyous than usual. Gradually he became sad, and spoke to me of our mother, then of you, and I remember he told me that our marriage would soon take place."

Jeanne blushed while pronouncing these last words, and she hesitated to continue.

"He wished," she said after a moment's pause, "to attend to the settlement of my business affairs, with a lawyer, this morning. 'I shall not always be with you, little sister,' he repeated to me with a singular accent, 'and I do not wish Edmund to marry a woman without a dowry.' I mention these things to you, dear Edmund, because it is necessary that you should know everything that preceded the events of this night."

"When did Roger leave you?"

"Towards midnight. He told me that he would probably be in at a later hour, but begged me to come to the library at ten o'clock this morning. I remember his last words: 'It will be very annoying for you to listen to the reading of a lot of law papers, but you are now eighteen years of age, dear Jeanne, and must begin to get used to it.' And then," continued the young girl, whose voice quivered with emotion, "he kissed me and I fancied that I felt a tear fall on my forehead."

"But you told me that he returned."

"What I am now going to tell you is so dramatic and improbable that you will hardly beleive me," she added in a sorrowful manner.

Sartilly held out his hand to her in so frank and loyal a manner that she involuntarily gave him her hand in return, and continued, lowering her voice:

"I am a woman, and I believe in presentiments. After Roger's departure, morbid thoughts oppressed me. A secret voice seemed to warn me of coming evil. I tried to sleep, but could not close my eyes. I finally sank into a state of unconsciousness, but awoke with a sudden start. You know that from my windows I can see Roger's apartments perfectly. A bright light was shining from the library; from the identical windows of the room in which we are now seated. An exclamation of joy escaped me—my brother had returned. Almost at the same moment a singular desire came over me. I wanted to see him; to speak to him; to tell him of my stupid fears, and beg of him to scold me soundly. I fancied that I already heard him ask me if I was of the Mensignac blood; for that was the manner in which he was accustomed to laugh at my childish terrors. I had a momentary idea of awakening Miss Georgina, but I reflected that it would not be quite right to impose such a nocturnal trip upon her. I then threw a cloak over my shoulders, and left my room. I distinctly remember that the clock struck the hour of three at the moment I closed my door behind me. I had to cross a long glass-fronted gallery, and walked rapidly. I had a lamp in my hand, and, while crossing the covered terrace, did not lose sight of the lighted windows of the library. I had passed Roger's room, when my lamp suddenly went out, and I found myself in total obscurity."

"And what did you see then?" asked Edmund, almost as much moved as his betrothed.

"Nothing! nothing! At least, nothing real. But I heard a strange noise coming from the left wing, and my blood froze in my veins. It was a dull and heavy noise resembling the rolling of a brazen chariot. Almost at the same moment the light in the library disappeared. I was alone in the silence of the night. I was seized with an uncontrollable terror and fancied I was about to die; then gradually recovered a little strength and dragged myself as far as my room, nearly losing my senses in doing so. An impulse stronger than fear finally attracted me to the window. The moon was showing itself at intervals, and lighted up the courtyard with its rays. I then distinctly saw a man come from the staircase of the right wing, open the little door of the garden and rapidly disappear. It was Toby."

"Toby!" cried Sartilly, bounding with surprise. "Why, that's impossible. He drove me to the opera at one o'clock, and at five o'clock, when we left for the Bois de Boulogne, he was still seated in my carriage in the Rue Pelletier."

Jeanne shook her head.

"Early this morning I sent to inquire about Roger, but he was not in the house. The porter had heard him come in, by the little garden gate, shortly before two o'clock, and fancied that he had heard him leave by the same door between three and four o'clock. Then I once more began to get alarmed, and when ten o'clock arrived I sent for you, and have waited ever since, fancying that I was going mad with terror."

"Dear Jeanne," he said kindly, "you are alarming yourself uselessly. Do you not know that Roger is sometimes absent for whole weeks, even for months?"

"Never without warning me."

"But the return and subsequent departure by the little door in the garden are quite natural. I remember hearing Roger say at least twenty times that he always went that way at night so as not to disturb his servants."

"But I have not told you everything. Listen. I was barely four years of age when my father died. It was on a Winter's night similar to the one that has just terminated, and I was in my cot in the room in which father was dying. All the servants had assembled around his bed. I was alone in my little cot. Suddenly a strange form passed before me. It was a woman dressed in a long, red robe, and her hair hanging unfastened around her shoulders. She crossed the room, and it seemed to me as if she disappeared in the tapestry. A few minutes later I heard Roger's sobs. Our father was dead!"

Sartilly once more glanced at his betrothed with anxiety. Again he began to fear that she had become demented.

"Well," cried Jeanne in a sharp tone, "that woman! I saw her again this night. So you see that one of our house must have died!"

Fear is contagious. Especially fear caused by supernatural recitals; and the Viscount had not been able to repress a shudder as he listened to the young girl. There was, besides, in this fantastic account, a side of it that was too real to be trifled with; and Jeanne's story threw a certain light over the tragedy of the Bois de Boulogne. This mysterious, murdered woman, whose image pursued Sartilly like a bloody nightmare, was she the red-robed woman who wandered about the Mensignac mansion upon the fatal night? Involuntarily, Edmund turned round to look for the lock of hair that he had cast on one side. But he could no longer see it. And in the uncertain light of the library it seemed to him as if the pale head, surrounded by its golden hair, was watching him in silent agony. Jeanne's trembling voice recalled the Viscount to himself.

"I saw her!" repeated the young girl; "I saw her. She passed close to me; the long train of her dress *touched* me. She walked noiselessly, and suddenly disappeared at a corner of the gallery."

"Were you able to distinguish her features?"

"No. My lamp had gone out and the moon had disappeared behind a cloud. But I could see that she was pale, and that her long, fair hair fell about her shoulders."

These last words convinced Edmund that strange and terrible events had taken place in the mansion during the preceding night.

"Listen to me, Jeanne," he said, taking her two hands between his own. "I cannot believe in visions, but I see that there is a mystery here that must be promptly cleared up. Until Roger's return, will you give me your entire confidence?"

"You know that I have no longer a friend in the world but you," she murmured in reply.

"Then I will ask you to answer me as you would a brother."

"I have nothing to hide," replied the young girl with a clear and honest look.

"This woman whom you have seen—did she not recall recollections other than those of the night your father died?"

"True," said Jeanne, thoughtfully. "It seems to me that her form, manner and falling hair remind me of a person I have seen several times; but I do not know that it is not in my dreams."

"Was it not at a ball, or at a theatre, or in the Champs Elysees, or while you were driving in the park?"

"No, no," repeated Jeanne with hesitation. "It was not; and yet when I was still a child, and Roger was in the habit of driving me out during the fine, Spring mornings, he frequently bowed to a woman whose marvelous beauty struck me, and whose image was recalled by the—vision—I saw last night."

"And since your childhood, during the last few years, have you not met this woman again?"

"Never. If I had seen her, I should easily remember it."

"Are you certain that you have not seen her seated in a superb carriage drawn by four horses?"

"Since last Autumn I have been out but very little; Roger frequently rode on horseback; so I only had Miss Georgina to accompany me, and she dreads the cold so much that I have had to renounce driving in an open carriage."

A short silence followed, and Edmund, who began to fancy that he had found a clue, again fell back into utter darkness.

"And so, during the night of your father's death, you are sure that you saw the same woman that passed you last night in the gallery?"

"I am sure of it."

"And the unknown person you were in the habit of seeing in the carriage when you were young, did she not recall the first woman you had seen?"

"I could not say," replied Jeanne simply. "The two recollections came back to me at about the same time this evening—the first clearly, the second in a more vague and uncertain manner—but never before have I tried to connect them in my mind. Now, I remember that the day following the death of my father, I told Miss Georgina of what I had seen, and she scolded me soundly, telling me not to mention it to anybody."

"It's very strange," murmured Sartilly.

"Then, if even you despair, Roger is dead," sobbed poor Jeanne.

The spectacle of her grief restored all the Viscount's energy.

"Jeanne," he said firmly, "if you will help me, I swear that I will find your brother."

"What must I do?"

"Let me act, and give me a little more information. Do the servants know anything concerning the event of the past night?"

"They know that their master has not returned; but they must think that it is because he has missed his appointment with the lawyer."

"I will see the lawyer myself, to-day. But have you mentioned the matter to Miss Georgina?"

"Yes; but she laughed at my fears. I have already told you that she does not believe in ghosts."

Sartilly was silently weighing the whole affair over in his mind, as if absorbed by an idea that he did not like to encourage, while the young girl tried to read his thoughts in his face.

"But it is impossible—Toby did not come here this night!" he suddenly exclaimed, as if speaking to himself.

Jeanne was upon the point of replying, when a footman announced the family lawyer. Edmund and Jeanne both sprang to their feet as if moved by one electric battery.

"Remain with me, Edmund," said Jeanne, after having signed to the servant to show the lawyer in.

A moment later, Maitre Calmet, the lawyer, was in the room. He was still a young man in age, and his face seemed to reflect both loyalty and intelligence. It was evident now that he was the bearer of grave tidings.

"Excuse me, mademoiselle," he said in a low, quiet voice, "if I have insisted upon seeing you this morning; but I had a very important appointment with the Marquis, and I have not been able to see him." The lawyer here glanced at Edmund.

"Viscount Sartilly, my betrothed husband," said Jeanne simply.

"I am Roger De Mensignac's most intimate friend," added Edmund.

"Then, sir," continued the lawyer, "you will perfectly understand my anxiety and persistence. The Marquis, whose exactitude I have had reason to admire for fifteen years, is not to be found on the day which he was to place in my hands the amount of a note, signed in my office, on behalf of one of my clients who lent him a considerable sum of money last year, and I really do not know how to account for his absence."

"I was not aware that Roger was ever forced to borrow money," said Sartilly dryly; "but if you will let me know the amount, I am ready to pay it for him."

"The sum to be paid me to-day," said the lawyer slowly, "is five hundred thousand francs!"

The Viscount was half stupefied at the mention of the amount.

The lawyer showed that he thought the absence of the Marquis was premeditated. This did not escape Edmund, who felt deeply for his friend as well as for his betrothed.

"Excuse me, sir," he said haughtily. "But did Mons. De Mensignac know exactly the time this note came due? For I must acknowledge that the amount thoroughly surprises me."

"The Marquis sent for me yesterday," replied the lawyer calmly, "and had a consultation with me respecting this same payment. He left, appointing ten o'clock this morning for our next meeting, telling me to prepare a receipt. I was to place the money in the hands of my client to-day, and I have taken it upon myself not to inform the latter, as yet, of Mons. De Mensignac's absence."

"But then, sir," exclaimed Sartilly, "since Roger spoke to you on this matter, he must also have consulted you upon the stocks or other assets that were to be sold to realize the sum. Are you not his business agent?"

"I have been the family lawyer for the last twenty years," replied Maitre Calmet, without changing countenance; "but a short time after the death of General De Mensignac the Marquis sold all his stocks, and doubtless converted the amount into cash, for from that date I have ceased to be the depositary of his fortune. The house and the surrounding grounds represent Mademoiselle De Mensignac's share in the General's property."

The honor of Sartilly's dearest friend was gradually crumbling before him; the name of Mensignac, nobly borne by the woman he loved, was sinking into a dark chasm of shame. The unhappy Viscount lowered his head, and with wandering gaze seemed to be sounding the depth of the abyss before him. Jeanne had hardly understood that her brother's ruin was in question. She had only one thought in her mind; the fearful vision of the previous night was continually floating before her eyes; and three words alone came to her lips:

"Roger is dead!"

The young girl's despair recalled Sartilly to himself, and he remembered that he was now the only one in the world that she had to depend upon.

"Sir," he said to the lawyer, "Mademoiselle De Mensignac knows nothing about money questions, and I think that we can spare her all painful details."

The lawyer bowed in assent.

"If only as Roger's friend," continued Sartilly, "I hope that Mademoiselle De Mensignac will allow me to represent her in this sad affair. Will you, Jeanne?"

The young girl arose from her seat, pressed her lover's hand, and, bowing to Maitre Calmet, left the room without another word.

She knew that Edmund wished to sacrifice himself for her, and she esteemed him enough to accept the sacrifice.

"We are alone," said the Viscount quickly, as soon as his betrothed had left the room, "and now I can talk plainly to you. My fortune is more than enough to pay Roger's debt, and I am ready to pay it."

"Your generosity does you credit. I am very happy to see the name of De Mensignac saved from dishonor."

"Please tell me as quickly as possible what arrangements I must make to settle this affair. You must be conversant with Roger's business affairs. Can you explain the cause that determined him to borrow so large a sum at so short a time?"

"I have never been able to find it out. About six years ago, the Marquis borrowed a pretty large sum of money, four hundred thousand francs, and it was repaid exactly at the end of a year. Besides, the lender was the same, and he would not have waited a day."

"And has Roger never told you how he employed these large sums of money?"

"Never. I even remember that, when I once made an observation upon the subject, it was not very well received. But," added the lawyer timidly, "you did me the honor to ask me what arrangements could be made ——"

"Certainly. You must understand that I cannot command such a sum of money in an hour."

"Unhappily, Viscount," said the lawyer sadly, "your generosity will be useless."

"What do you mean?"

"The lender will insist upon having his money this very day. I am directed not to accord any delay or to accept any guaranty. If the money is not paid before night, legal action will be immediately commenced."

"But it's impossible. A loan of such magnitude is not a simple promissory note."

"There are, in this affair," continued Maitre Calmet, "some secrets that I have no knowledge of, and I fear that behind this stern insistance upon legal rights, there is—what shall I say?—a spirit of revenge."

"Perhaps so. Who is the lender?"

"A rich foreigner who lives in Paris at intervals, and who has only returned here during the last month. His name is De Noreff, and he lives in that fine house at the corner of the Rue de Varennes."

"And so it is he!" shouted Sartilly passionately, as he ran towards the extremity of the library. "The proof! It is there! I must have it!"

Suddenly he picked up an object that the lawyer did not see, and dashed out into the courtyard. The horse he had ridden was still waiting in charge of one of the servants. Jumping into the saddle, the Viscount plunged his spurs into the animal's sides, and with lightning speed dashed towards the headquarters of the Parisian police. Arrived before the dreaded building, his passage was barred by a sentinel.

"I wish to see the Prefet," he said quickly.

"Have you a letter of introduction?"

"No; but I have to see him upon so serious a matter that those who try to stop me will have to be responsible for the delay."

The Viscount's manner evidently had its effect upon the functionary, for he soon called one of his comrades, and told him to conduct Sartilly to the Prefet's office.

On his way to that official's headquarters, he reflected that, though about to denounce Noreff as the murderer of his wife and Roger, it might be claimed by the police that the murder had been committed in the Mensignac house and that Roger was an accomplice. But still he resolved to speak, feeling sure that a Mensignac was incapable of such infamy and that Roger must have fallen into some horrible trap.

At last they arrived at the Chief's office, but only to discover that he was engaged, and so they were directed to see the Chief of detectives.

What was Sartilly's astonishment, when he was ushered into the presence of the said Chief, to recognize the Commissary who had first taken hold of the affair in the Bois de Boulogne, in the act of reporting the matter to his superior.

"I was upon the point of writing to you, asking you to call upon me," said the police official politely, "and I will now write to Baron Polard and Mons. Versoix. We shall have need of all the information we can get, for we have made a very bad beginning by allowing the murderer to escape, and I fear that it will be difficult to catch him again."

"I bring you his name," said the Viscount simply.

"Thank you," replied the chief of detectives, trying to repress a smile of incredulity, "for a discovery all the more precious from the fact that the identity of the victim is not yet established."

"The victim was assassinated by her husband," said Sartilly firmly, "whose name is De Noreff, and he lives in the Rue de Varennes, No. 133."

"Noreff!" exclaimed the detective, who had become serious when he noticed the Viscount's unhesitating reply. "Noreff? Is not that the name of a rich foreigner who travels a great deal?"

"That's the man; and his wife's head will be recognized by every frequenter of the Champs Elysees."

"We must have his record among our files," replied the detective. He then rang a bell, wrote a few words on a slip of paper, and gave it to a secretary. "And now please be kind enough to tell me upon what you base your accusation."

"This man has murdered my friend Roger De Mensignac, as well as his wife. Roger disappeared during the night; and I believe the motive of the crime is that my friend was smitten with the charms of Madame De Noreff."

The Chief gazed attentively at the Viscount, and in the meanwhile a messenger placed a slip of paper in his hand.

"His record is not a very good one," muttered the detective. "Ah! here's a coincidence—the name of Mensignac was connected with his in 1834."

A few moments of complete silence elapsed, and then the Chief said firmly:

"Are you prepared to testify in a police-court to what you have just told me?"

"I am."

"Very well. Jottrat, have a carriage ready, downstairs, in five minutes, for this gentleman and myself. You get into another carriage with three of the plain-clothes men, and follow at about fifty paces." The secretary moved towards the door. "Choose the men from among the most reliable on duty, and let each of them be armed with a pair of pistols. You, my dear sir," turning to the Commissary-of-police from Saint Cloud, "be kind enough to wait for me here. I hope to be back in about two hours' time, and shall need you to identify the witnesses." Bowing politely to the Viscount, he added: "If you will be kind enough to accompany me, I am at your orders."

"In what manner can my presence be of use?"

"It is indispensable to identify a man unknown to me and to my officers."

"And where are we going?"

"To arrest Christopher Valdemar De Noreff, a Swedish subject, strongly suspected of being a Russian spy, and accused by you of having murdered his wife!"

TO BE CONTINUED.

BLOODY BILL THE TERROR.

"Whoop-la, whoop!" thundered a hairy, herculean, heavily-armed terror of terrible fellows, as he kicked open the rickety door of the Frontier Saloon and glanced threateningly upon the quiet crowd within. With a quiet swagger and many horrible oaths, he advanced to the bar and said:

"How's biz ter-day, Toddyman?"

"Dull, Bill, dull. Can't yer help me out?"

"Of co'se I can—an' will," answered the Terror.

Turning, he called out to the loafers scattered about the room:

"Come up hyer, come up, yer d——d coyotes! an' treat yo'se'fs an' me, too, at yo' own expense. That's right," he continued, as the ten or twelve persons addressed sprang nimbly from their keg perches and smilingly expressed their willingness to accept any invitation, however worded, the said terror might extend.

"Hump 'er 'long, ——, an' in a hurry," he growled savagely, as he noted one solitary exception to the unanimity of the acceptances, "or by the crook of my elbow I'll hurt yer; hurt yer bad."

The single exception, however, quietly retained his seat, and neither by gesture nor speech did he show the slightest consciousness of the presence and the language of the most famous and infamous, desperate and dreaded devil that had ever frightened a Western sheriff into temporary civility.

Great was our Terror's amazement, and greater his wrath, when he became convinced that it was actually the intention of the rash stranger to ignore him and his mandatory invitation. With huge, self-acting revolver in hand, he started toward him. As he approached nearer the silent unknown uncoiled his long legs and extended himself gradually upward and upward and upward, until at last he presented to our astonished vision the towering form of the tallest and thinnest mortal we had ever seen.

When within three or four feet the Terror paused and said: "I gives yer tu understan' I'm Bloody Bill, the terror of sherruffs an' the pattern-saint of undertakers. D'yer hear me?"

"Oh, yes; I'm not deaf," was the reply, in a cool, steady voice.

"An' I'm the favorite of hell, an' the rival of de'th an' docktors," continued the desperado.

"First-rate record, that," was the reply.

"I'm a jumping jumbo—am the very fe'ther that broke the camel's back—I'm a Texas steer stampeded—I'm a Curnel straight from Arkinsaw—an' —— —— yer' look out fur I'm goin' to shoot!" Simultaneously with the elevation of the revolver, the stranger's foot flew forward and upward, the ball, meant for his heart, went crashing harmlessly through the roof—and then with a rapidity of movement that gave to his russet brogan the appearance of a chunk of lightning in a mighty hurry he kicked Bloody Bill under the chin, behind the ear, in the stomach, in the back, on the chin, with first one foot and then the other, and so effectually, too, that the astonished and thoroughly shocked man-eater found it impossible to use a single one of the half dozen weapons attached to his belt. But the terror was really brave, and he struggled pluckily to uphold and preserve the sanguinary reputation so dear and profitable to him, until his slim and supple antagonist finally terminated the fight by a double-footed kick that stretched Bloody Bill prone and breathless upon the floor.

When restored to consciousness he approached the great unknown and said:

"Fur de las'—but. fust,. what shall I call yer? Gener'l—Dook—Prisident?"

"Plain mister," said the other.

"What! yer a plain mister!" exclaimed the Terror, incredulously.

"Jusso."

"All right, all right, sense you say so; by thunder! yer deserve promoshun. Now, mister, for sum years I've thot I was a whole menag'ry in myself—lyon, elephint, wulf, an' all that—but I'll be darned ef hit don't look ter-day like I'd been runnin' a two-bit sideshow all er along. Ef argreeyble, sir, I'd like to l'arn who an' what yer air."

"I," replied the stranger, in a deep, grave voice, "am the Great Amerikin Mule."

"God be thanked," gasped the trembling Terror, "that you didn't have on yer iron shoes!"—*Houston* (Tex.) *Post*.

FISHING.

Maybe this is fun, sitting in the sun,
With a book and parasol, as my angler wishes,
While he dips his line in the ocean brine,
Under the delusion that his bait will catch the fishes.
'Tis romantic—yes! but I must confess
Thoughts of shady rooms at home somehow seem more inviting.
But I dare not move. "Quiet, there, my love,"
Says my angler, "for I think a monstrous fish is biting."
Oh, of course, it's bliss—still how hot it is!
And the rock I'm sitting on grows harder every minute,
While my fisher waits, trying various baits,
But the basket by his side, I see, has nothing in it.
It is just the way to pass a July day—
Arcadian and sentimental, dreamy, idle, charming.
But how fierce the sunlight falls, and the way that insect crawls
Along my neck and down my back is really quite alarming.
"Any luck?" I gently ask of the angler at his task.
"There's something pulling at the line," he says;
"I've almost caught it;"
But when with a blistered face we our homeward steps retrace,
We take the little basket just as empty as we brought it.

ELLA WHEELER WILCOX in *The Sun*.

THE NEXT ROOM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BOB WATT.

The season had been an awfully hard one. Though I had managed to put in enough weeks to pay all my expenses and leave me a few dollars over, yet I had not met with enough success to enable me to make a trip across the briny deep, or even have a few weeks' recreation at a seaside resort. When I counted up my little balance at the beginning of July, I found I had barely sufficient to tide me over the dog-days. I had been lucky enough to sign for the following season with a solid combination, at a decent salary, and was therefore happy. The part assigned me was a very strong one—in fact, considerably higher than I had ever attempted; and as I knew I would be idle all of the next season if I did not make a hit on the first night, I determined by hard study to master the part. In my perambulations in New York I ran across a small hotel, which had a very large patronage during the Winter, but which in Summer was comparatively deserted. I soon made arrangements with the landlord for the use of a room for a very small sum; and as there were several cheap restaurants and good lunch-routes in that neighborhood, I felt sure that I would be able to pay all my bills up to the day when the combination would start out.

When I was shown to my room by a good-natured Irish porter, I was not favorably impressed with its looks; but still it was Hobson's choice with me, and I was compelled to take it. It was very small, and situated on the top floor. The furniture had evidently been in use for many years. There was but one window, and the view from that was not very picturesque. The huge walls of a factory shut out all view of the world beyond. The whirring of the machinery in the factory made an awful clatter; but I consoled myself with the thought that, as I was to play heavy villain in the piece I could pit my puny voice against this noise, and thus coach it to such a volume of strength that I would make the auditorium resound with the echo when I once more trod the boards. There was a door leading into the next room, and over it a very large transom covered with a piece of calico.

"How do you like it, sir?" asked my guide.

"It is not a palace, by a long shot," I said; "but it's cheap, and I'll take it."

"Any baggage to come up?"

"No, my wordly possessions are all in this," I replied, as I pointed to a well-worn valise.

"Well, cash in advance is the rule of this here hotel when a boarder aint got no baggage," he said in a surly tone, as he realized the fact that I was a boarder who would not bestow any "tips."

"Very good, John," I said; "I'll see the proprietor."

The porter left, and in a few minutes I went downstairs and paid for a month's rent in advance. I had already moved in when I toted my valise upstairs; so I was fixed for a month at least, as I could not afford to pay for another room, even if this one did not prove comfortable.

I sallied forth to meet the manager whom I had engaged with, to get my part, so as to be able to start studying the next morning. It was quite late when I returned, and the Irish porter nodded sleepily to me. Soon we were chatting like old acquaintances. He happened to remark that there was a crazy man occupying one of the rooms on the same floor as mine, but added that he was not dangerous at all, and kept quiet. I thought nothing of this at the time, and soon retired to dream of a successful season.

The next morning I started in to work, and progressed finely. The room was not so bad as it might have been, and I actually got to like it. For a week I heard nothing of the crazy man the porter had spoken of, and thought he must be a myth. At last the story slipped from my mind, and I kept on with my work undisturbed. As I had been told there were but few boarders on that floor, I made all the noise I wanted to; and as I practiced all sorts of falls and imaginary combats, and gave my deep bass voice full play, I was pleased to think I had struck a hotel where noise did not bother the other boarders.

The next room often provoked my curiosity as to the occupant; for, though I frequently heard footsteps in the room, I could never see anyone entering or leaving it. I often wondered if I bothered my neighbor; but, as he or she never complained, I was not going to ask. I was getting along very nicely and congratulating myself that I would be letter-perfect in part, both as to voice and as to gesture, when my first month was up, and I was so well satisfied with my room that I cheerfully paid for the balance of time I would stay there. When I counted the cash I had remaining it made me shudder, and I knew I would have to do some tall scrimping and scraping to get through with a whole skin.

It was the first night after I had paid the second installment of rent that the occupant of the next room commenced to bother me. I had studied hard all day, and was just dozing off when I was awakened by an awful crash. I sprang from the bed, and as I listened I heard the heavy footsteps of a man as he paced to and fro. There came the sound of a gruff voice, a cry of terror, and then all was still. It flashed across my mind at once that the occupant of the next room was the crazy man the porter had told me of, and he was under the influence of one of his attacks. I sat for an hour, shivering and shaking, and momentarily expecting to see him come crashing through the frail communicating door. At last, as I heard no noise, I crept into bed; but you can rest assured my night was spent in taking a succession of cat-naps. Every little noise awoke me, and I expected every moment to feel the fingers of a madman encircling my neck and chocking the life out of me. The next morning I was up early, and after my constitutional walk and a frugal meal I felt better and thought that, as the madman had only one spell during a whole month, I could get along very well for the rest of the time I was to stay there. Anyhow, I was compelled to stay there, as I had not sufficient means to pay for another room, and my contract for the following season expressly stipulated that no salaries should be advanced. When I returned to my room all was quiet, and I at once commenced studying. For an hour the madman in the next room kept quiet, and I congratulated myself that his fit was over and I was to have peace. It was a mistake, however. Just as I was striking a tragic attitude and howling forth a curse on my enemies, I heard a crash in the next room. Then came incoherent mutterings, the heavy pacing to and fro of a man, followed by curses and jabberings that struck terror into my heart. All day this was kept up. The noise was something frightful, and I felt sure the man must be a raving maniac. I looked around for a weapon of defense in case he should break through the communicating door, but could find nothing but a slim bed-slat. I thought it would be better to use this as a brace for the door; so I fixed it as well as I could, and then awaited the attack. He did not come, however, and I passed the day with terror filling my heart. I was afraid and—if I must say it—ashamed to ask the landlord to change my quarters.

That night the occupant of the next room quieted down, and I got some sleep; but the next morning he was at it again. I went out for a walk, and came back; but he was making more noise than ever before. Every once in a while I could hear the clashing of steel, as if he were sharpening a sword with which to kill me. A last I tried another plan. Quietness did not seem to soothe him, so I commenced to go through my exercises. I ranted, stormed, shouted and yelled; but he went me one better every time. If I kept quiet, he moderated his voice a little; but if I commenced again, he made all the more noise. Another night came, and I was determined I would leave the hotel the next day. As it became dark, he seemed to get worse. About eleven o'clock he extinguished his light, and as a precaution I put out mine. Then I heard him moving furniture up against the communicating door. I thought he was making preparations to batter it down, and I commenced piling my scanty furniture against the door as a barricade. I then opened the window, so my screams for assistance could be heard when the time came. For a few moments there was quietness. What deviltry was the madman planning? The doubt and uncertainty was more than I could stand; so I cautiously crawled up on the barricade, meaning to look through the transom into the next room. I had reached the top, when a sudden gust of air from the open window lifted the curtain which hung over the transom, and I saw two gleaming balls of fire on the other side of the glass. I knew what it was at once. The madman was endeavoring to climb over the transom, and there I was within a few feet of him. I endeavored to get down off the baricade, when I lurched and fell, and then, with a yell, the madman smashed the glass; and as I struck the door he grasped me with his sinewy hands and pulled me towards him. I tried to loosen his grip, but it was no use. I fought like a tiger, and so did he, until suddenly I felt sure he was falling and I tried to pull away; but he still held on, and I was slowly dragged through the transom. Then, as we were still interlocked in an embrace that it seemed naught but death would loosen, we fell in a heap on the floor of the next room. As the thought flashed across my brain that I was in the power of a maniac, it nerved me to fight for my life. His fingers were grasping me by the throat, and in vain I exerted all my strength to loosen them. Around and around the room we went, smashing the furniture and both yelling at the top of our voices. He got my head in the washbasin, but the china soon was broken, and at last we were free. I tried to escape, but he soon had hold of me again. Suddenly the door leading into the corridor was battered down, and lights from a number of candles in the hands of the proprietor, porter and guests illumined the room.

"Seize that madman!" I yelled, as I threw myself into the arms of the proprietor for protection.

"That man is crazy!" screamed my antagonist.

I looked at him, and he looked at me. Much to my surprise, the man whom I had thought was a madman was a brother-professional, Dick Melville, the heavy-man with a well-known theatrical combination. The proprietor demanded an explanation. I at once gave my side of the story, telling how I thought from the voice in the next room that it was occupied by a madman. Dick Melville then said that this was just what he had thought. Then the whole case was plain to both of us. In practicing our heavy villainy, with its rantings and shoutings, we had frightened each other. Turning to the porter, I said:

"It's all your fault. Why did you tell me there was a madman on this floor?"

"Yes," said Dick, "that was what made me so frightened. He told me the same story."

"Well," said the porter, "you actor-fellows are all crazy onnyhow, and, begorra, I thought I might make you kape still by telling yez both there were a crazy man upon this floor."

The humorous explanation put us all in good humor. Dick agreed to pay the landlord for the damage done by the fight, and we all retired, I to get the first good night's rest I had had for three days.

THE BOSTON BOY'S FAVORITE.

WRITTEN FOR THE NEW YORK CLIPPER.

"Pa," said a Boston urchin of eight, "couldn't Daniel Webster knock out Sullivan in three rounds?"

The Boston father did not look surprised as, perhaps, a New York father would, but said:

"Not much, my lad!"

"Was Dan an n. g. slugger, pa?"

"Daniel Webster wasn't a slugger, at all, boy. What are you talking about?"

"He wasn't a slugger? What did that man you was talking with call him the 'great ex-pounder' for, then?"

"Oh, that's a pet name they called the old man, sonny."

"Huh! ex-pounder is n. g. 'Rah for Sullivan—'rah!" and the Boston urchin skipped away, cheering for his favorite.

BASEBALL.

GAMES BY TELEGRAPH.

The telegraph gives us the scores by innings of the following championship games played July 29 in Louisville, Cincinnati, Toledo, Buffalo and Chicago, respectively, premising that the three scheduled games in Philadelphia and Pittsburg were postponed by rain:

Louisville	0	1	0	0	0	0	0	0	0	1—2
Indianapolis	0	0	0	0	1	0	0	0	0	0—1

Cincinnati	0	0	0	0	1	1	0	1	2	0	0	0	0—5
St. Louis	0	0	1	0	0	2	0	2	0	0	0	0	1—6

Toledo	0	0	0	0	0	0	1	0	0—1
Columbus	2	0	0	0	0	0	1	0	0—3

Buffalo	0	0	0	0	0	0	0	0	0	0	1—1
Cleveland	0	0	0	0	0	0	0	0	0	0	0—0

Chicago	2	0	0	2	1	1	1	4	5—16
Detroit	3	0	1	1	0	2	0	0	1—8

JERSEY CLUB'S GAMES.

JERSEY CITY, July 29.

EDITOR NEW YORK CLIPPER: The games played here for the week ending July 26 are as appended: July 21, Jerseys 18, Atlantics of Brooklyn 8; 23, Jerseys 38, Twenty-third Regiment of Brooklyn 7; 24, Jerseys 20, Delaware of New York 12; 26, Jerseys 8, Crescents of Plainfield 4.

The schedule for the current week is: July 29, Jerseys vs. Hamilton of East Newark; 31, Jerseys vs. New York League nine; Aug 1, Jerseys vs. Domestic of Newark; 2, Jerseys vs. Resolutes. J. T. CUMMINGS, Secretary.

CONSOLIDATION.

ERIE, Pa., July 28, 1884

EDITOR NEW YORK CLIPPER: The Erie Club have consolidated with the Malable Club of this city. They make a first-class nine, who have good grounds, and are ready to receive calls from all Association nines. Yours,

J. L. WELLS.

THE NATIONAL GUARDS CHAMPIONSHIP RECORD to date, July 29, is as follows:

	Won.	Lost.		Won.	Lost.
Twenty-third	2	1	Thirteenth	2	2
Twenty-second	4	2	Seventh	0	4

The only game won by the Seventh's nine was with the Sixty-ninth, and all of the latter's games were thrown out.

JAMES PURSELL JR., secretary of the Arlington Club, 52 W. Fourteenth street, this city, advertises that that organization purpose making a trip during the latter part of next month, if they can hear from clubs in Carbondale, Honesdale, Wilkesbarre and Scranton, Pa., Port Jervis, Binghamton, Owego, Elmira and Rochester, N. Y., and Hamilton, Guelph and London, Ont. The Arlingtons play at Middletown, N. Y., July 31, and with the Young Americas at Germantown, Pa., Aug. 2.

THE PHILADELPHIANS are asking how it came to pass that the Athletics allowed themselves to be so badly whipped by the Mets in five out of six successive games in New York and Philadelphia, and yet turned round and defeated the team from Brooklyn as they did after the latter had given the Mets the hardest kind of work to beat them by small-figure scores. The Mets helped the Athletics to win the championship last year. Are the Athletics returning the favor?

WE HAVE LETTERS for the managers of the following ..., viz.: Mt. Vernon, Bridgeport, Waterbury, Tuckahoe and New Rochelle.

MONUMENTAL MATTERS.

BALTIMORE, Md., July 26, 1884.

EDITOR NEW YORK CLIPPER: The past week has been a quiet one in our city. Manager Barnie's nine has been down to Washington to play the first series with the Washington Club. Bad weather, hard luck and bad playing seemed to have overtaken the club......Emslie, Traffley and Manning are still complaining, but will be in condition to start on trip Monday night.........Lew Dickerson has signed with the Baltimores, and will take Gardner's place in right-field......Barnie has also signed Crosby of the Chicago Club.........The boys will play well when they get to Pittsburg. Sam Trott, Jimmie Clinton and Little Macullar are playing ball for all it is worth. We managed to win a game to-day from the Washington Club, and the boys now think our streak of hard luck is over....... We have had great luck on umpires this week. John Kelly and Jack Valentine have officiated. Both are good umpires, and they are also clever gentlemen...... While your correspondent was in Washington he was treated very kindly by that pleasant gentleman Manager Hollingshead......The Baltimore Unions, who have been in Philadelphia the past week doing up the Keystone Club, will return home Tuesday to play the Bostons......Lew Brown and O'Brien of the Boston Unions are in town, both looking well......A. J. Granger, the well-known tobacconist and sporting-man of this city, is spending a few weeks at Atlantic City. He has his team of bays, Jim Hague and George M., with him.

MATTERS IN WILLIAMSPORT, PA.

JULY 26, 1884.

EDITOR NEW YORK CLIPPER: July 24 the home club defeated the Warrens by 8 to 5. This was only the second game lost by the Warrens out of eighteen played on their tour. From here they returned home to recuperate......McCracken, short-stop of the Williamsport Club, dislocated his shoulder during a game with the Littlestown Club a couple of weeks ago, and has been unable to play since. He is one of the best players in the nine, and is greatly missed......Smith, catcher; Tiernan, pitcher; and Brooks, first-baseman, all of the same club, did some fine work during their game with the Warrens July 24. Smith is brother of the pitcher of the Lancasters...... One of the closest-contested games ever played in this section was on July 26, on the Williamsport grounds, between Lock Haven and the home-nine. At the closing of the ninth inning the score stood 2 to 1 in favor of the Lock Havens. Ettinger came to the bat, with two men out. He made a scratch-hit and reached first, and then stole second. McKee now made a scratch-hit, reached first and stole second, with Ettinger on third. Sale's bat made a base-hit and brought in Ettinger and McKee, winning the game amid the greatest enthusiasm.

MASSACHUSETTS STATE ASSOCIATION.

A new schedule has had to be made out owing to the disbandment of the Waltham, Lynn, Salem and Worcester Clubs. The Boston Reserves are by these changes made the leaders. They have, however, to fear the reorganized Lawrence Club. The standing up to July 27 was thus:

	Boston Res'v's.	Springfields.	Holyokes.	Lawrence.	Games played.	Won...	Lost...	Per ct won.
Boston Reserves	..	1	2	3	7	0	2	.750
Springfields	1	..	2	1	5	4	2	.666
Holyokes	1	0	..	1	7	2	5	.285
Lawrence	0	0	1	..	6	1	5	.166

THE LONG ISLAND AMATEUR ASSOCIATION'S championship record to July 28 is as follows:

	Won.	Lost.		Won.	Lost.
Star	10	0	Commercial	4	6
Dauntless	8	2	Athletic	4	6
Bedford	6	4	Monroe	2	8
Putnam	4	6	Franklin	2	8

The games Aug. 2 are Dauntless vs. Commercial, Athletic vs. Star, Putnam vs. Franklin and Monroe vs. Bedford.

THE BROOKLYN AMATEUR ASSOCIATION'S record to July 28 is as follows:

	Won.	Lost.		Won.	Lost.
Atlas	8	1	Ivanhoe	4	5
Prospect	6	3	Resolute	2	7
Lafayette	5	4	Vernon	2	7

UNION ASSOCIATION.

Cincinnati vs. St. Louis.

The St. Louis defeated the Cincinnatis for the ninth time July 25 in Cincinnati, O. Werden was only hit safely four times, while Bradley was batted hard in the third and fourth innings, costly errors then giving the visitors a good lead.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	5	3	1	3	1	0	Hawes, 1b	4	0	1	6	1	1
Shaffer, rf	5	2	2	2	0	0	Harb'e, rf, ss	4	0	1	4	2	0
Ryder, lf	4	0	0	0	0	1	Sylvester, lf	4	0	0	2	1	2
Rowe, cf	1	0	1	0	0	0	O'Leary, cf	3	1	1	1	0	0
Gleason, 3b	5	0	2	0	3	0	Jones, ss, 2b	3	0	0	0	1	0
Quinn, 1b	5	1	1	11	0	0	Crane, 2b	1	0	0	0	1	1
Boyle, lf, cf	4	0	2	5	0	0	Swartz, lf	2	0	1	0	0	0
Brennan, c	4	0	0	3	1	0	Bradley, p	3	0	0	0	2	1
Werden, p	4	0	0	2	3	0	Kelly, c	3	0	0	12	0	3
Whiteh'd, ss	4	1	2	1	4	1	Kennedy, 3b	3	0	0	2	0	1
Totals	41	7	11	27	12	2	Totals	30	1	4	27	8	9

St. Louis	1	0	3	2	0	0	0	0	1—7
Cincinnati	0	0	0	0	1	0	0	0	0—1

Earned runs—St. Louis, 2. Base on errors—St. L., 4; Cincinnati, 1. On balls—C., 1. Struck out—St. L., 7; C., 1. Umpire, Devinney. Time, 2.25.

Chicago vs. Kansas City.

The Chicagos again shut out the Kansas Citys on the former's grounds July 25. The visitors could not bat Atkinson, who was well supported. The home-team took kindly to Overbeck, his excellent support alone preventing a larger score.

CHICAGO.	T.	R.	B.	O.	A.	E.	KANS. CITY.	T.	R.	B.	O.	A.	E.
Ellick, ss	5	1	3	2	4	1	Gorman, lf	4	0	1	3	0	0
Wheeler, cf	5	0	1	0	0	0	Wyman, 1b	4	0	0	8	0	0
Gardner, lf	4	0	0	1	0	0	McLa'lin, 3b	4	0	2	0	1	1
Sch'neck, 1b	4	0	1	15	0	0	Shaffer, rf	4	0	0	3	0	1
Suck, c	4	0	0	6	1	0	Berry, 2b	4	0	1	3	1	0
Hous'h'r, 3b	4	0	1	1	2	1	Wills, cf	4	0	0	2	1	0
Briggs, rf	4	1	1	0	0	0	Dwight, c	4	0	1	4	0	0
McGarr, 2b	4	1	2	2	4	0	Overbeck, p	3	0	0	1	2	1
Atkinson, p	4	1	2	0	8	1	Cross, ss	3	0	0	0	6	1
Totals	38	4	11	27	19	3	Totals	34	0	5	24	11	4

Kansas City	0	0	0	0	0	0	0	0	0—0
Chicago	0	1	0	1	0	1	0	1	—4

Earned runs—Chicago, 2. Base on balls—C., 1. Struck out—C., 1; Kansas City, 5. Umpire, Hengle. Time, 1.40.

Chicago vs. Cincinnati.

The Chicagos easily defeated the Cincinnatis July 27 in Chicago, Ill. The visitors gave a miserable exhibition of fielding, especially in the first inning The Chicagos gradually increased their lead by strong batting and steady play in the field.

CHICAGO.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Ellick, ss	4	1	0	1	1	1	Howes, 1b	4	0	0	10	0	0
Wheeler, cf	4	0	1	1	0	0	Harbidge, rf	4	0	3	2	0	0
Gardner, lf	4	3	3	3	0	0	Sylvester, lf	4	2	1	2	0	1
Sch'neck, 1b	4	2	2	4	2	0	O'Leary, cf	4	0	0	1	1	1
Krieg, c	4	0	0	10	5	1	Crane, 2b	4	0	0	3	3	3
House'er, 3b	4	1	2	0	1	1	Jones, ss	4	0	0	1	2	1
Briggs, rf	4	0	1	2	1	1	Kelly, c	3	0	2	6	1	2
McGarr, 2b	3	1	2	6	0	0	Bradley, p	3	0	1	1	6	1
Daily, p	3	0	1	0	10	0	Kennedy, 3b	3	0	0	1	1	1
Totals	34	8	12	27	20	4	Totals	33	2	7	27	14	10

Chicago	3	0	0	2	1	0	2	0	0—8
Cincinnati	1	0	0	0	0	1	0	0	0—2

Earned runs—Chicago, 3; Cincinnati, 1. Base on errors—Chi., 5; Cin., 3. Struck out—Chi., 5; Cin., 8. Umpire, Hengle.

National vs. Boston.

After seven successive reverses the Nationals succeeded in defeating the Bostons July 26 in Washington, D. C. The hotly-contested game was marked by sharp fielding and good batting. The feature of the game was a remarkable throw by Slattery from centre-field, on which a base-runner was cut off at the home-plate.

BOSTON.	T.	R.	B.	O.	A.	E.	NATIONAL.	T.	R.	B.	O.	A.	E.
Irwin, 3b	5	0	0	0	2	0	Wise, p	5	1	2	2	1	1
O'Brien, 2b	4	1	1	1	1	0	Moore, lf	5	1	1	0	0	0
Crane, c	4	1	1	10	2	3	Baker, cf	5	1	1	2	0	0
Hackett, ss	4	0	1	3	1	0	Deasley, ss	4	1	1	1	3	1
Murnan, 1b	4	1	0	5	0	1	Evers, 2d	4	0	2	1	2	0
Butler, rf	4	2	0	3	0	0	Greene, 3b	4	1	0	0	1	1
McCarty, lf	4	2	1	1	0	0	Voss, rf	4	1	1	2	0	1
Burke, p	4	0	2	0	1	0	Gunson, c	4	1	1	9	3	1
Slattery, cf	4	0	2	1	1	0	Joy, 1b	4	1	2	10	0	0
Totals	37	7	8	24	8	4	Totals	39	8	11	27	10	5

Boston	0	2	2	1	0	2	0	0	0—7
National	0	3	0	3	0	0	0	2	—8

Earned runs—Boston, 3; National, 2. Base on errors—B., 2; N., 1. On balls—B., 1; N., 2. Struck out—B., 9; N., 11. Umpire, Sullivan. Time, 2h.

National vs. Keystone.

The eighth game between these clubs was played July 28 in Washington, D. C., the visitors winning by sharp fielding and hard hitting at critical points. Deasley made two brilliant double-plays by capturing two hot-liners. Wise's batting was the other feature.

NATIONAL.	T.	R.	B.	O.	A.	E.	KEYSTONE.	T.	R.	B.	O.	A.	E.
Wise, rf	4	3	3	1	0	0	Kensil, cf	5	1	1	2	1	0
Moore, lf	4	0	2	0	0	0	Hoover, lf	5	2	1	1	0	0
Baker, cf	4	0	0	3	0	0	McCor'ck, 3b	5	1	1	2	4	0
Deasley, ss	4	0	0	4	6	2	Flynn, rf	5	1	1	1	0	0
Evers, 2b	4	0	1	6	7	3	Easterd'y, ss	4	0	1	0	1	0
Greene, 3b	4	0	0	1	0	0	McGuin's, 1b	4	0	1	12	0	0
Voss, p	4	0	0	0	4	1	Carroll, c	4	0	1	5	2	3
Gunson, c	4	0	0	2	3	2	Peak, 2b	4	1	1	3	3	1
Joy, 1b	3	1	1	10	1	1	Blakely, p	4	1	2	1	9	1
Totals	35	4	7	27	21	9	Totals	40	7	10	27	20	5

Keystone	2	0	0	0	0	1	4	0	0—7
National	1	0	2	0	1	0	0	0	0—4

Earned runs—Keystone, 2; National, 4. Base on errors—K., 2; N., 2. On balls—K., 5; N., 2. Struck out—K., 2; N., 5. Umpire, Sullivan. Time, 1.50.

Baltimore vs. Keystone.

The Baltimores beat the Keystones July 26 in Philadelphia, Pa., it being their tenth victory of the series. Blakely was very wild in his delivery, and

Foster, recently released by the Athletics, was not equal to supporting him. On the other hand, Sweeney was very effective, only three safe hits being scored off him. Seery did the best batting, his five safe hits embracing two double-baggers.

Keystone.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Kenzil, cf...	4	1	1	1	0	0	Seery, lf...	6	1	5	0	0	0
Hoover, lf..	4	1	0	5	1	0	Fusselb'ch,c	6	1	2	7	2	1
McCo'mk, 3b	4	0	1	3	3	2	Robinson,3b	5	2	1	1	0	0
Flynn, rf...	4	0	0	0	0	0	Say, ss...	5	1	2	2	2	1
Easterd'y,ss	3	0	0	0	4	1	Levis, 1b...	5	1	2	12	1	1
M'Guin'ls,1b	3	0	0	9	0	1	Sweeney, p..	5	1	1	0	4	0
Peak, 2b...	3	0	0	3	1	0	Phelan, 2b..	5	1	1	3	3	0
Foster, c...	3	0	1	4	1	3	Cuthbert, cf.	5	2	1	2	0	0
Blakely, p..	3	0	0	2	2	0	Scott, rf, 3b.	5	1	1	0	0	0
Totals..	31	2	3	27	12	7	Totals..	47	11	16	27	12	3

Baltimore.....	1	1	0	4	1	0	1	3	0—11
Keystone......	0	0	0	0	0	2	0	0	0— 2

Base on errors—Keystone, 2; Baltimore, 2. On balls—K., 1; B., 5. Struck out—K., 6; B., 2. Umpire, Dalton. Time, 2h.

Kansas City vs. St. Louis.

The first game between these clubs was played July 27 in Kansas City, Mo., and resulted in the St. Louis adding another to their long list of victories. The figures at the finish were 9 to 4, in favor of the visitors. The same result marked the game played July 28, the St. Louis then being victorious by a score of 8 to 2.

The Championship Record

up to July 28, inclusive, shows no alteration in the standing of the clubs. The St. Louis still continue to have a long lead, with the Baltimore a good second and the other clubs ranking as follows:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
St. Louis...	43	9	.82	Chicago....	28	31	.47
Baltimore..	35	19	.64	National...	19	35	.35
Boston....	31	21	.59	Keystone..	16	39	.29
Cincinnati.	27	25	.51	Kans's City	5	25	.16

NATIONAL LEAGUE.

The League Championship.

Providence took the lead July 28 in the League pennant race, four defeats out of the last five games played by the Bostons having given them a very bad set-back. Buffalo, too, has been spurting of late with good effect, and that strong team is giving New York a close push. New York has reached the forties in victories. Chicago will close July a bad fifth, and it is the first time that club has been in that position so late in the season for several years past. Here is the record up to July 28, inclusive:

	Providence.	Boston.	New York.	Buffalo.	Chicago.	Cleveland.	Phila.	Detroit.	Won.	P.C. of Vict's.
Providence.	..	5	10	5	5	3	10	8	46	.70
Boston.....	7	..	6	5	5	6	10	7	46	.69
New York.	2	8	..	5	3	6	9	7	40	.60
Buffalo.....	2	1	2	..	7	12	5	8	37	.57
Chicago....	3	2	3	4	..	6	6	8	32	.50
Cleveland. .	2	1	2	2	5	..	5	6	23	.35
Phila.	3	2	3	3	2	3	..	4	20	.31
Detroit.....	0	1	0	3	5	6	2	..	17	.26
Lost......	19	20	26	27	32	42	47	48	261	

The tables in a number of the daily newspapers gave the lead to the Providence Club on July 26 and thereafter. The Boston Club, as we have said, led up to July 28. This will answer numberless inquiries we have received to-day, July 29, resulting from the error of the dailies, and which inquiries reached us too late for our Answers to Correspondents column of this issue.

Philadelphia vs. Providence.

The above-named clubs played July 26 in Philadelphia, Pa., the home-team then presenting Morton, a left-handed pitcher. He was very wild in his delivery, giving six men bases on balls, and this, together with five wild pitches, helped the visitors to an easy victory. Splendid stops by Farrell and Mulvey were the chief features. McClellan hurt his hand in the third inning and exchanged positions with Fogarty.

Philad'a.	T.	R.	B.	O.	A.	E.	Providence.	T.	R.	B.	O.	A.	E.
Coleman, rf.	5	1	2	1	0	0	Hines, cf....	6	3	2	3	0	0
Purcell, lf..	4	0	1	0	0	0	Farrell, 2b...	6	0	0	1	5	0
McCl'n, ss,cf	4	0	1	0	0	2	Start, 1b....	5	2	0	8	0	1
Fog'ty, cf, ss	4	0	0	0	0	0	Radbourn, p	5	2	3	0	0	2
Mulvey, 3b..	4	1	2	4	3	1	Irwin, ss....	5	2	3	2	1	0
Andrews, 2b	4	0	0	2	4	1	Denny, 3b....	5	1	1	1	1	0
Farrar, 1b..	4	1	1	9	2	1	Carroll, lf...	5	2	2	1	0	0
Morton, p...	4	0	2	2	1	2	Gilligan, c..	5	2	2	9	0	2
Ringo, c....	4	0	1	5	2	1	Radford, rf..	5	2	1	2	1	0
Totals...37		3	10	24	12	8	Totals...47		16	14	27	8	5

Phil'adelphia....	0	1	0	0	2	0	0	0	0— 3
Providence	2	2	3	0	2	1	2	4	—16

Earned runs—Providence, 5; Philadelphia, 1. Base on errors—Pro., 4; Phi., 1. On balls—Pro., 6. Struck out—Pro., 3; Phi., 9. Umpire, Van Court. Time, 2.10.

The game between these clubs July 28 resulted in another bad beating for the Philadelphians, although it was closely contested up to the fifth inning. The home-team had then made only one safe hit off Miller, but by bunching three singles in the fifth they scored three runs. In the sixth inning, however, the visitors scored four runs, three men being sent home on a two-bagger by Denny. This proved a lead that the home-team could not overcome. Radbourn pitched after the fifth inning and was not once hit safely.

Provid'e.	T.	R.	B.	O.	A.	E.	Phila'da.	T.	R.	B.	O.	A.	E.
Hines, cf....	5	1	2	2	0	0	Manning, rf.	4	1	0	2	0	0
Farrell, 2b..	5	2	2	3	1	2	Purcell, lf....	4	0	0	2	0	0
Start, 1b....	5	2	1	12	0	1	Coleman, cf	4	1	1	3	0	0
Badb'rn,rf,p	5	0	0	2	1	0	Fogarty, ss.	4	1	1	1	1	1
Carroll, lf...	5	1	1	2	0	0	Mulvey, 3b.	4	0	1	2	3	2
Irwin, ss....	4	1	1	2	2	0	Andrews, 2b	4	0	0	1	2	1
Denny, 3b...	4	2	1	2	4	1	Farrar, 1b..	4	1	0	10	2	0
Nava, c......	4	0	0	1	1	0	Conway, c..	4	0	0	4	1	0
Miller, p. rf.	4	2	0	1	1	0	McElroy, p.	4	0	1	1	0	0
Totals...41		11	8	27	10	4	Totals...36		4	4	*26	9	4

Providence....	0	0	0	1	2	4	1	0	3—11
Philadelphia ..	0	1	0	0	3	0	0	0	0— 4

* Nava out for interfering with batted ball.

Earned runs—Providence, 2; Philadelphia, 1. Base on errors—Pro., 4; Phi., 3. On balls—Pro., 4; Phi., 3. Struck out—Pro., 5; Phi., 1. Umpire, Van Court. Time, 1.55.

Chicago vs. Detroit.

The thirteenth game between these clubs was played July 28 in Chicago, Ill. Bad errors by Geiss and Meinke gave the Chicagos three unearned runs in the first inning, and a base on balls, singles by Dalrymple and Kelly and a home-run by Anson yielded two more runs. The Detroits earned their three runs on home-runs by Wood and Scott and a single by Bennett. The home-runs were all hits over the short right-field fence.

Detroit.	T.	R.	B.	O.	A.	E.	Chicago.	T.	R.	B.	O.	A.	E.
Wood, lf....	4	1	1	0	0	0	Dalry'ple, lf	4	1	2	0	0	0
Farrell, 3b..	4	0	0	1	0	0	Gore, cf....	4	1	1	2	0	0
Hanlon, cf..	4	0	2	2	0	0	Kelly, rf....	4	1	1	3	1	0
Bennett, c..	4	1	1	9	1	0	Anson, 1b...	4	1	1	12	1	0
Scott, 1b....	4	1	1	11	0	0	Pfeffer, 2b..	4	0	0	4	4	0
Weidman, rf	4	0	0	0	0	0	Willi'son, 3b	4	0	0	0	4	0
Meinke, p...	4	0	0	0	6	1	Burns, ss....	4	0	1	0	4	0
Geiss, 2b....	4	0	1	0	7	3	Corcoran, p.	3	1	0	1	6	2
Buker, ss....	3	0	0	1	0	0	Flint, c.....	3	0	0	5	0	2
Totals...35		3	6	24	14	4	Totals...34		5	6	27	20	4

Detroit........	0	0	0	0	0	1	2	0	0—3
Chicago........	3	0	0	0	1	0	0	1	—5

Earned runs—Chicago, 1; Detroit, 3. Base on errors—C., 2; D., 1. On balls—C., 2; D., 3. Struck aut—C., 5; D., 5. Umpire, Decker. Time, 1.50.

Buffalo vs. Cleveland.

The Buffalos beat the Clevelands for the twelfth time July 28 in Buffalo, N. Y. The visitors seemed rattled from the start, were weak at the bat and worse in the field. Manager O'Rourke did nearly all the batting for the home-team, his five successive safe hits embracing a three-bagger. Force made two double-baggers.

Buffalo.	T.	R.	B.	O.	A.	E.	Cleveland.	T.	R.	B.	O.	A.	E.
Bro'thers,1b	5	1	1	14	1	1	Phillips, 1b.	4	1	1	10	0	1
O'Rourke, lf	5	2	5	2	0	1	Hotaling, cf	4	0	2	2	0	0
Rowe, c......	5	0	0	5	0	0	Glasscock,ss	4	0	0	1	5	2
Rich'ds'n,2b	5	1	0	3	6	1	Evans, rf....	4	2	2	1	0	0
White, 3b....	5	1	0	1	0	0	Muldoon, 3b	4	0	0	1	1	1
Lillie, rf....	4	0	0	1	0	0	Moffet, lf....	4	0	0	3	0	1
Force, ss....	4	2	2	0	1	0	Smith, 2b....	4	0	0	2	3	0
Eggler, cf..	4	1	0	0	0	0	M'Corm'k, p	4	0	0	0	5	1
Galvin, p....	4	1	1	1	10	0	Briody, c....	4	0	1	7	0	0
Totals...41		9	9	27	18	3	Totals...36		3	6	27	14	6

Buffalo........	4	0	0	3	0	0	0	1	1—9
Cleveland.....	1	0	0	1	0	0	0	0	1—3

Earned runs—Buffalo, 1; Cleveland, 1. Base on errors—B., 5; C., 3. On balls—C., 2. Struck out—B., 3; C., 5. Umpire, McLean. Time, 1.50.

Decimal Standing to July 27.

	Batting average.	Total batting av.	Fielding average.
Chicago........	.274	.430	.863
Buffalo........	.264	.364	.885
Boston........	.257	.357	.913
New York.......	.252	.339	.874
Philadelphia.....	.248	.306	.858
Providence......	.245	.321	.901
Cleveland.......	.239	.328	.868
Detroit........	.220	.318	.859

New York vs. Boston.

A more astonished party than the Boston champions were on July 28 it would be hard to find. After their defeat of Saturday they placed their best nine in the field, with Buffinton in the box, and they felt sanguine of wiping out their previous defeat with a noteworthy victory. To their intense disgust, however, they had to put up with a "Chicago" whipping, besides which they made only three base-hits off Welch's strategic delivery, he being in fine trim and handsomely supported. This time the New York batsmen "got onto" Buffinton to the tune of four earned runs, Ward bearing off the palm at the bat and in base-running. It was the second time only that the Bostons had been "Chicagoed" out of sixty-six games.

Boston.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Hornung, lf.	4	0	1	1	0	0	Ewing, c....	4	2	2	4	3	0
Burdock, 2b	4	0	0	3	4	0	Ward, cf....	4	2	3	1	0	0
Sutton, 3b...	4	0	0	0	1	0	Connor, 2b.	4	0	1	2	4	0
Buffinton, p	4	0	0	0	1	1	Dorgan, rf...	4	1	1	1	0	0
Morrill, 1b..	3	0	0	13	0	0	McKin'n, 1b	4	1	1	8	0	1
Wise, ss....	3	0	1	2	7	2	Welch, p....	4	0	1	2	2	2
Manning, cf	3	0	1	0	0	0	Caskins, ss.	4	0	0	2	1	0
Hackett, c..	3	0	0	5	0	2	Hank's'n, 3b	4	1	1	3	1	0
Annis, rf....	3	0	0	0	0	0	Rich'son, lf	3	0	1	4	0	0
Totals...31		0	3	24	13	5	Totals...35		7	11	27	11	3

Boston..........	0	0	0	0	0	0	0	0	0—0
New York.......	1	0	2	0	0	0	2	2	—7

Earned runs—New York, 4. Base on errors—Boston, 1; N. Y., 3. On balls—B., 2. Struck out—B., 3; N. Y., 3. Umpire, Burns. Time, 1.45.

EASTERN LEAGUE.

The Allentowns Reorganize.

The stockholders of the Allentown Club met night of July 25, and decided to disband. A telegram dated July 27 states that, upon promises made by the players meanwhile, the stockholders met again on the night of the 26th, rescinded the resolution of disbandment, and announced that they would reorganize the club with about all of the old players and some few new ones, and retain the old board of directors. The continuance of the organization would seem now to be dependent altogether upon the faithfulness with which the players keep their pledge of working together for the interests of the club.

Trenton vs. Ironside.

These clubs on July 22 had a close fight up to the ninth round, when the visitors had a spare inning.

Trenton.	T.	R.	B.	O.	A.	E.	Ironside.	T.	R.	B.	O.	A.	E.
Shetzline. 3b	5	1	2	3	2	0	Bradley, lf..	4	1	0	0	0	0
Reccius, cf..	5	1	1	1	0	0	Goodman,1b	4	2	3	10	0	0
Quinton,c.rf	5	1	2	1	2	0	McTam'y, cf	4	0	2	3	0	2
Murphy, p..	5	1	0	0	2	0	Oldfield, c..	4	2	2	10	0	2
Stone, lf....	5	0	1	0	0	0	Higgins, 2b.	4	0	0	1	4	0
Smith, ss...	5	0	0	3	4	2	Tomney, ss.	4	1	1	1	3	0
Miller, 1b...	4	0	1	10	0	2	Foreman, rf	4	0	0	0	0	0
Brouth'rs,2b	4	1	3	2	6	1	Donald, 3b..	4	0	1	1	2	0
Kno'dell,rf.c	4	0	1	4	1	0	Pyle, p......	3	0	0	1	2	0
Totals...42		5	11	24	17	5	Totals...35		6	9	27	11	4

Trenton.........	0	0	3	0	0	0	0	2	0—5
Ironside.......	0	2	2	0	2	0	0	0	—6

Earned runs—Trenton, 2; Ironside, 3. Struck out—T., 9; I., 3. Umpire, Rowley. Time, 1.45.

Trenton vs. Virginia.

It was close work in Trenton July 24, both clubs making a score that is worth preserving.

Trenton.	T.	R.	B.	O.	A.	E.	Virginia.	T.	R.	B.	O.	A.	E.
Shetzline, 2b	5	1	1	5	1	0	Glenn, lf....	4	1	1	1	0	1
Reccius, lf..	4	1	1	0	0	0	Nash, 3b....	4	0	2	0	2	2
Fox, 3b....	4	0	0	0	1	0	Larkin, 2b..	4	0	1	5	4	1
Murphy, p..	4	0	2	0	1	0	Powell, 1b..	4	1	1	9	0	1
Stone, c....	4	1	0	7	3	2	Johnston,cf.	4	0	0	4	0	1
Smith, ss...	4	1	1	2	5	0	Schenck, ss.	4	0	1	0	1	0
Miller, 1b..	4	0	8	11	0	1	W. Dugan, c	4	0	0	8	2	0
Brouth'rs, rf	4	0	0	2	1	0	Shay, rf....	4	1	1	0	0	0
Knowdell, cf	4	0	0	0	1	0	E. Dugan, p.	4	0	1	0	2	0
Totals...37		4	6	27	12	3	Totals...36		3	8	27	11	6

Trenton....	0	0	0	0	0	1	2	1	0—4
Virginia....	1	0	0	1	0	0	1	0	0—3

Earned runs — Trenton, 1; Virginia, 1. Base on errors—T., 3; V., 3. On balls—T., 2. Struck out—T., 6; V., 8. Umpire, Rowley. Time, 1.55.

Domestic vs. Ironside.

This Newark, N. J., game of July 24 was heavy-sided with the Ironside batting, Tomney making two three-basers; but Foreman and Gueher were weak in their positions.

Ironside.	T.	R.	B.	O.	A.	E.	Domestic.	T.	R.	B.	O.	A.	E.
Bradley, lf..	5	0	2	2	0	0	E.Pierson,2b	5	2	1	13	1	0
Goodman,1b	4	0	2	10	0	0	Hatfield, 3b.	4	1	1	0	3	0
McTam'y, cf	4	1	1	5	0	0	Lufberry, ss	4	0	0	0	4	0
Oldfield, rf..	4	0	0	0	0	0	Coogan, cf..	4	0	1	1	0	0
Higgins, 2b..	4	1	2	2	3	1	Weigand, rf.	4	1	1	0	0	0
Tomney, ss.	4	1	2	2	3	0	Latham, p...	4	0	1	1	3	1
Donald, 3b..	4	0	0	1	1	1	M'Donald,1b	4	0	0	7	0	2
Foreman, p.	4	0	1	0	4	5	George, c...	4	0	1	3	3	1
Gueher, c...	4	1	0	2	1	2	Gaunt, lf....	4	2	3	2	0	0
Totals...37		4	10	24	12	9	Totals...37		6	9	27	14	4

Ironside......	0	0	0	0	0	0	1	1	2—4
Domestic.....	0	1	3	0	0	0	2	0	—6

Earned runs—Ironside, 2; Domestic, 2. Base on errors—I., 2; D., 3. Struck out—I., 2. Umpire, West. Time, 1.40.

Ironside vs. Active.

In Reading, July 26, the Ironsides won a deserved victory from the Actives. The management of the latter, with their usual short-sightedness, placed Friel in the box, notwithstanding he was suffering from rheumatism in the shoulders, following him with Gagus, who has a nicely-developing boil, and substituting Meegan when the game was too old to accomplish anything.

Ironside.	T.	R.	O.	A.	E.	Active.	T.	R.	O.	A.	E.
Bradley, lf.....	6	0	0	0	1	Albert, 2b, ss..	5	2	2	3	0
Higgins, 2b.....	5	0	2	2	1	Friel, rf, p.....	5	1	1	1	2
Goodman, 1b..	5	1	12	0	2	Gagus, p, ss.....	5	0	1	1	0
McTamany, cf.	5	2	3	0	0	Cullen, lf.........	5	0	1	1	0
Oldfield, c	5	2	7	2	1	Heifer, 1b.......	4	0	11	0	0
Tomney, ss.....	5	2	1	2	0	Grady, cf........	4	1	0	1	0
Donald, 3b......	5	2	1	3	0	Halpin, 3b.......	4	1	0	1	1
Gehrer, rf.......	5	0	1	0	1	M'g'n,ss,p,2b,rf	4	0	2	6	0
Pyle, p...........	5	3	0	6	1	Creegan, c.......	4	2	9	1	0
Totals.......46		12	27	15	7	Totals.......40		7	27	15	3

Ironside.	0	1	1	5	0	1	3	1	0—12
Active..........	1	0	2	0	2	0	0	2	0— 7

Earned runs—Ironside, 5; Active, 3. Struck out—I., 5; A., 4. Umpire, Pearce. Time, 2h.

Allentown vs. York.

The first championship game won by York was played in Allentown, Pa., July 24.

Allentown.	T.	R.	B.	O.	A.	E.	York.	T.	R.	B.	O.	A.	E.
Galligan, lf.	5	1	1	0	0	0	Carl, 3b......	5	2	1	2	3	0
Landis, rf..	4	1	1	0	0	0	Pierce, 2b....	5	1	0	3	2	2
Jacoby, cf..	4	0	2	2	0	0	Kane, cf....	4	1	0	2	0	0
Dehlman, 1b	4	0	1	12	0	0	Smith, 1b...	4	0	1	9	0	0
Mack, 2b....	4	0	1	0	1	2	McKee, lf....	4	0	1	2	0	1
Alcott, 3b...	4	0	2	2	3	0	Green, ss....	4	1	1	0	2	0
Lang, ss....	4	0	0	3	4	0	Conway, rf.	4	0	1	1	0	0
Ryan, p......	4	0	0	0	4	5	Betz, c......	4	0	0	8	1	0
Smith, c.....	4	0	0	8	0	0	Avery, p.....	4	0	0	0	5	2
Totals....37		2	8	27	12	7	Totals...38		5	5	27	13	5

York............	2	0	1	1	0	0	0	1	0—5
Allentown......	0	0	0	0	0	0	0	2	0—2

Earned runs—Allentown, 2. Struck out—A., 3; York, 4. Umpire, Curry. Time, 1.40.

July 26, at home, the Allentowns were beaten in an exhibition game by the Virginias 4 to 3, in twelve innings.

Wilmington vs. Active.

Played July 24 in Reading, Pa. Heavy batting by the visitors and faulty fielding in opposition gave the former an easy conquest. The losers earned three runs, the winners none. Bases on balls were 2 to 1 in favor of the Actives, who struck out 8 times to their opponents' 3. Pearce umpired.

Wilmington...	4	0	1	0	0	2	0	2	4—13
Active	3	0	3	1	0	0	0	0	0— 7

Virginia vs Domestic.

In Newark, N. J., July 22, the Virginias administered marked defeat to the home-team in a hollow game, in which the earned runs were 1 for losers and 3 for winners, each club striking out 8 times. Dugan umpired. Score by innings:

Virginia.......	0	5	0	2	3	0	0	1	2—13
Domestic.......	0	0	1	1	0	0	0	1	0— 3

Active vs. York.

This was another jug-handled game in a week conspicuous for one-sidedness. It was played in Reading, Pa., July 22. The striking-out was equal, 2 each; the bases on balls were 2 to 1 in favor of the Actives, and so were the earned runs. Dickie Pearce was umpire.

York...........	1	0	0	1	4	0	2	0	0— 8
Active.........	0	4	2	6	0	3	0	0	—15

Allentown vs. Wilmington.

The home-club were decisively beaten July 22, although the score, that of innings sufficing, shows that the visitors did nearly one-half their run-getting in the ninth. The earned runs were 6 to 2 in favor of the winners. West umpired.

Wilmington...	0	1	2	1	0	2	0	1	6—13
Allentown....	0	0	3	0	2	0	0	0	0— 5

Other Games Played July 26.

The strong Wilmington team received their first whitewash this season in a championship game at the hands of the Domestic Club July 26, in Newark, N. J. The only and winning run of the contest was made after each club had been blanked in nine successive innings. Wiegand of the Domestics was given his base on called balls in the tenth inning, and was brought home by successive safe hits by Latham and McDonald, amid yells of applause. Say was badly hurt in the third inning by colliding with McDonald, who was running to second base. Say, although knocked down, held the ball and put out McDonald. He was removed in a carriage to his hotel, Munroe being substituted. Score by innings:

Wilmington.	0	0	0	0	0	0	0	0	0	0—0
Domestic..	0	0	0	0	0	0	0	0	0	1—1

IN TRENTON:

Trenton.......	0	0	0	0	0	1	1	0	0—2
York..........	0	0	0	0	0	0	1	0	0—1

Games Played July 28.

IN ALLENTOWN:

Allentown.......	1	0	0	0	1	3	2	1	1—9
Virginia........	0	0	0	0	0	0	1	0	0—1

IN READING:

Ironside.........	1	0	0	0	1	0	0	1	0	0—3
Active...........	1	0	1	0	0	0	0	0	1	1—4

IN TRENTON:

Trenton..........	1	1	0	2	0	0	2	1	0	0	1—8
York.............	0	0	2	0	4	0	0	1	0	0	0—7

The Championship Record

of the Eastern League up to July 28, inclusive, shows the clubs ranking as follows:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Wilmington.	41	11	.78	Domestic....	25	27	.48
Trenton......	31	24	.56	Ironside	19	22	.46
Active........	26	23	.53	Allentown...	21	30	.41
Virginia.....	27	24	.52	York..	1	6	.14

NORTHWESTERN LEAGUE.

St. Paul vs. Fort Wayne.

The contest of July 23 was a stirring one on both sides, and we present the score in full. Twelve innings were necessary to decide it. Foster and Brown did admirable work for the home-team. There were but five errors on both sides. The winning run was made by Barnes, whose attempt to steal third caused Wood to throw wildly, on the strength of which Barnes got in.

F't Wayne.	T.	R.	B.	O.	A.	E.	St. Paul.	T.	R.	B.	O.	A.	E.
Meister, ss..	5	0	0	0	5	0	Hengle, 2b..	5	0	0	3	3	0
Wood, c.....	5	0	1	11	3	1	Carroll, rf...	5	1	1	2	0	0
Brown, p....	5	0	0	1	12	0	Foster, p....	5	0	0	2	11	0
Toffling, 2b.	5	1	1	4	2	2	O'Brien, 1b..	5	0	2	13	0	0
Smith, cf....	5	0	0	2	0	0	Barnes, cf...	5	1	1	1	0	0
Horner, lf...	4	0	0	1	0	0	Foley, ss....	5	0	1	0	1	1
Warner, rf..	4	0	1	0	0	0	Brown, 3b...	5	0	0	1	0	2
Walmsl'y,3b	4	0	0	3	1	0	Ganzel, c....	5	0	1	14	1	0
Erek, 1b....	4	0	0	14	1	0	Tilley, lf....	4	0	1	0	0	0
Totals...41		1	3	36	24	3	Totals...44		2	7	36	16	3

St. Paul.....	1	0	0	0	0	0	0	0	0	0	0	1—2
Fort Wayne	0	0	0	1	0	0	0	0	0	0	0	0—1

Earned run—St. Paul, 1. Base on balls—St. P., 1. Struck out—St. P., 9; Fort Wayne, 8. Umpire, Hoover. Time, 2.15.

Stillwater vs. Terre Haute.

The pitching of Quinn won the game in Stillwater, Minn., July 23, notwithstanding it was a tie up to the seventh inning.

Stillwater.	T.	R.	B.	O.	A.	E.	Terre H'te.	T.	R.	B.	O.	A.	E.
Schomb'g,1b	4	1	1	9	0	0	Carr, rf.....	5	0	1	2	0	2
Pickett, 3b..	4	1	1	0	2	2	Holbriter, cf	5	0	2	3	1	0
J. Quinn, rf.	4	0	1	1	1	0	Hellman, 1b	4	1	1	8	0	0
Peters, ss...	4	0	0	5	1	0	Mappis, ss..	4	0	0	0	2	0
Visner, lf...	4	0	0	2	0	1	Miller, 2b...	4	0	0	4	3	1
Horan, cf...	3	0	0	2	0	0	Moore, c....	4	1	1	3	1	1
Stapleton,2b	3	1	1	4	3	1	Donnelly, 3b	4	1	3	2	0	0
Dealy, c....	3	1	2	4	3	1	Van Dyke, lf	4	0	0	2	0	0
J.F.Quinn, p	3	1	0	0	7	0	Lotz, p......	4	0	2	0	3	1
Totals...32		5	6	27	17	5	Totals...38		3	10	24	10	5

Terre Haute....	0	0	1	0	2	0	0	0	0—3
Stillwater......	2	0	0	0	1	0	2	0	—5

Earned runs—Terre Haute, 2; Stillwater, 2. Base on balls—S., 1. Struck out—T. H., 5. Umpire, Jennings. Time, 2h.

Muskegon vs. Milwaukee.

Although the Muskegons are reputed to be among the heavy hitters of the Northwestern League, yet they were feeble against Baldwin July 23 in Milwaukee, and the Grays really did the better batting, hitting Knight to good advantage. The visitors' box was very inadequately supported, besides. Sexton and Morrissey led the home-club in fielding.

Milwaukee.	T.	R.	B.	O.	A.	E.	Muskegon.	T.	R.	B.	O.	A.	E.
Sexton, 2b..	5	0	2	0	5	1	Donahue, lf.	4	0	0	3	0	0
Hogan, rf...	5	1	1	0	0	1	Meyers, 2b..	4	1	2	7	4	0
Moyn'h'n,ss	4	2	1	1	3	1	Rainey, 3b..	4	0	0	3	3	1
Behel, lf....	4	1	2	3	0	0	Harter, cf...	4	0	0	0	0	1
Griffin, cf...	4	0	0	1	0	0	Knight, p....	4	0	0	2	1	2
Morrissey,3b	4	0	1	0	2	0	Cook, c.....	4	0	0	5	0	1
Straub, 1b..	4	0	2	13	1	0	Brower, 1b..	4	0	1	6	2	1
Baldwin, p..	4	1	1	1	9	0	Patton, ss...	3	0	2	0	3	1
Falch, c.....	4	0	1	8	1	1	Wright, rf...	3	1	1	1	0	0
Totals...38		5	11	27	21	4	Totals...34		2	6	27	13	7

Milwaukee......	1	0	0	1	0	1	0	1	1—5
Muskegon.......	1	0	0	0	0	0	0	0	1—2

Earned runs—Milwaukee, 1; Muskegon, 2. Base on balls—Mil., 2. Struck out—Musk., 7. Umpire, Harmon. Time, 1.35.

Minneapolis vs. Grand Rapids.

It was a specially good game that Minneapolis saw July 23, and they turned out in uncommonly large force to witness it. A leading feature was a three-baser in the eighth inning by Nichols.

Minneap's.	T.	R.	B.	O.	A.	E.	Grand R.	T.	R.	B.	O.	A.	E.
Reid, rf......	4	0	0	2	0	0	Cox, ss......	4	0	1	2	1	0
Andrus, ss..	4	2	3	1	3	0	Eden, rf....	4	0	1	3	0	1
Walker, c...	4	2	2	7	1	1	Stockwell, lf	4	0	0	0	0	0
Casey, cf....	4	1	2	2	0	0	Getzein, p..	4	1	0	0	2	0
Nichols, lf...	4	1	1	0	0	0	Henry, cf...	4	1	1	3	0	0
Kinzie, 2b...	4	0	2	0	1	0	Madden, 3b.	4	0	1	2	0	0
Murray, 3b..	3	0	1	3	4	1	Kearns, 2b..	4	0	0	4	1	0
Caruthers, p	3	0	0	0	4	0	Houtz, 1b...	3	1	0	5	0	0
Isaacson, 1b	3	0	0	12	0	0	Gastfield, c.	3	0	0	4	6	1
Totals...33		6	11	27	13	2	Totals...34		3	4	23	10	2

Grand Rapids...	0	0	1	0	0	0	2	0	0—3
Minneapolis	0	0	0	2	0	1	0	3	—6

Earned run—Minneapolis, 1. Bases on balls—M., 1; Grand Rapids, 2. Struck out—M., 4; G. R., 4. Umpire, Dunlevy. Time, 2h.

Minneapolis vs. Fort Wayne.

This was the first appearance of the Indiana team in the Flour City, and the game of July 25 they will probably remember for quite a while. Their only run was made in the sixth inning through the aid of Kinzie's poor throw to Isaacson. McCauley caught admirably and Pearson pitched well. The umpiring of Jennings was generally commended.

Min'apolis.	T.	R.	B.	O.	A.	E.	Ft. Wayne.	T.	R.	B.	O.	A.	E.
Reid, rf.....	5	2	3	0	0	0	Meister, ss..	4	0	0	1	3	0
Andrus, ss..	5	1	2	1	3	0	Wood, rf....	4	0	0	1	0	0
McCauley, c	4	1	1	9	3	0	Brown, 3b..	4	1	2	1	1	0
McElw'ne,cf	4	1	1	0	0	0	Toffling, 2b..	4	0	0	4	6	2
Pearson, p..	4	0	0	0	5	0	Smith, cf....	4	0	2	0	0	0
Kinzie, 2b..	4	0	2	5	2	2	Horner, p...	4	0	0	0	0	1
Murray, 3b.	4	0	1	2	1	1	Warner, c..	4	0	2	4	1	0
Nichols, lf..	4	0	0	0	0	2	Reeves, lf...	4	0	0	3	0	0
Isaacson, 1b	4	1	1	10	0	1	Erek, 1b.....	3	0	0	10	0	0
Totals...38		6	11	27	14	6	Totals...35		1	6	24	11	3

Fort Wayne....	0	0	0	0	0	1	0	0	0—1
Minneapolis...	1	0	0	0	0	2	3	0	—6

Earned runs—Minneapolis, 2. Base on balls—M., 2; Fort Wayne, 1. Struck out—M., 3; Ft. W., 8. Umpire, Jennings. Time, 1.45.

Stillwater vs. Grand Rapids.

In the game of July 25 the errors were almost easy, the visitors having five to the home-team's seven. Horan distinguished himself in this respect while catching in place of Dealy, laid up with sore hands. Pitcher Quinn was loudly cheered for his capture of a ball that came in a different direction from that it had been expected it would take.

Stillwater.	T.	R.	B.	O.	A.	E.	Gr'd Rapids.	T.	R.	B.	O.	A.	E.
Shomb'rg,1b	5	0	2	11	0	0	Cox, ss......	5	1	2	2	3	0
Pickett, 3b.	5	1	2	1	2	2	Eden, rf.....	4	0	1	1	0	0
J. Quinn, rf	4	1	1	1	1	0	Stockwell, lf	4	0	1	0	0	1
Peters, ss..	4	0	2	1	3	0	Getzein, p...	4	2	0	0	9	2
Visner, lf...	4	0	0	2	0	0	Henry, cf...	4	0	1	3	2	1
Horan, c....	4	0	1	4	6	2	Madden, 3b.	4	1	1	1	0	0
Stapleton.3b	4	0	0	3	1	0	Kearns, 2b..	4	3	4	5	6	0
Fowler, cf..	4	0	1	1	0	0	Houtz, 1b...	4	0	1	9	0	0
J.F.Quinn, p	4	1	1	0	6	3	Gastfield, c.	4	1	1	6	1	1
Totals...38		3	10	24	19	7	Totals...37		8	12	27	21	5

Stillwater	2	0	0	0	0	0	1	0	0—3
Grand Rapids..	0	2	3	1	0	2	0	0	—8

Earned run—Stillwater, 1. Bases on balls—Grand Rapids, 3. Struck out—G. R., 6; S., 5. Umpire, Dunlevy. Time, 2.15.

St. Paul vs. Terre Haute.

It was nip-and-tuck between St. Paul and Terre Haute July 25. It had naturally been expected that the home-team would win, but so close a contest had not been counted upon. Halbriter struck out in the tenth inning. Hellman sent forth a double-bagger, and on a passed ball went to third. A fly to second ended the career of Mappis, and Miller was thrown out by short-stop to first base. St. Paul opened with Carroll's foul fly to third; O'Brien sent the first ball he got away off to the left-field fence, which gave him two bases; the centre-fielder next muffed Foster's hard hit, and O'Brien was thus in a position to score the winning run, whereupon game stopped. Not a run was earned. Tunnison as umpire made his reappearance among the Northwestern band.

St. Paul.	T.	R.	B.	O.	A.	E.	Terre H'e.	T.	R.	B.	O.	A.	E.
Hengle, 2b..	5	0	0	4	3	0	Carr, rf......	5	1	1	2	0	0
Carroll, rf..	5	1	0	0	0	1	Halbriter,cf.	5	0	0	2	0	2
O'Brien, 1b.	5	1	3	10	1	0	Hellman,1b.	5	0	2	11	0	0
Foster, p....	5	1	1	1	10	1	Mappis, ss..	5	0	0	2	2	1
Nettleton,3b	4	0	0	1	0	1	Miller, 2b...	5	0	0	4	1	2
Barnes, cf..	4	1	2	0	0	0	Moore, c....	4	0	0	4	1	0
Foley, ss...	4	0	0	1	3	2	Donnelly,3b.	4	1	1	3	2	0
Tilley, lf...	4	0	1	1	0	0	Van Dyke,lf.	4	1	0	0	0	0
Ganzel, c...	4	0	1	12	1	0	Lotz, p......	4	0	3	0	9	0
Totals...40		4	8	30	18	5	Totals...41		3	7	28	15	5

St. Paul....	0	2	0	0	1	0	0	0	0	1—4
Terre Haute	1	2	0	0	0	0	0	0	0	0—3

Base on balls—Terre Haute, 2. Struck out—By Foster 7; by Lotz 4. Umpire, Tunnison. Time, 2h.

Quincy vs. Muskegon.

The home-team played strongly at the bat, earning six of their runs, and including a three-base hit and four doubles. Sharp fielding and adroit pitching by Gorman prevented the visitors, although they played well, from making more than one earned run. Score by innings:

Quincy...	0	0	1	0	2	2	2	0	0—7
Muskegon	0	0	1	1	1	1	0	0	0—4

Saginaw vs. Quincy.

In Quincy, Ill., July 23, the home-club met its eighth consecutive defeat. An evidence of their demoralization is the fact that Foley, Black and Baldwin alternated in pitching. Saginaw almost steered clear of errors, and won with hands down, having an inning to spare. The game is not deserving of a full score:

Quincy..	1	0	0	0	0	0	0	0	0— 1
Saginaw	0	5	0	5	0	2	4	1	—17

Peoria vs. Saginaw.

The innings score of the game of July 25 in Peoria, Ill.:

Saginaw........	2	0	1	0	3	0	0	0	0—6
Peoria..........	0	0	0	0	0	0	0	2	0—2

Games Played July 26.

IN ST. PAUL:

St. Paul.......	2	2	1	0	0	0	0	0	0— 5
Terre Haute...	0	0	0	0	0	0	0	0	1— 1

IN QUINCY:

Quincy.........	0	0	0	0	1	0	0	1	4— 6
Muskegon	1	3	2	0	0	0	0	4	—10

IN MINNEAPOLIS:

Fort Wayne..........	0	0	0	0	0	0	1	0	0	0	0	1— 2
Minneapolis.........	0	0	0	0	0	0	1	0	0	0	0	0— 1

Brooklyn vs. Metropolitan.

The Metropolitans visited Brooklyn, N. Y., July 29, and then defeated the Brooklyns for the third time this season. We will give the full score in our next issue. The runs made in each inning were:

Metropolitan...	4	1	0	1	0	0	0	0	0—6
Brooklyn.......	0	0	0	0	0	1	0	0	0—1

The Championship Record

has been somewhat changed by the disbandment of the Bay City Club, which ranked second with forty-one victories and fourteen defeats. Under the constitution of this association the games played by a disbanded club are counted by throwing out all in excess of the smallest number played with any club, and only the first series making up that number are counted. For instance, Bay City has played but three games with Milwaukee, so that all but the first three games played with the Bay City by any club are thrown out. The corrected record to July 26, inclusive, is:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Gr'nd Rapids	41	14	.74	Muskegon...	22	35	.38
Saginaw......	40	15	.72	Fort Wayne.	22	37	.37
Quincy......	37	20	.64	Stillwater...	20	38	.34
Peoria.......	36	21	.63	St. Paul.....	20	39	.34
Milwaukee..	31	28	.52	Terre Haute.	14	44	.23
Minneapolis.	24	33	.42				

AMERICAN ASSOCIATION.

Cincinnati vs. Louisville.

These clubs met for the fourth time July 26 in Cincinnati, O., the home-team then being credited with their second victory. The game was stubbornly contested throughout, although it presented few special features. Gerhardt and Peoples made splendid stops, and Snyder caught cleverly.

Cincinnati.	T.	R.	B.	O.	A.	E.	Louisville.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	5	2	2	6	6	1	Cline, cf.....	5	0	0	1	2	0
C'penter, 3b	5	1	3	2	1	0	Wolf, rf......	5	1	2	2	0	0
Jones, lf....	5	0	1	2	0	1	Browning,1b	5	0	2	12	1	1
Reilly, 1b...	5	0	1	11	0	0	Hecker, p...	4	1	2	0	5	0
Corkhill, rf.	4	1	1	1	0	0	Maskrey, lf..	4	1	2	4	0	0
Mansell, cf..	4	1	0	1	0	0	Sullivan, c..	4	0	1	2	0	2
Snyder, c...	4	2	2	2	5	0	Gerhardt,2b.	4	1	2	3	3	0
Peoples, ss.	4	0	1	2	1	0	Reccius, 3b.	4	0	1	3	0	1
White, p....	4	0	0	0	3	0	M'La'hlin,ss	4	2	1	0	3	0
Totals...40		7	11	27	16	2	Totals...39		6	13	27	14	4

Cincinnati.....	1	2	0	0	0	2	1	0	1—7
Louisville.....	0	0	0	3	0	0	1	0	2—6

Earned runs—Cincinnati, 3; Louisville, 4. Base on errors—C., 1; L., 1. On balls—C., 3; L., 2. Struck out—C., 3; L., 1. Umpire, Ross. Time, 2h.

The game between these clubs July 27 attracted over twelve thousand spectators, and proved to be one of the most exciting and closely contested ever witnessed in Cincinnati. The Louisvilles scored their two runs on bunched hits in the seventh inning. The Cincinnatis tied the score in the ninth, and by a streak of hard hitting hammered out the four winning runs in the eleventh inning amid wild enthusiasm.

Cincinnati.	T.	R.	B.	O.	A.	E.	Louisville.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	5	2	2	4	5	1	Cline, cf....	5	0	0	0	2	0
Carp'nter,3b	5	0	2	0	0	0	Wolf, rf.....	5	1	1	1	0	0
Jones, lf....	5	1	1	4	0	0	Browni'g, 1b	5	1	1	21	1	0
Reilly, 1b...	5	1	1	15	1	0	Hecker, p....	5	0	1	0	7	0
Mansell, cf..	5	1	2	3	0	1	Maskrey, lf.	5	0	0	3	0	0
Corkhill, rf.	5	0	1	0	0	0	Whiting, c..	4	0	0	5	0	3
Peoples, ss..	5	0	1	1	3	1	Gerhardt, 2b	4	0	0	1	6	0
Powers, c...	5	0	1	5	1	1	Reccius, 3b.	4	0	0	2	3	0
Mountjoy,p.	4	1	0	1	3	1	M'L'ghlin,ss	4	0	0	0	6	2
Totals...44		6	11	33	13	5	Totals...41		2	3	33	25	5

Cincinnati......	0	0	0	0	0	0	1	0	1	0	4—6
Louisville......	0	0	0	0	0	0	2	0	0	0	0—2

Earned runs—Cincinnati, 3. Base on errors—C., 1; Louisville, 4. On balls—C., 1; L., 1. Struck out—C., 5; L., 6. Umpire, Ross. Time, 2.15.

Metropolitan vs. Allegheny.

The Metropolitans had almost a walkover on July 28, when they played their eighth game with the Allegheny nine, the contest taking place on the Metropolitan Park, as the Polo Grounds were occupied. Nelson bore off the palm in the field, and Orr at the bat for the visitors, Miller doing both on the other side.

Allegheny.	T.	R.	B.	O.	A.	E.	Metropol'n.	T.	R.	B.	O.	A.	E.
Miller, lf....	4	0	3	5	0	0	Nelson, ss...	5	1	1	1	5	0
White, ss....	4	0	1	1	2	1	Brady, rf....	5	2	1	1	1	0
Swartw'd, 1b	4	0	0	6	0	2	E'terbr'k,3b.	5	3	3	0	4	0
Hayes, c....	4	0	0	6	1	0	Keefe, cf....	5	1	2	2	0	1
Creamer, 2b	4	0	0	4	4	1	Orr, 1b......	5	1	3	12	0	0
Neagle, p...	4	0	0	0	1	3	Troy, 2b.....	5	0	0	3	0	1
Battin, 3b...	3	0	1	1	0	0	Reipschl'r,c.	4	0	3	7	2	0
McDonald,cf	3	0	0	0	0	0	Kennedy, lf.	4	0	0	1	0	0
Lauer, rf....	3	1	1	1	0	0	Lynch, p....	4	1	1	0	2	1
Totals...33		1	6	24	8	7	Totals...42		9	14	27	14	3

Allegheny......	0	0	1	0	0	0	0	0	0—1
Metropolitan...	3	2	0	0	0	0	1	3	—9

Runs earned—Allegheny, 1; Metropolitan, 3. Base on errors—A., 2; M., 5. On balls—A., 1; M., 1. Struck out—A., 8; M., 2. Umpire, Griffiths. Time, 1.30.

St. Louis vs. Columbus.

The Columbus shut out the St. Louis Browns July 26 in St. Louis, Mo., and then secured their fifth victory of the series. The only and winning run was made by the visitors in the eighth inning on a two-bagger by Morris and a single by Brown. Both Morris and Davis pitched effectively, the home-team making only three safe hits. The fielding was remarkably good.

Columbus.	T.	R.	B.	O.	A.	E.	St. Louis.	T.	R.	B.	O.	A.	E.
Brown, rf...	4	0	2	1	0	0	Gleason, ss.	4	0	0	1	1	0
Smith, 2b...	4	0	1	1	0	0	Latham, 3b.	4	0	0	2	1	0
Field, lf....	4	0	1	8	0	0	Lewis, cf....	4	0	1	1	0	0
Richm'd, ss.	4	0	0	1	4	0	Comisk'y,1b	4	0	1	11	1	0
Mann, cf....	4	0	1	1	0	0	Nicol, rf....	4	0	1	1	2	0
Carroll, c...	4	0	0	11	0	1	O'Neil, lf....	3	0	0	0	0	0
Kuehne, 3b.	4	0	0	3	1	0	Deasley, c...	3	0	0	8	5	0
Cahill, 1b...	3	0	0	0	0	0	Quest, 2b...	3	0	0	3	1	1
Morris, p...	3	1	2	1	3	0	Davis, p.....	3	0	0	0	1	0
Totals...34		1	7	27	8	1	Totals...32		0	3	27	12	1

Columbus......	0	0	0	0	0	0	0	1	0—1
St. Louis......	0	0	0	0	0	0	0	0	0—0

Earned run—Columbus, 1. Base on errors—C., 1; St. Louis, 2. Struck out—C., 10; St. L., 8. Umpire, Lawler. Time, 2h.

The game between these clubs July 27 was witnessed by about ten thousand people. It was closely contested up to the fifth inning, when a shower came up, and from that on the slippery ball caused many errors. Mountain was very effective, while McGinnis was very wild in his delivery, sending three men to first base by hitting them with the ball. A catch of a hot liner by McGinnis and a running catch by Brown at right were the fielding features. The home-team won by timely hitting.

Columbus.	T.	R.	B.	O.	A.	E.	St. Louis.	T.	R.	B.	O.	A.	E.
Brown, rf....	5	0	1	2	0	1	Gleason, ss.	4	0	1	2	2	1
Smith, 2b...	4	0	0	1	2	3	Latham, 3b.	4	1	0	1	2	1
Field, 1b....	4	0	0	12	0	0	Lewis, cf....	4	1	1	0	0	1
Richmo'd,ss	4	0	0	0	5	2	Comiskey,1b	4	1	0	11	1	0
Mann, cf....	4	0	0	0	0	1	Nicol, rf.....	4	0	0	0	0	0
Kuehne, 3b.	4	0	1	1	1	0	O'Neil, lf....	3	1	0	1	0	1
Cahill, lf....	4	2	1	2	1	0	Deasley, c...	3	1	0	7	4	1
Mountain, p	4	0	2	2	1	0	Strief, 2b...	3	0	1	4	2	1
Kemmler, c.	4	0	2	4	0	0	McGinnis, p.	3	1	1	1	2	0
Totals...37		2	7	24	10	7	Totals...32		6	4	27	13	6

Columbus......	0	0	0	0	0	0	1	0	1—2
St. Louis......	0	0	0	0	3	1	0	2	—6

Earned runs—St. Louis, 1; Columbus, 1. Base on balls—C., 3. Struck out—St. L., 4; C., 7. Umpire, Lawler. Time, 2.12.

Baltimore vs. Washington.

The second game between these clubs was played July 26 in Baltimore, Md., after being postponed by rain on the two preceding days. The game was uninteresting, the only feature being a home-run by York on a long hit over the right-field fence. Dickerson, lately of the St. Louis Unions, played for the first time with the Baltimores, who won easily. Goldsby made his first appearance with the Washingtons.

Baltimore.	T.	R.	B.	O.	A.	E.	Washing'n.	T.	R.	B.	O.	A.	E.
Clinton, cf..	5	1	0	0	0	0	Fennelly, ss.	5	0	1	0	5	0
Sommer, 3b.	4	2	3	0	3	0	Olin, cf, 2b..	5	1	2	3	5	1
Dickerson,rf	4	0	1	0	0	0	Hanna, c....	5	1	0	1	2	0
Stearns, 1b.	4	1	0	8	0	1	Prince, 1b...	4	1	1	16	0	0
York, lf.....	4	2	2	1	0	0	Hawks,2b, cf	4	0	2	1	0	2
Trott, c.....	4	0	0	7	2	1	Goldsby, lf..	4	0	0	1	0	0
Manning, 2b	4	1	0	3	3	1	Swan, 3b....	4	0	0	1	0	0
Henderson,p	4	0	0	5	7	0	Gladmon,rf..	4	0	1	4	1	1
Macullar,ss.	4	1	0	2	2	0	Hamill, p....	4	1	1	0	2	0
Totals...37		8	6	*26	17	3	Totals...39		4	5	27	15	4

Baltimore......	3	1	0	1	1	1	1	0	0—8
Washington....	0	0	0	0	0	1	0	2	1—4

*Fennelly out for obstructing fielder.

Earned runs—Baltimore, 1; Washington, 1. Base on errors—B., 1. On balls—B., 4; W., 5. Struck out—B., 1; W., 7. Umpire, Valentine. Time, 2.20.

The Baltimores beat the Washingtons again July 28, although they nearly lost it by Roxburgh's poor play behind the bat. The Washingtons fielded very poorly. The score stood a tie up to the eighth inning, when the home-team pounded Trumbull for five earned runs. Home-runs were made by Macullar and Sommer.

Baltimore.	T.	R.	B.	O.	A.	E.	Wash'gton.	T.	R.	B.	O.	A.	E.
Clinton, cf..	5	4	3	0	0	0	Fennelly,ss.	5	2	2	1	2	0
Sommer, 3b.	5	1	1	2	3	0	Murphy, lf..	5	0	1	0	0	0
Dickerson,rf	5	1	3	0	0	0	H'mphries,c	5	0	1	7	3	0
Stearns, 1b.	5	2	2	10	2	0	Olin, rf.....	4	1	3	2	0	1
York, lf.....	5	1	1	1	0	0	Hawkes, 2b.	4	1	1	2	2	0
Manning, 2b	5	1	1	3	3	1	Goldsby, cf.	4	1	2	1	0	1
Roxburgh,c.	5	1	1	9	2	3	Gladmon, 3b	4	1	2	4	0	0
Emslie, p...	5	0	1	1	10	2	Swann, 1b..	4	2	2	6	0	1
Macullar,ss.	4	2	1	1	1	0	Trumbull, p.	4	0	0	1	6	2
Totals...44		13	14	27	21	6	Totals...39		8	14	24	13	5

Washington....	0	3	2	0	1	2	0	0	0— 8
Baltimore......	1	2	0	0	3	2	0	5	—13

Earned runs—Baltimore, 7; Washington, 3. Base on errors—B., 1; W., 1. On balls—B., 7; W., 1. Struck out—B., 5; W., 8. Umpire, Valentine. Time, 2h.

Toledo vs. Indianapolis.

These clubs met for the seventh time July 26 in Toledo, O., rain then stopping the game in the first half of the seventh inning, with the score in favor of the home-team.

Toledo.	T.	R.	B.	O.	A.	E.	Indianap's.	T.	R.	B.	O.	A.	E.
Barkley, 2d.	3	0	2	0	4	0	Phillips, ss..	3	0	0	2	2	1
Mullane, p..	3	0	1	1	9	0	Weihe, cf...	3	0	0	2	0	0
Miller, ss...	3	0	0	0	1	0	Callahan, 3b	3	1	0	0	0	0
Welch, cf...	3	0	1	3	0	0	Keenan, c...	2	0	1	5	3	1
McGuire, c..	3	0	1	5	3	2	Kerins, 1b..	2	0	1	7	0	0
Poorman, rf	3	0	1	0	0	0	McKeon, p...	2	0	0	0	6	1
Moffet, 3b...	3	0	0	0	1	2	Bond, rf.....	2	0	0	0	0	0
Ed. Miller, lf	3	1	0	0	0	0	Peltz, lf.....	2	0	0	1	0	0
Lane, 1b....	2	1	1	9	0	0	Merrill, 2b..	2	0	0	1	2	0
Totals...26		2	7	18	18	4	Totals...21		1	2	18	13	3

Toledo..................	0	2	0	0	0	0—2
Indianapolis..........	0	0	0	1	0	0—1

Base on errors—Toledo, 1; Indianapolis, 2. On balls—T. 1. Struck out—T., 6; I., 6. Umpire, Dyler. Time, 1.25.

The scheduled championship game between these clubs July 28 was postponed on account of rain.

Athletic vs. Brooklyn.

The Athletics again defeated the Brooklyns July 28 in Philadelphia, Pa. Birchall reappeared with the Athletics and led off in the third inning with a single, and then a two-baser by Stovey and three-baggers by Larkin, Houck and Corey yielded four earned runs. The finish was very exciting, the Athletics saving themselves from a probable defeat by making a remarkable triple-play. The Brooklyns had three men on bases when Greenwood struck out. O'Brien purposely dropped the ball after the third strike, and, in conjunction with Stovey and Houck, effected a brilliant triple-play, notwithstanding Umpire Kelly's decision that Greenwood was out on strikes.

Brooklyn.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Walker, cf..	4	1	2	2	1	0	Knight, rf...	5	0	1	2	0	0
Warner, 3b..	4	0	0	0	2	0	Stovey, 1b..	4	1	1	13	2	1
Cassidy, rf..	4	0	1	1	0	1	Houck, ss....	4	1	2	3	6	1
Knowles, 1b	4	0	0	8	0	0	Corey, 3b....	4	0	1	1	1	0
Remsen, lf..	4	1	1	1	0	0	O'Brien, c...	4	0	0	6	1	0
Geer, ss.....	4	2	2	1	1	1	Taylor, p....	4	0	1	1	3	1
Greenw'd,2b	3	0	1	3	3	0	Birchall, lf..	4	2	2	1	0	0
Corcoran, c.	3	0	0	6	3	4	Larkin, cf...	4	3	2	0	0	0
Terry, p....	3	0	0	1	2	1	Stricker, 2b.	4	0	2	0	3	0
Totals...33		4	7	*23	12	7	Totals...37		7	12	27	16	3

Brooklyn.......	0	2	1	1	0	0	0	0	0—4
Athletic.......	0	0	4	2	0	1	0	0	0—7

* Stovey out for not touching base.

Earned runs—Athletic, 5; Brooklyn, 2. Base on errors—A., 3; B., 1. On balls—A., 2; B., 2. Struck out—A., 6; B., 4. Umpire, Kelly. Time, 1.45.

The Championship Record.

The last week's play has materially altered the standing of the first five clubs. The Metropolitans by a remarkable rally have now a good lead, having pulled up from third place. Columbus has also done good work, and after leading for a day has just pulled ahead of Louisville, the latter now being tied with Cincinnati for third place. The St. Louis follow closely the four leading clubs. The Athletics —the present champions—are now virtually out of the race. The record to July 28, inclusive:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Metropolitan	45	18	.71	Baltimore...	29	27	.51
Columbus...	40	19	.67	Brooklyn.....	24	36	.40
Louisville....	40	20	.66	Toledo........	21	39	.35
Cincinnati....	40	20	.66	Allegheny....	20	43	.31
St. Louis.....	39	20	.66	Indianapolis.	16	42	.27
Athletic......	35	28	.55	Washington .	11	48	.18

SHORT STOPS.

The Reading Actives last week expelled Barney McLaughlin for insubordination and for excessive moisture in handling the ball......The Bridgeports play the Meridens July 31 in the former city, and play the Buffalos Aug. 18. James O'Rourke of the Buffalos is an old Bridgeport boy, and that city assures us that he, as well as "Big Brothers," is certain to receive a hearty welcome......Since the paragraph in our "Base-hits Everywhere" was written, Chas. Daniels has been released from umpiring. ......Brown, third-baseman of the St. Paul Club, was released July 23, not because of his difficulty with Umpire Hoover, elsewhere recited, but because his playing had not been up to expectation......At Woodsburg, L. I., the Arlington Club beat the New York Quicksteps by 8 to 3........The Washingtons are reported as having secured, in addition to Murphy of the Clevelands, Swan from the Domestics and Goldsby from the St. Louis.....The New Yorks are this week to "size up" Oxley. This catcher on trial comes from the Lynn, Mass., Club......Gossip has it that T. P. Sullivan has purchased a half-interest in the Union Club........The Philadelphia and Providence Clubs do not like the idea of Decker taking the place of Van Court, who should now be in the West, where Decker has been sent in his stead........The Buffalo Club is represented as desirous of having the National League consent to reducing the price of admission to "four for a qvarter of a tollar."........ For sundry reasons, Straub, Morrissey, Behel, Sexton, Hogan and Arundel, all of the Milwaukees, were last week fined $50 apiece, while Moynahan was taxed twice as much, he having outlasted his leave of absence.........The Allentown Club on July 25 reinstated Thomas Healy, who had ventured to budge out of the box.....The Philadelphia Club, out of seventeen players under regular contract, has six growlers. "Growlers" are, of course, pitchers. The club has four catchers. ....Providence will take care of the reorganized nine of Lawrence, Mass., Aug. 16........ Black and Baldwin of the Quincys signed July 25 with the Kansas Citys, as also did Davis, Strauss, Cudworth and Turbidy of the defunct Bay Citys......The directors of the Northwestern League are to meet again in Milwaukee July 30. Perhaps Peoria or Quincy will then be heard from in the retirement line........While in Worcester, Mass., Buck Ewing was promised a handsome Newfoundland dog by express. The package came last week. The animal was not handsome, it was not a Newfoundland, it was not a dog. It was a skinny goat. It was taken onto the field and presented to Ewing while the New Yorks were pounding the Bostons at the Polo Grounds........Blaisdell, having no further use for the Kansas Citys, wishes to make his eternal peace with the Massachusetts State Association, whose pride he sorely wounded when he deserted from the Lynns........At Washington Park, Brooklyn, N. Y., July 26, eight innings sufficed for the Twenty-third Regiment to disgust (21 to 10) the Seventh Regiment.........From July 5 to 25 Brouthers on the home grounds made twenty-four hits with a total of thirty-nine bases...... Six innings were all that the Beacons needed July 26, when they went down to Portland, Me., and made 11 runs for themselves, while mixing six pails of clown-white for the home-team......The Dauntless Club of Mount Joy had won seventeen games in succession. The end came July 26, when the Harvey Fishers of Duncannon walked all around the Dauntless' collar to the tune of 15 to 8. There is not now so much Joy on the Mount. ......The fence of the Maple Leaf Club having been sold and taken away, as well as the grand-stand, etc., that Canadian club will continue to play visitors on the ground, but will pass around the hat instead of charging an admission-fee......In Hartford, Ct., July 24, when Providence beat the home-team 9 to 1, the spectators regarded it as the finest exhibition of ball-playing seen there for years......The Georgia State League is an organization comprising clubs in Atlanta, Augusta, Macon, Columbus and Savannah ....The Boston Reserves have released O'Connor, so that he may join the Portland, Me., Club......It is said that the Boston Unions intend hereafter to play Sunday games in St. Louis......On July 25 Sutton made his one hundredth base-hit, he being the first League slugger to reach that number......St. Genevieve County, Mo., has a club made up of nine brothers. More singular still, all the club are named Grieshaber, thus showing that there has been no stepfather in the case. They challenge any other nine brothers to a game. They are likely to find a scarcity of battle-fields. Yet nine of-a-kind is not absolutely a novelty in ball. In 1878 the Madden brothers operated as a unit. Four of them were really expert players, and, having a sufficient number of brothers lying around loose, they thought they would use them to form the remaining five-ninths of a team. ......At his own request, George Strief has been let loose by the St. Louis Browns. It is surmised that he intends to join the Cleveland Leaguers.......The Erie vs. Defiance games, reported by telegraph on an outside page as played in Philadelphia July 23, 24, took place in Erie, Pa........The Maple Leafs, formerly champions of Canada, were beaten in Toronto July 26 by the home-club, the score being 20 to 2,

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

July 30, 31, Brooklyn vs. Metropolitan, in Brooklyn.
July 30, 31, Allegheny vs. Baltimore, in Pittsburg.
July 30, 31, Toledo vs. Columbus, in Toledo.
July 30, 31, Cincinnati vs. St. Louis, in Cincinnati.
July 31, Athletic vs. Washington, in Philadelphia.
July 31, Louisville vs. Indianapolis, in Louisville.
Aug. 1, 2, Washington vs. Metropolitan, in Washington.
Aug. 1, 2, Allegheny vs. Athletic in Pittsburg.
Aug. 1, 2, Brooklyn vs. Baltimore, in Brooklyn.
Aug. 1, 2, 3, Indianapolis vs. Columbus, in Indianapolis.
Aug. 1, 2, 3, Louisville vs. St. Louis, in Louisville.
Aug. 2, 3, Cincinnati vs. Toledo, in Cincinnati.
Aug. 4, 6, Washington vs. Athletic, in Washington.
Aug. 4, 6, Allegheny vs. Brooklyn, in Pittsburg.
Aug. 5, 6, Indianapolis vs. Toledo, in Indianapolis.
Aug. 5, 6, Louisville vs. Cincinnati, in Louisville.

NATIONAL LEAGUE.

July 30, Buffalo vs. Cleveland, in Buffalo.
July 30, Chicago vs. Detroit, in Chicago.
July 30, Aug. 5, 6, New York vs. Providence, in N. Y. City.
July 30, Aug. 5, 6, Philadelphia vs. Boston, in Phila.
Aug. 2, 4, Philadelphia vs. Providence, in Philadelphia.
Aug. 2, 4, New York vs. Boston, in New York City.
Aug. 2, 4, 5, 6, Detroit vs. Buffalo, in Detroit.
Aug. 2, 4, 5, 6, Chicago vs. Cleveland, in Chicago.

UNION ASSOCIATION.

July 30, 31, National vs. Keystone, in Washington.
July 30, 31, Baltimore vs. Boston, in Baltimore.
July 30, Kansas City vs. St. Louis, in Kansas City.
July 31, Aug. 1, Chicago vs. Cincinnati, in Chicago.
July 31, Aug. 1, 2, 3, St. Louis vs. Kansas City, in St. Louis.
Aug. 2, 4, 5, 7, Keystone vs. National, in Philadelphia.
Aug. 2, 4, 5, 7, Boston vs. Baltimore, in Boston.
Aug. 5, 6, 8, 10, St. Louis vs. Cincinnati, in St. Louis.
Aug. 5, 7, 9, 10, Kansas City vs. Chicago, in Kansas City.

EASTERN LEAGUE.

July 30, Trenton vs. Wilmington, in Trenton.
July 30, 31, Domestic vs. York, in Newark.
July 30, 31, Active vs. Virginia, in Reading.
Aug. 2, York vs. Active, in York.
Aug. 2, 4, Wilmington vs. Domestic, in Wilmington.
Aug. 2, 4, Ironsides vs. Trenton, in Lancaster.

NORTHWESTERN LEAGUE.

July 30, 31, Peoria vs. Minneapolis, in Peoria.
July 30, 31, Milwaukee vs. St. Paul, in Milwaukee.
July 30, 31, Quincy vs. Stillwater, in Quincy.
July 30, 31, Saginaw vs. Fort Wayne, in Saginaw.
July 30, 31, Muskegon vs. Grand Rapids, in Muskegon.
Aug. 1, 2, Fort Wayne vs. Grand Rapids, in Fort Wayne.
Aug. 2, 4, Quincy vs. Minneapolis, in Quincy.
Aug. 2, 4, Peoria vs. St. Paul, in Peoria.
Aug. 2, 4, Milwaukee vs. Stillwater, in Milwaukee.
Aug. 2, 4, Saginaw vs. Terre Haute, in Saginaw.
Aug. 5, 6, Terre Haute vs. Grand Rapids, in Terre Haute.

AMERICAN ASSOCIATION.

Washington Club.

A telegram as we go to press refutes the report that this organization was in prospect of disbandment. It attributes the report to unnamed parties who are accused of desiring to break up the club. The dispatch states, furthermore, that the players were all paid July 26, and that the arrearage did not extend back beyond the Western trip. The club's schedule will be played to the end. Moxley, it is understood, will retire from the presidency, and Harry Clay Ford will succeed him.

Indianapolis vs. Cincinnati.

The Cincinnatis secured their sixth successive victory over the Indianapolis July 22 on the latter club's grounds. Webber, an amateur, caught for the home-team, and proved a weak spot. The chief feature of the contest was Phillips' short-stopping, he putting out two men and making no fewer than ten assists.

INDIANAPO'S.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Phillips, ss.	4	0	2	2	10	0	Jones, lf....	5	3	1	3	0	0
Weihe, cf...	4	0	1	2	0	0	Reilly, 1b...	5	2	2	13	0	0
Callahan, 3b	4	0	0	1	2	1	Carpent'r, 3b	5	1	3	1	1	0
Kerins, 1b..	4	1	0	13	0	0	McPhee, 2b..	5	1	2	2	3	3
McCauley, rf	4	1	1	0	0	0	Corkhill, 2b.	2	2	1	0	0	0
Webber, c...	4	0	0	4	3	2	Fulmer, cf, 3b	2	0	1	1	2	0
Bond, p.....	3	0	1	0	2	2	Peoples, ss..	4	0	1	0	3	0
Peltz, lf.....	3	0	0	2	1	0	Miller, c....	4	0	1	5	2	0
McKeon, 2b.	3	0	0	3	1	0	Shallix, p....	4	0	0	0	3	4
							Mountjoy, cf	4	0	0	2	1	0
Totals...33		2	5	27	19	5	Totals...40		9	12	27	15	7

Cincinnati..... 4 2 1 0 0 0 0 1 1—9
Indianapolis.... 0 0 0 0 0 0 0 0 2—2

Earned runs—Cincinnati, 2. Base on balls—C., 1. Struck out—C., 2; Indianapolis, 4. Umpire, Wright. Time, 1.15.

St. Louis vs. Louisville.

These clubs met again July 22 in St. Louis, Mo. The home-team took the lead at the start and kept it to the end. Their fielding was poor, but the errors were scattering and cost only two runs, while they earned as many themselves by hard hitting, and added two runs on errors.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Cline, cf....	4	0	0	2	0	0	Gleason, ss.	4	0	0	0	5	0
Wolf, rf......	4	0	2	2	0	1	Latham, 3b.	4	2	2	1	2	1
Br'wning, 1b	4	1	1	8	0	0	Lewis, cf....	4	1	1	1	2	1
Sullivan, c.	4	0	0	5	1	0	Comisk'y, 1b	3	0	2	15	0	0
Maskrey, lf.	4	0	1	2	1	0	Nicol, rf.....	3	1	2	0	1	1
Gerhardt, 2b	4	1	2	2	5	0	O'Neil, lf....	3	0	1	2	0	0
Reccius, 3b.	4	0	1	3	1	0	McGinnis, p	3	0	1	1	1	0
M'L'gh'n, ss	4	0	1	0	2	0	Quest, 2b....	3	0	1	2	6	1
Deagle, p...	4	0	1	0	2	0	Dolan, c.....	3	0	0	5	1	4
Totals...36		2	9	24	12	1	Totals...30		4	10	27	18	8

Louisville...... 0 0 0 0 0 1 0 0 1—2
St. Louis...... 1 0 0 1 0 1 1 0 —4

Earned runs—St. Louis, 2. Base on balls—Louisville, 1. Struck out—St. L., 4; L., 2. Umpire, Daniels. Time, 1.40.

Washington vs. Allegheny.

The fifth game between these clubs was played July 22 in Washington, D. C., the Alleghenys then winning for the fourth time. Both clubs batted heavily, the visitors, however, excelling in base-running. Fennelly and Creamer led in fielding, the former capturing two difficult line-hits.

WASHINGT'N.	T.	R.	B.	O.	A.	E.	ALLEGHENY.	T.	R.	B.	O.	A.	E.
Fennelly, ss.	5	0	1	4	4	1	Miller, lf....	5	1	0	1	1	0
Hawkes, 2b.	5	0	0	4	3	1	White, ss....	5	0	2	1	4	1
Olin, cf......	5	2	4	2	0	0	Swartw'd, 1b	5	2	3	8	0	1
Hanna, c....	5	1	1	8	3	2	Hayes, c....	5	1	2	7	3	0
Prince, 1b..	5	3	2	7	0	1	Creamer, 2b.	4	0	1	5	3	0
Mullen, lf...	5	1	2	1	0	0	Neagle, p....	4	0	1	1	6	0
Hamell, p...	5	1	0	1	6	0	McDon'ld, 3b	4	2	1	1	1	1
Morgan, rf..	4	0	3	0	0	0	Lauer, rf....	4	2	1	1	0	0
Gladmon, 3b	4	0	1	0	4	0	Woulfe, cf.	4	1	0	2	0	0
Totals...43		8	14	27	20	5	Totals...40		9	11	27	18	3

Allegheny...... 0 0 2 5 1 0 1 0 0—9
Washington.... 0 2 0 4 0 0 0 1 1—8

Earned runs—Allegheny, 4; Washington, 4. Base on errors—A., 2; W., 2. On balls—A., 3; W., 5. Struck out—A., 7; W., 5. Umpire, Griffith. Time, 2.15.

Athletic vs. Metropolitan.

The Athletics and Metropolitans met in Philadelphia, Pa., July 23, the champions then being welcomed home by fully five thousand people. The visitors made their runs principally on errors, Taylor pitching wildly and badly. The champions batted Lynch hard, but were not successful in bunching their hits. Esterbrook and Milligan did the best batting, the latter making a home-run.

MET'POL'N.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Nelson, ss..	5	3	1	2	4	0	Knight, rf...	5	0	0	2	1	0
Brady, rf, 1b	5	1	0	8	1	2	Stovey, 1b...	4	1	1	12	0	2
Esterb'k, 3b.	5	1	4	3	3	1	Houck, ss...	4	0	1	3	5	0
Roseman, cf.	5	0	1	0	0	0	Corey 3b...	4	0	1	2	3	1
Orr, 1b, rf...	5	2	1	4	0	0	Milligan, c...	4	1	2	3	1	1
Troy, 2b.....	4	0	1	3	0	0	Taylor, p....	4	0	2	1	0	1
Kennedy, lf.	4	0	1	2	0	1	Blakiston, cf	4	0	2	1	0	2
Reipschl'r, c	4	1	1	5	1	0	Mansell, lf...	4	1	0	2	0	0
Lynch, p....	4	2	1	0	1	0	Stricker, 2b.	4	0	1	1	4	0
Totals...41		10	11	27	10	4	Totals...37		3	10	27	14	7

Metropolitan.. 0 1 4 3 0 0 0 0 2—10
Athletic...... 0 1 0 0 0 0 0 1 1—3

Earned runs—Metropolitan, 2; Athletic, 1. Base on errors—M., 5; A., 2. On balls—M., 1. Struck out—M., 1; A., 3. Umpire, Valentine. Time, 1.45.

The Metropolitans won again July 24, after an interesting contest. The visitors scored in every inning, leading off with two runs on three errors. Orr and Troy led in batting, each making a home-run, while Troy also got in a three-bagger. The home-team played loosely, Houck's short-stopping being the only redeeming feature.

METROP'N.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Nelson, ss..	5	1	1	2	2	0	Knight, rf...	4	1	1	0	0	0
Brady, rf....	5	0	1	4	0	0	Stovey, 1b..	4	1	1	11	0	1
Esterbr'k, 3b	5	2	1	1	2	1	Houck, ss...	4	0	1	2	6	0
Roseman, cf	5	3	1	1	2	0	Corey, 3b....	4	1	2	0	1	1
Orr, 1b......	5	2	3	10	0	0	O'Brien, c....	4	0	0	5	0	1
Troy, 2b.....	5	2	2	2	1	3	Blakiston, cf	4	2	1	0	0	0
Kennedy, lf.	4	2	2	0	0	0	Mansell, lf..	4	0	0	2	0	2
Holbert, c...	4	1	1	7	0	5	Stricker, 2b.	4	0	1	4	1	2
Keefe, p....	4	0	2	0	1	0	Mathews, p.	4	0	1	0	2	1
Totals...42		13	14	27	8	9	Totals...36		5	8	24	10	8

Athletic....... 1 0 0 0 1 0 1 1 1—5
Metropolitan.. 2 1 1 1 2 2 2 2 —13

Earned runs—Metropolitan, 6. Base on errors—M., 5; Athletic, 4. On balls—A., 2. Struck out—M., 5; A., 4. Umpire, Valentine. Time, 2.05.

For the fifth consecutive time the Mets defeated the Athletics July 25, a drizzling rain falling during the greater part of the game. The visitors in the first inning pounded Taylor for five safe hits, including three-baggers by Troy and Kennedy, and earned four out of the five runs then scored. Taylor was hit hard during the remainder of the game, Roseman, Orr and Esterbrook being credited with three-baggers. Corey of the Athletics made a home-run in the sixth inning. Kennedy made a wonderful running-catch, Roseman caught a ball over his head while running backward, Corey and Stovey made good running-catches of foul-fly hits, and Corey made a difficult stop with one hand.

ATHLETIC.	T.	R.	B.	O.	A.	E.	MET'POLITAN.	T.	R.	B.	O.	A.	E.
Knight, rf...	4	0	0	1	0	0	Nelson, ss..	5	1	0	1	1	1
Stovey, 1b..	4	1	2	12	0	2	Brady, rf....	5	2	1	0	0	0
Houck, ss...	4	1	1	0	6	0	Esterb'k, 3b.	4	2	2	3	3	0
Corey, 3b...	4	1	0	1	2	0	Roseman, cf.	4	2	2	3	0	1
O'Brien, c...	4	0	1	3	1	1	Orr, 1b......	4	0	1	10	0	0
Taylor, p...	4	0	0	2	2	0	Troy, 2b.....	4	1	1	3	5	1
Larkin, cf...	4	0	1	0	0	0	Kennedy, lf.	4	0	1	1	0	0
Blakiston, lf	3	0	1	2	0	0	Reipschl'r, c.	4	1	2	6	1	0
Stricker, 2b.	3	0	0	3	2	0	Lynch, p....	4	0	1	0	1	0
Totals...34		3	6	24	13	3	Totals...38		9	11	27	11	3

Athletic......... 2 0 0 0 0 1 0 0 0—3
Metropolitan... 5 2 0 1 1 0 0 0 —9

Earned runs—Metropolitan, 7; Athletic, 1. Base on errors—M., 2; A., 2. On balls—M., 1. Struck out—M., 5; A., 3. Umpire, Valentine. Time, 2h.

St. Louis vs. Cincinnati.

The above-named clubs met for the first time this season July 23 in St. Louis, Mo. The Cincinnatis were shut out, only two of their team being able to bat Davis, who was almost perfectly supported in the field. Nicol scored the two runs credited to St. Louis, getting his base once on balls and once on a force-hit. Robert Ross, who succeeds Charles Daniels as official umpire, failed to make a favorable impression on his first appearance.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Jones, lf....	4	0	0	0	0	0	Gleason, ss..	3	0	0	1	5	0
Reilly, 1b...	4	0	0	13	0	0	Latham, 3b.	3	0	1	2	1	1
Carp'nter, 3b	4	0	2	1	2	0	Lewis, cf....	3	0	0	2	0	0
McPhee, 2b.	4	0	2	5	2	0	Comiskey, 1b	3	0	1	10	2	1
Corkhill, rf.	3	0	0	0	1	0	Nicol, rf....	3	2	1	0	0	0
Mansell, cf..	3	0	0	2	1	0	O'Neil, lf....	3	0	1	1	0	0
Peoples, ss..	3	0	0	1	3	1	Deasley, c...	3	0	0	7	1	0
Powers, c...	3	0	0	2	4	1	Quest, 2b....	3	0	0	3	2	0
Mountjoy, p	3	0	0	0	4	0	Davis, p.....	3	0	1	1	1	0
Totals...31		0	4	24	17	2	Totals...27		2	5	27	12	2

Cincinnati...... 0 0 0 0 0 0 0 0 0—0
St. Louis...... 0 1 0 1 0 0 0 0 —2

Base on balls—St. Louis, 1; Cincinnati, 1. Struck out—St. L., 4; C., 5. Umpire, Ross. Time, 1.35.

The above result was reversed July 24 after a contest marked by heavy batting. The home-team took the lead in the first inning and held it until the eighth, when the visitors went to the front. Notwithstanding the hard hitting on both sides, the fielding was good and at times brilliant.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	5	4	3	1	3	1	Gleason, ss.	5	2	2	2	3	1
Carpent'r, 3b	5	1	1	3	0	1	Latham, 3b.	5	3	3	1	3	2
Jones, lf....	5	1	2	2	0	0	Lewis, cf....	5	1	3	1	1	1
Reilly, 1b...	5	1	1	9	1	0	Comisk'y, 1b	5	2	1	8	0	0
Mansell, cf..	5	1	2	4	0	2	Nicol, rf.....	5	2	3	3	1	0
Corkhill, rf.	5	2	3	2	0	0	O'Neil, lf....	5	0	2	2	1	0
Snyder, c...	5	0	0	4	3	1	Quest, 2b....	5	0	0	4	2	3
Peoples, ss..	4	1	1	2	3	2	Dolan, c.....	4	0	0	6	0	3
White, p....	4	1	2	0	1	0	McGinnis, p	4	0	0	0	4	1
Totals...43		12	15	27	11	7	Totals...43		10	14	27	15	11

Cincinnati..... 1 1 1 0 1 4 1 3 0—12
St. Louis....... 2 0 2 0 4 1 1 0 0—10

Earned runs—St. Louis, 5. Base on balls—St. L., 2; Cincinnati, 4. Struck out—St. L., 2; C., 3. Umpire, Ross. Time, 2.30.

The game between these clubs July 25 was stopped by rain at the close of the fourth inning, neither side having scored a run. It was a pitcher's game, each side making but two hits. A wild pitch and a passed ball by the St. Louis battery were the only errors made.

Washington vs. Baltimore.

The first game between these clubs was played July 23 in Washington, D. C. Morgan broke a finger in the early part of the game and gave way to Hanna in the sixth inning. The contest was close and exciting, the home-team winning in the ninth inning on a fumble by Manning, safe hits by Olin and Hawkes, and a poor throw by Hawkes. Excellent catches were made by York and Fennelly. Trott's work behind the bat was very good.

WASHINGT'N.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Fennelly, ss.	5	2	1	1	5	1	Clinton, cf..	5	0	0	1	0	0
Olin, cf, 2b..	5	2	1	0	0	1	Sommer, 3b.	5	1	1	0	0	0
Hawk's, 2b, cf	5	1	1	2	2	1	Stearns, 1b..	5	1	2	9	1	1
Prince, 1b..	5	0	0	11	0	2	York, lf.....	4	0	1	1	0	1
Mullin, lf...	5	0	0	1	0	0	Trott, c.....	4	0	1	10	1	0
Morgan, c...	3	1	1	5	0	0	Manning, 2b.	4	0	1	1	4	3
Barr, p.....	4	0	2	1	2	0	Henderson, p	4	1	1	0	3	0
Gladmon, rf.	4	0	0	3	0	0	Traffley, rf..	4	1	1	3	0	0
Swan, 3b....	4	1	0	2	1	1	Macullar, ss.	4	2	1	2	1	1
Hanna, c....	1	0	1	1	2	1							
Totals...41		7	7	27	12	7	Totals...39		6	9	27	10	6

Washington.... 3 1 0 0 0 1 0 0 2—7
Baltimore...... 1 2 0 0 0 2 1 0 0—6

Earned run—Washington, 1. Base on errors—W., 4; Baltimore, 3. On balls—W., 4; B., 1. Struck out—W., 10; B., 6. Umpire, Kelly. Time, 2.25.

Columbus vs. Toledo.

The Toledo team made their first appearance in Columbus, O., July 21, when the home-club by bunched hits secured the victory.

COLUMBUS.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Brown, rf...	4	1	1	1	0	0	Barkley, 2b.	4	1	3	3	7	2
Smith, 2b...	4	0	2	0	3	0	Poorman, rf	4	1	0	0	0	0
Field, 1b....	4	1	1	10	0	0	Miller, ss....	4	0	0	1	2	0
Richm'nd, ss	4	2	1	2	3	0	Mullane, p..	4	0	0	0	3	0
Mann, cf.....	4	1	0	0	0	1	Walker, lf...	4	0	0	1	0	0
Carroll, c...	4	1	1	12	2	0	O'Day, 1b....	4	1	1	12	1	1
Kuehne 3b..	4	1	3	1	2	0	Welch, cf....	4	1	2	1	1	0
Cahill, lf....	4	0	0	1	0	1	McGuire, c..	3	0	0	6	3	1
Morris, p....	3	1	1	0	1	0	Morton, 3b..	3	0	1	0	1	0
Totals...35		8	10	27	11	2	Totals...34		4	8	24	18	4

Toledo.......... 0 0 0 0 3 0 0 0 1—4
Columbus ...... 0 0 0 0 5 2 0 1 —8

Earned runs—Columbus, 2; Toledo, 3. Bases on balls—C., 1. Struck out—C., 6; T., 12. Umpire, Dyler. Time, 1.40.

The Columbus, by defeating the Toledo again July 22, took a slight lead in the championship race. Neither club batted well, but the Toledo hits were scattering and did them no good. The fielding of both clubs was perfect.

COLUMBUS.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Brown, rf...	4	1	1	0	0	0	Barkley, 2b.	4	0	0	1	2	0
Smith, 2b...	4	1	0	1	4	0	Mullane, 1b.	4	0	0	8	1	0
Field, 1b....	4	0	1	9	1	0	Miller, ss...	4	1	1	0	5	0
Richm'nd, ss	4	0	1	2	3	0	O'Day, p....	4	0	1	1	1	0
Mann, cf....	3	2	2	0	1	0	Welch, cf....	3	0	2	2	0	0
Kuehne, 3b.	3	0	0	4	0	0	Poorman, rf	3	0	1	3	1	0
Cahill, lf....	3	1	0	3	0	0	McGuire, c.	3	0	0	8	1	0
Mountain, p	3	0	1	1	3	0	Ed. Miller, lf	3	0	0	0	0	0
Kemler, c...	3	0	0	7	1	0	Morton, 3b..	3	0	0	1	0	0
Totals...31		5	6	27	13	0	Totals...31		1	5	24	11	0

Toledo.......... 0 0 0 0 0 0 0 0 1—1
Columbus...... 0 1 2 0 0 0 2 0 —5

Earned runs—Columbus, 1; Toledo, 1. Base on balls—C., 1; T., 2. Struck out—C., 5; T., 5. Umpire, Dyler. Time, 1.40.

Baltimore vs. Athletic.

The above-named clubs met for the seventh time July 22 in Baltimore, Md., the Athletics then being credited with their fourth victory. The Baltimores bunched four safe hits in the first inning and scored three earned runs. Only two hits were afterwards made off Mathews, who struck out five men in succession in the fourth and fifth innings. The Baltimores fielded poorly. Milligan's clever catching and Stovey's batting were the chief features.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Knight, rf...	6	1	1	0	0	0	Clinton, cf..	4	1	2	4	1	1
Stovey, 1b..	6	2	3	9	0	1	Sommer, 3b.	4	1	1	0	4	1
Houck, ss...	6	2	1	0	4	0	Stearns, 1b.	4	1	1	12	0	5
Corey, 3b...	5	1	2	1	2	1	York, lf.....	4	0	0	1	0	1
Milligan, c..	5	1	0	15	3	1	Trott, rf.....	4	0	1	1	1	0
Blakiston, cf	5	3	1	0	0	0	Manning, 2b	4	0	0	3	7	3
Mansell, lf..	5	1	0	0	0	0	Traffley, c..	4	1	0	5	0	4
Stricker, 2b.	5	1	1	2	1	0	Emslie, p...	4	0	0	0	6	0
Mathews, p.	5	2	0	0	11	0	Macullar, ss	4	0	1	1	4	2
Totals...48		14	9	27	21	3	Totals...36		4	6	27	23	17

Athletic........ 1 0 0 4 0 0 3 6 0—14
Baltimore...... 3 0 0 0 0 0 0 0 1—4

Earned runs—Athletic, 1; Baltimore, 3. Base on errors—A., 10; B., 1. On balls—A., 2; B., 4. Struck out—A., 4; B., 10. Umpire, Kelly. Time, 2.20.

Toledo vs. Louisville.

The Louisvilles secured their seventh successive victory over the Toledo Club July 23 in Toledo, O. The game was closely contested throughout, the visitors making the only and winning run on two-baggers by Wolf and Hecker in the eighth inning. Hecker and Mullane pitched very effectively.

TOLEDO.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Barkley, 2b.	4	0	0	2	3	1	Cline, cf....	4	0	0	1	0	0
Mullane, p..	4	0	0	0	11	2	Wolf, rf.....	4	1	1	3	1	0
J. Miller, ss.	4	0	0	1	2	1	Br'wning, 1b	4	0	0	11	0	1
Welch, cf....	4	0	0	3	0	0	Hecker, p...	4	0	2	1	7	1
Poorman, rf.	3	0	0	2	0	0	Maskrey, lf.	4	0	0	2	0	0
Moffet, 1b..	3	0	1	8	0	0	Whiting, c..	3	0	2	2	1	1
McGuire, c..	3	0	0	7	3	0	Reccius, 3b.	3	0	0	1	2	0
E. Miller, lf.	3	0	1	1	0	0	Gerhardt, 2b	3	0	1	4	1	0
Morton, 3b..	3	0	1	0	0	1	M'L'gh'n, ss	3	0	0	2	5	1
Totals...31		0	3	24	19	5	Totals 32		1	6	27	17	4

Toledo.......... 0 0 0 0 0 0 0 0 0—0
Louisville...... 0 0 0 0 0 0 0 0 1—1

Earned run—Louisville, 1. Base on errors—Toledo, 2. On balls—L., 1; T., 1. Struck out—L., 7; T., 3. Umpire, Dyler. Time, 1.50.

Another victory was credited to the Louisville team July 24 over the Toledos. O'Day and McGuire started in to pitch and catch for the home-club, but both had to retire, and Morton and Welch were substituted. Deagle was hit hard, but was well supported.

TOLEDO.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Barkley, 2b.	4	0	2	2	7	0	Cline, cf....	5	2	2	2	0	0
Mul'ne, lf, 3b	4	0	0	3	3	1	Wolf, rf.....	4	0	2	1	0	0
Miller, ss....	4	0	0	2	2	0	Browning, 1b	4	3	2	11	0	0
Welch, cf, c.	4	0	0	2	0	2	Sullivan, c..	4	1	2	2	4	0
Poorman, rf	4	0	1	0	1	0	Maskrey, lf.	4	1	1	2	0	0
Moffet, 1b...	4	0	1	13	1	0	Gerhardt, 2b	4	1	1	4	5	1
McGuire, cf, c	4	0	0	1	2	1	Reccius, 3b.	4	0	1	2	3	0
O'Day, p, lf.	3	1	1	4	1	0	McL'hlin, ss.	4	0	1	0	2	0
Morton, 3b, p	3	0	1	0	3	0	Deagle, p...	4	0	1	3	3	0
Totals...34		1	6	27	20	4	Totals...37		8	13	27	17	1

Louisville...... 2 0 1 0 1 0 0 4 0—8
Toledo.......... 0 0 0 0 1 0 0 0 0—1

Earned runs—Louisville, 4; Toledo, 1. Base on balls—L., 2; T., 1. Struck out—L., 1; T., 3. Umpire, Reeder.

Columbus vs. Indianapolis.

These clubs met for the first time July 23 in Columbus, O. The visitors were blanked, being unable to make more than two safe hits off Morris, while eleven men struck out. McCauley, who also pitches left-handed, was quite effective up to the seventh inning, when the home-team pounded him for five runs. Carroll made a home-run, and Smith Brown and Cahill were credited with three-baggers.

COLUMBUS.	T.	R.	B.	O.	A.	E.	INDIANAP'S.	T.	R.	B.	O.	A.	E.
Brown, rf...	4	1	1	0	0	0	Phillips, ss..	4	0	0	1	2	0
Smith, 2b...	4	2	3	0	3	0	Weihe, cf...	4	0	0	2	1	1
Field, 1b....	4	0	0	13	0	0	Callahan, 3b	4	0	1	0	0	2
Richm'nd, ss	4	0	1	0	1	0	Kerins, 1b..	3	0	0	11	0	0
Mann, cf....	4	0	0	0	0	0	Webber, c...	3	0	0	6	4	1
Carrol, c....	4	2	3	12	2	0	McCauley, p	3	0	0	1	3	2
Kuehne, 3b.	4	1	0	0	2	0	Bond, p......	3	0	0	0	0	1
Cahill, lf....	4	1	1	2	0	0	Peltz, lf.....	3	0	1	0	0	0
Morris, p....	3	0	0	0	2	0	Merrill, 2b..	3	0	0	3	4	0
Totals...35		7	9	27	10	0	Totals...30		0	2	24	14	7

Indianapolis.... 0 0 0 0 0 0 0 0 0—0
Columbus....... 0 1 1 0 0 0 5 0 —7

Earned runs—Columbus, 2. Base on balls—C., 2. Struck out—C., 6; Indianapolis, 11. Umpire, Lawler. Time, 1.45.

A remarkably exciting contest of ten innings between these clubs July 24 terminated in a defeat for the home-team, who thereby fell from first to third place in the championship race. The Columbus led off with an earned run on three successive singles. The Indianapolis were unable to score until the seventh inning, when two hits and a passed ball yielded two runs. The home-team tied the score in the eighth on an error by Weihe. The visitors made the winning run after two men were out in the last half of the tenth inning, on a single by Phillips and a three-bagger by Weihe. Keenan's catching was the chief feature, he accepting all of twenty chances offered him behind the bat.

COLUMBUS.	T.	R.	B.	O.	A.	E.	INDIANAP'S.	T.	R.	B.	O.	A.	E.
Brown, rf...	5	2	2	0	0	0	Phillips, ss..	5	1	1	0	3	1
Smith, 2b...	4	0	1	6	3	1	Weihe, cf...	4	0	1	0	0	1
Field, 1b....	4	0	2	7	0	0	Callahan, 3b.	4	0	1	0	0	1
Richm'nd, ss	4	0	0	2	3	0	Keenan, c..	4	0	1	19	1	0
Mann, cf....	4	0	0	1	1	1	Kerins, 1b..	4	1	0	10	0	0
Kuehne, 2b.	4	0	0	4	1	0	McKeon, p...	4	1	1	0	3	0
Cahill, lf....	4	0	0	0	0	1	McCauley, rf	4	0	0	0	0	2
Mountain, p	4	0	0	0	0	1	Peltz, lf.....	4	0	1	1	0	0
Kemmler, c.	4	0	1	9	2	0	Merrill, 2b..	4	0	0	0	1	0
Totals...37		2	6	29	10	4	Totals...37		3	6	30	8	4

Columbus.. 1 0 0 0 0 0 0 1 0 0—2
Indian'p'lis 0 0 0 0 0 0 2 0 0 1—3

Earned runs—Columbus, 1; Indianapolis, 1. Base on balls—I., 1. Struck out—C., 13; I., 10. Umpire, Lawler. Time, 2.10.

Brooklyn vs. Allegheny.

The seventh game between these clubs was played July 23 in Brooklyn, N. Y., the home-team then securing their second victory. The Brooklyns batted Sullivan with ease, while the Alleghenys were unable to bunch hits off Terry. The second-base play of Creamer and Jones was the fielding-feature.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ALLEGHENY.	T.	R.	B.	O.	A.	E.
Walker, 1b..	6	2	1	12	1	0	Miller, lf....	4	2	2	0	0	0
Warner, 3b.	6	2	3	0	1	0	White, ss...	4	0	1	1	4	1
Cassidy, rf..	5	0	2	0	0	0	Swartw'd, 1b	4	0	2	12	0	2
Remsen, lf.	5	1	2	2	0	0	Sullivan, p..	4	0	0	0	6	1
Corcoran, c.	5	0	1	6	1	1	Creamer, 2b.	4	[illegible]	0	3	5	0
Geer, ss....	5	1	1	0	4	1	M'Donald, 3b	4	1	1	0	1	0
Jones, 2b....	5	2	2	1	5	1	Colgan, c...	4	0	0	5	0	0
Househ'r, cf	5	0	0	4	0	1	Lauer, cf....	4	1	1	5	0	1
Terry, p.....	5	2	2	2	7	0	Woulfe, rf...	4	0	1	1	1	0
Totals...47		10	14	27	19	4	Totals...36		4	8	27	17	5

Brooklyn...... 1 0 3 1 0 1 0 1 3—10
Allegheny..... 1 0 1 2 0 0 0 0 0—4

Earned runs—Brooklyn, 3. Base on errors—B., 4; Allegheny, 1. On balls—B., 4. Struck out—B., 4; A., 6. Umpire, Greenwood. Time, 1.50.

By heavy batting in the tenth inning the Alleghenys succeeded in defeating the Brooklyns July 24, thus reversing the result on the preceding day. Both clubs were blanked up to the seventh inning, when the Alleghenys earned a run on a single by Swartwood and a two-bagger by Hayes. At the end of the ninth the score was a tie, but in the tenth the Alleghenys pounded Kimber for five safe hits that yielded four runs and the victory.

ALLEGHENY.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Miller, lf....	5	2	1	0	0	0	Walker, 1b..	5	0	2	6	0	0
White, ss...	5	0	1	2	3	1	Warner, 3b..	4	0	1	1	2	0
Swartw'd, 1b	5	1	2	15	1	1	Cassidy, rf..	4	0	1	1	0	0
Hayes, c....	4	0	1	6	1	0	Remsen, cf..	4	1	1	2	0	0
McD'naid, cf	4	1	1	1	0	0	Geer, ss.....	4	0	0	5	4	0
Creamer, 2b.	4	1	2	3	4	0	Jones, 2b....	4	0	1	4	0	1
Neagle, p...	4	0	1	1	1	0	Terry, lf....	4	0	0	1	0	1
Battin, 3b...	4	1	0	1	5	1	Househ'er, c	4	1	0	9	4	1
Lauer, rf....	4	0	0	1	0	0	Kimber, p...	4	0	0	1	1	0
Totals...39		6	9	30	15	3	Totals...37		2	6	30	12	3

Allegheny. 0 0 0 0 0 0 1 0 1 4—6
Brooklyn.. 0 0 0 0 0 0 0 1 1 0—2

Earned runs—Allegheny, 4. Base on errors—A., 3; Brooklyn, 3. On balls—B., 3. Struck out—A., 6; B., 4. Umpire, Quinn. Time, 1.45.

Metropolitan vs. Brooklyn.

After a very close and exciting contest the Metropolitans secured their second victory over the Brooklyns July 22 at the Polo Grounds. The Mets made their three runs on singles by Nelson, Orr and Roseman, errors by Jones and Householder and two passed balls. The Brooklyns bunched five safe hits in two innings for their two runs.

METROP'TAN.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nelson, ss..	4	1	1	0	5	0	Walker, 1b..	4	0	2	9	0	0
Brady, rf....	4	0	0	2	0	0	Warner, 3b..	4	0	0	1	0	0
Esterb'k, 3b.	4	0	0	1	3	0	Cassidy, rf..	4	0	1	4	1	0
Roseman, cf.	4	1	2	2	0	0	Remsen, lf..	4	0	0	2	0	0
Orr, 1b......	4	1	2	14	0	0	Geer, ss.....	4	0	0	2	1	0
Troy, 2b.....	4	0	1	1	3	1	Jones, 2b....	4	0	1	2	5	1
Holbert, c...	4	0	0	7	5	0	Terry, lf....	4	1	1	2	0	0
Kennedy, lf.	3	0	0	0	0	0	Househ'r, c.	3	1	2	5	2	1
Keefe, p.....	3	0	0	0	0	0	Kimber, p...	3	0	0	0	2	0
Totals...34		3	6	27	16	1	Totals...34		2	7	27	9	2

Metropolitan... 1 1 0 1 0 0 0 0 0—3
Brooklyn....... 0 0 1 0 1 0 0 0 0—2

Earned run—Brooklyn, 1. Base on errors—B., 1; Metropolitan, 1. On balls—M., 2. Struck out—B., 6; M., 2. Umpire, Valentine. Time, 1.50.

Athletic vs. Brooklyn.

The opening championship contest between these clubs took place July 26 in Philadelphia, Pa., and resulted in a decisive victory for the home-team. The Brooklyns led off with five safe hits, including a three-baser by Cassidy and a two-bagger by Geer, and earned three runs. Mathews then settled down to his work, and but three scattering hits were made off him during the remainder of the game. The Athletics commenced pounding Kimber in the third inning, making eighteen safe hits that earned nine out of their thirteen runs. Stovey and Milligan gave a remarkable exhibition of batting, the former's five hits including a home-run and a three-baser, and Milligan making three double-baggers. Knight made two triple-baggers and was caught by Remsen off another hit seemingly safe for a home-run. Both nines fielded sharply. Cassidy took a ball almost off the right-field fence and "doubled up" a runner on third-base.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Knight, rf..	6	2	2	2	1	0	Walker, cf..	4	1	2	5	0	0
Stovey, 1b..	6	3	5	8	0	0	Warner, 3b..	4	1	1	2	2	2
Houck, ss...	6	2	2	1	1	0	Cassidy, rf..	4	1	2	3	1	0
Corey, 3b....	5	0	1	1	0	0	Knowles, 1b.	4	1	1	8	0	0
Milligan, c..	5	2	4	10	2	0	Remsen, lf..	4	0	0	2	0	0
Larkin, lf..	5	0	1	0	0	0	Geer, ss.....	3	0	1	0	1	2
Blakiston, cf	5	0	1	1	0	0	Jones, 2b....	3	0	1	2	2	1
Stricker, 2b.	5	1	1	3	2	1	Househo'r, c	3	0	0	5	0	0
Mathews, p.	5	3	1	0	1	0	Kimber, p...	3	0	0	0	2	0
Totals...48		13	18	*26	7	1	Totals...32		4	8	27	8	5

Athletic....... 0 1 2 3 0 0 1 4 2—13
Brooklyn....... 3 0 0 0 0 1 0 0 0—4

* Geer out for not touching base.

Earned runs—Athletic, 9; Brooklyn, 3. Base on errors—A., 3; B., 1. On balls—A., 2. Struck out—A., 2; B., 8. Umpire, Kelly. Time, 2.10.

Metropolitan vs. Allegheny.

The Metropolitans secured their seventh successive victory over the Alleghenys July 26 at Metropolitan Park in this city. Keefe kept the visitors down to three scattering safe hits, and also distinguished himself by knocking the ball over the left-field fence for a home-run. Holbert caught splendidly, and by three timely hits sent in a like number of runs. A one-handed running-catch by Taylor was the feature of the visitors' work in the field.

METRO'TAN.	T.	R.	B.	O.	A.	E.	ALLEGHENY.	T.	R.	B.	O.	A.	E.
Nelson, ss...	5	0	0	2	2	0	Miller, lf....	4	2	1	1	2	0
Brady, rf....	5	0	0	1	0	0	White, ss....	4	1	1	1	4	2
Esterbr'k, 3b	5	1	2	1	4	1	Swartw'd, 1b	4	0	0	11	0	3
Roseman, cf	5	2	1	0	0	0	McDon'ld, rf.	4	0	1	1	0	0
Orr, 1b......	5	2	2	11	1	3	Creamer, 2b.	4	0	0	3	4	0
Troy, 2b.....	5	2	1	3	1	0	Sullivan, p..	4	0	0	1	1	0
Holbert, c...	5	0	3	6	5	1	Battin, 3b...	3	0	0	3	5	0
Kennedy, lf.	4	1	1	2	0	0	Colgan, c....	3	0	0	4	2	0
Keefe, p.....	4	1	2	1	4	0	Taylor, cf....	3	0	0	2	0	0
Totals...43		9	12	27	17	5	Totals...33		3	3	27	18	5

Metropolitan... 0 1 2 2 3 0 1 0 0—9
Allegheny...... 1 0 0 0 0 2 0 0 0—3

Earned runs—Metropolitan, 3. Base on errors—M., 4; Allegheny, 3. On balls—M., 3. Struck out—M., 3; A., 8. Umpire, Griffiths. Time, 2h.

A Shaking-up Among Umpires.

At a special meeting of the directors of this Association held in Columbus July 19, and an abstract of the proceedings of which we gave in our last issue, the following umpires were released: Charles F. Daniels, John Brennan, Terrence G. Connell, George T. Seward, also John J. Dailly, substitute. The following were elected to succeed those released: John J. Dyler, Louisville, Ky.; Robert T. Ross, Pittsburg, Pa.; E. A. Griffith, Pottsville, Pa.; John F. Lawrence, Pittsburg, Pa. John J. Dyler will umpire all the games scheduled for Brennan, Robert T. Ross will umpire all games scheduled for Daniels, E. A. Griffith will umpire all games scheduled for Connell, and John F. Lawler will umpire all games scheduled for Seward. The following were elected substitute umpires: John F. Lawler, Pittsburg, Pa.; W. H. Quinn Jr., New York City; W. W. Riley, Cincinnati, O.; Perry Wright, Indianapolis, Ind.; James Reeder, Columbus, O.

NATIONAL LEAGUE.

Buffalo vs. Detroit.

By bunching hits in three innings the Buffalos beat the Detroits July 22 in Buffalo, N. Y., for the seventh time. The home-team in the seventh and eighth inning pounded Meinke for nine safe hits, including three-baggers by White and O'Rourke. Splendid catches were made by Force and Brouthers. Rowe was hurt by a foul in the eighth inning, and O'Rourke exchanged positions with him.

DETROIT.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Wood, lf....	5	0	2	1	0	0	Bro'th'rs, 1b	5	2	0	9	0	0
Farrell, 3b..	5	0	2	0	1	1	O'Ro'ke, lf, c	5	3	3	3	0	0
Hanlon, cf..	5	2	3	3	0	1	Rowe, c., lf.	5	2	3	7	1	0
Bennett, c..	5	1	1	5	1	0	Rich'ds'n, 2b	5	1	3	2	3	2
Scott, 1b....	5	1	1	8	0	1	White, 3b...	5	1	1	1	1	1
Weidman, rf	5	1	0	2	0	0	Lillie, rf....	5	0	1	2	1	0
Meinke, p...	4	1	2	1	5	0	Force, ss....	5	1	3	1	1	2
Baker, ss...	4	0	0	3	4	0	Eggler, cf...	4	0	1	0	0	1
Geiss, 2b....	4	1	1	1	2	1	Galvin, p...	4	1	1	1	8	1
Totals...42		7	12	24	13	4	Totals...43		11	16	*26	15	7

Detroit......... 0 2 0 1 1 1 0 1 1—7
Buffalo......... 0 0 3 0 0 0 5 3 —11

*Meinke hit by batted ball.

Earned runs—Buffalo, 8; Detroit, 3. Base on errors—B., 3. On balls—D., 1. Struck out—B., 4; D., 7. Umpire, Burns. Time, 2h.

Another victory was secured by the Buffalos July 23, the one-sided result being due to their perfect fielding. The home-team hit hard, White being credited with two three-baggers. Only three runs were earned by the Buffalos, their heavy hitting being sandwiched with fielding-errors by the Detroits.

BUFFALO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Brouth'rs, 1b	6	1	3	11	0	0	Wood, lf....	4	0	2	2	0	0
O'Rourke, lf.	6	3	3	2	0	0	Farrell, 3b..	4	1	1	0	2	2
White, 3b...	5	1	2	0	4	0	Hanlon, cf..	4	1	0	2	0	1
Richard'n, 2b	5	1	2	4	1	0	Scott, 1b....	4	0	1	9	0	0
Lillie, rf....	5	0	1	2	0	0	Weidman, rf	4	0	1	2	1	0
Myers, c.....	5	1	0	7	0	0	Meinke, ss..	4	0	0	3	4	0
Force, ss....	5	1	3	0	3	0	Ziller, c....	4	0	2	4	2	1
Eggler, cf...	5	2	0	0	0	0	Geiss, 2b....	3	0	0	5	2	2
Serad, p.....	5	0	1	0	8	0	Brill, p......	3	0	0	0	4	0
Totals...47		10	15	*26	16	0	Totals...34		2	7	27	15	6

Buffalo........ 0 1 2 0 1 4 0 0 2—10
Detroit........ 0 0 0 0 0 2 0 0 0—2

*Ziller out for not touching base.

Earned runs—Buffalo, 3. Base on errors—B., 2. On balls—B., 6; Detroit, 2. Struck out—B., 3; D., 6. Umpire, Burns. Time, 1.45.

The game on July 24 was a surprise to the Buffalo people. The Detroits got onto Galvin and hit him hard, while their base-running and fielding were excellent. The Buffalos could do nothing with Meinke's pitching, making only three safe hits, while their fielding was loose, especially at critical moments.

BUFFALO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Brouth'rs, 1b	4	1	1	6	0	0	Wood, lf....	5	1	0	3	0	1
O'Rourke, lf.	4	1	1	0	0	0	Farrell, 3b..	4	1	2	0	2	0
Rowe, c.....	4	0	1	8	1	0	Hanlon, cf..	4	3	3	2	0	1
Rich'rd'n, 2b	4	0	0	2	0	3	Bennett, c..	4	2	2	8	0	1
White, 3b...	4	0	0	1	0	0	Scott, 1b...	4	0	2	11	0	0
Lillie, rf...	4	0	0	3	0	1	Weidman, rf	4	0	2	3	0	0
Force, ss...	3	0	0	2	0	0	Meinke, p...	4	0	0	0	6	0
Eggler, cf...	3	0	0	2	0	0	Buker, ss...	4	0	0	0	1	0
Galvin, p....	3	0	0	0	9	0	Geiss, 2b....	4	0	0	0	1	0
Totals...33		2	3	24	10	4	Totals...37		7	11	27	10	3

Buffalo......... 0 0 1 0 0 0 1 0 0—2
Detroit......... 0 0 0 2 0 2 3 0 —7

Earned runs—Detroit, 2. Base on errors—D., 1; Buffalo, 1. On balls—B., 2. Struck out—D., 7; B., 3. Umpire, Burns. Time, 1.35.

Buffalo vs. Cleveland.

A postponed game between the above-named clubs was played off July 25 in Buffalo, N. Y., the home-team then being credited with their tenth victory of the series. Serad showed up in fine form in the pitcher's position, only five scattering safe hits being made off him. McCormick was hit hard in the eight inning, when the Buffalos tied the score, and also in the eleventh, when the home-team got in the winning runs, aided by a fumble by Phillips.

BUFFALO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Brouth'rs, 1b	5	1	1	14	0	0	Phillips, 1b.	5	1	2	17	0	1
O'Rourke, lf	5	0	0	1	0	0	Hotaling, cf	5	1	1	1	0	0
White, 3b....	5	0	3	0	4	0	Glassco'k, ss	5	0	1	2	6	1
Richa'd'n, 2b	5	1	0	3	2	0	Evans, rf....	4	0	0	2	0	0
Lillie, rf....	5	1	1	4	0	0	McCorm'k, p	4	0	0	0	3	0
Myers, c.....	5	0	3	9	2	1	Smith, 2b....	4	0	0	5	9	0
Force, ss....	5	0	0	0	5	1	Moffet, lf....	4	0	0	1	0	0
Eggler, cf...	5	0	1	2	0	0	Muldoon, 3b	4	0	1	4	0	0
Serad, p.....	4	1	1	0	8	0	Briody, c....	4	0	0	1	1	0
Totals...44		4	10	33	21	2	Totals...39		2	5	33	19	2

Buffalo.......... 0 0 0 0 0 0 0 2 0 0 2—4
Cleveland....... 0 0 2 0 0 0 0 0 0 0 0—2

Earned runs—Buffalo, 3. Base on errors—B., 2; Cleveland, 1. On balls—B., 3. Struck out—B., 1; C., 7. Umpire, McLean. Time, 2.10.

Another victory was secured by the Buffalos over the Clevelands July 26, the game being stubbornly-contested throughout. Harkins was injured in the eighth inning, and McCormick was then substituted. Both clubs fielded finely. A three-baser was made by Brouthers and two-baggers by White and Richardson.

BUFFALO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Bro'thers, 1b	5	1	2	9	0	0	Phillips, 1b.	4	0	1	12	0	1
O'Rourke, lf	4	0	1	0	0	0	Hotaling, cf	4	0	2	1	0	0
Rowe, c.....	4	0	0	6	1	1	Glasscock, ss	4	1	1	2	5	0
Rich'ds'n, 2b	4	0	2	3	0	0	Evans, rf....	4	0	2	0	0	0
White, 3b...	4	1	2	2	6	0	Muldoon, 3b	4	0	1	2	1	1
Lillie, rf....	4	0	0	2	0	0	Moffet, lf....	4	0	0	2	0	0
Force, ss....	4	0	1	3	1	0	Smith, 2b....	3	0	0	3	6	0
Eggler, cf...	4	0	0	2	1	0	Harkins, p..	2	0	0	0	7	0
Galvin, p....	4	0	0	0	5	0	M'Cormi'k, p	1	0	0	0	1	0
							Bushong, c.	3	0	0	5	1	0
Totals...37		2	8	27	14	1	Totals...33		1	7	27	21	2

Buffalo......... 1 0 0 1 0 0 0 0 0—2
Cleveland ..... 0 0 0 1 0 0 0 0 0—1

Earned run—Buffalo, 1. Base on errors—B., 2. On balls—B., 3. Struck out—B., 4; Cleveland, 4. Umpire, McLean. Time, 1.40.

Boston vs. Philadelphia.

The Philadelphias secured a well-earned victory over the champions July 23 in Boston, Mass. Whitney made his reappearance as pitcher, and was batted hard and poorly supported during the first three innings. Vinton pitched effectively, and was supported by brilliant fielding, a fumble by McClellan being the only error credited to the visitors. The Bostons narrowly escaped being blanked, their only run being made off wild pitching in the ninth inning.

PHILA'PHIA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Coleman, rf.	5	0	0	1	0	0	Hornung, lf	4	0	1	1	0	0
Purcell, lf...	5	1	2	1	0	0	Sutton, 3b..	4	0	1	3	2	1
M'Clellan, ss	5	2	3	1	4	1	Whitn'y, p, cf	4	0	1	0	5	2
Fogarty, cf.	5	1	2	4	0	0	Buffinton, 1b	4	0	0	9	0	1
Mulvey, 3b..	4	0	0	1	5	0	Morrill, 2b, p	4	1	0	3	3	0
Crowley, c..	4	0	1	2	0	0	Wise, ss.....	4	0	0	2	5	1
Andrews, 2b	4	1	0	0	3	0	Man'g, cf, 2b	4	0	1	2	0	1
Farrar, 1b..	4	0	1	17	0	0	Hines, c....	4	0	1	7	4	5
Vinton, p....	4	0	2	0	3	0	Annis, rf....	3	0	0	1	0	0
Totals...40		5	11	27	15	1	Totals...35		1	5	27	20	11

Philadelphia.... 1 1 3 0 0 0 0 0 0—5
Boston.......... 0 0 0 0 0 0 0 0 1—1

Earned runs—Philadelphia, 2. Base on errors—P., 4; Boston, 1. On balls—B., 2. Struck out—P., 9; B., 1. Umpire, Van Court. Time, 1.30.

Cleveland vs. Chicago.

The ninth game between these clubs was played July 22 in Cleveland, O. The ex-champions played perfectly at every point, and secured their fifth victory of the series. The Clevelands fielded badly, and hit Corcoran in but two innings. Pfeffer's work at second-base was the fielding feature.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Phillips, 1b.	4	0	0	8	0	2	Dalrymple, lf	5	2	2	1	0	0
McCorm'k, cf	4	1	2	3	1	2	Gore, cf.....	5	2	2	0	0	0
Glassc'k, ss.	4	0	0	1	3	0	Kelly, rf....	5	3	3	0	0	0
Evans, rf...	4	1	2	2	0	0	Anson, 1b...	5	2	2	15	0	0
Smith, 2b...	4	1	1	1	5	1	Pfeffer, 2b..	4	2	2	4	8	0
Moffet, lf..	4	0	0	2	0	0	W'msen, 3b.	4	0	1	0	3	0
Muldoon, 3b	3	0	1	1	2	0	Burns, ss...	4	0	0	0	2	0
Harkins, p..	3	0	0	0	3	0	Corcoran, p.	4	0	0	1	7	0
Bushong, c.	3	0	1	6	0	2	Flint, c.....	4	0	0	6	1	0
Totals...33		3	7	24	14	7	Totals...40		11	12	27	21	0

Cleveland...... 0 0 0 0 2 1 0 0 0—3
Chicago........ 4 0 1 0 4 1 1 0 —11

Earned runs—Chicago, 6; Cleveland, 3. Base on errors—Chi., 7. On balls—Chi., 4. Struck out—Chi., 1; Clev., 5. Umpire, McLean. Time, 1.40.

The game between these clubs July 23 was marked by terrific batting. Both McCormick and Goldsmith were pounded freely, twenty-nine runs—seventeen earned—and a total of thirty-nine safe hits, including seven triple-basers, and eight double-baggers, being made off them by the two clubs. The lead alternated, the Clevelands finally winning by bunching hits at the finish.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Phillips, 1b..	6	1	2	5	0	1	Dalry'ple, lf.	4	2	1	3	0	0
Glassco'k, ss	6	2	3	1	2	1	Gore, cf....	5	1	1	3	0	2
Evans, rf....	6	2	2	1	0	0	Kelly, rf....	5	1	3	0	0	0
McCor'ck, p.	6	0	3	0	8	0	Anson, 1b..	5	2	3	9	0	0
Smith, 2b....	6	0	3	2	3	1	Pfeffer, 2b..	5	2	3	3	1	1
Moffet, lf...	6	1	2	1	1	1	Wilham'n, 3b	5	3	3	1	3	1
Muldoon, 3b	5	4	3	3	2	0	Burns, ss..	5	0	1	0	5	0
Harkins, cf.	5	2	2	5	1	0	Goldsmith, p	3	1	0	0	6	0
Briody, c...	5	4	3	8	3	1	Flint, c.....	4	2	2	7	1	1
Totals...51		16	22	27	19	5	Totals...41		13	17	*26	16	5

Cleveland...... 0 6 1 0 3 0 2 0 4—16
Chicago........ 2 6 0 1 2 0 2 0 0—13

Earned runs—Cleveland, 11; Chicago, 6. Base on errors—Clev., 1; Chi., 3. On balls—Clev., 4; Chi., 3. Struck out—Clev., 4; Chi., 7. Umpire, McLean. Time, 2.10.

Superior fielding at critical points allowed the Chicagos to win July 24, after an uninteresting contest.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Phillips, 1b.	4	0	0	9	0	1	Dalry'ple, lf.	5	1	1	2	0	1
Hotaling, cf.	4	1	1	2	0	0	Gore, cf.....	5	2	1	1	0	0
Glasscock, ss	4	2	2	2	4	1	Kelly, rf....	5	0	1	1	0	1
Evans, rf...	4	1	1	2	0	1	Anson, 1b...	5	2	2	14	0	0
Smith, 2b...	4	1	1	2	3	2	Pfeffer, 2b..	4	2	2	2	0	0
Moffett, lf..	4	0	1	0	0	1	Willi'son, 3b.	4	1	1	0	1	1
Muldoon, 3b	4	0	1	1	2	1	Burns, ss...	4	0	0	3	2	0
Harkins, p..	4	0	0	0	6	0	Corcoran, p.	4	1	1	0	7	0
Bushong, c.	4	0	2	9	1	2	Flint, c.....	4	0	1	4	2	0
Totals...36		5	9	27	16	9	Totals...40		9	10	27	12	3

Chicago........ 3 0 0 0 1 0 0 3 2—9
Cleveland...... 0 1 0 1 0 1 0 2 0—5

Earned runs—Chicago, 3; Cleveland, 3. Base on errors—Chi., 3; Clev., 1. On balls—Chi., 5. Struck out—Chi., 6; Clev., 5. Umpire—McLean. Time, 1.50.

Providence vs. Philadelphia.

The game between these clubs July 22 in Providence, R. I., was apparently won by the home-team; but Sweeney's disgraceful conduct at the finish gave the visitors instead the victory. Sweeney pitched seven innings, during which the Philadelphias, upon errors by Bassett, Carroll, Denny and Irwin, scored two unearned runs, and made but five hits, none of which, however, assisted in the run-getting. In the same innings Providence had, upon ten hits and errors by McClellan, McElroy, Vadeboncour, Coleman and a passed ball, scored six runs, three of them being earned. The game then being practically won, Manager Bancroft told Sweeney to go to right-field and let Miller have a little practice. Sweeney refused, and left the field, and, when urged upon to come back, used very insulting language. Director Allen told him that he would be laid off without pay, and he replied that he could make more money by not playing in Providence. The game proceeded with only eight Providence men. In the ninth the home-club gave Miller no sort of support, and he was hit safely five times, and the Grays made six errors. The Philadelphias sent twelve men to bat and scored eight runs, enough to win the game. After the game the directors expelled Sweeney.

PHILA'PHIA.	T.	R.	B.	O.	A.	E.	PROVID'CE.	T.	R.	B.	O.	A.	E.
Coleman, rf.	5	1	0	2	1	1	Hines, cf....	5	2	3	4	0	1
Purcell, lf...	5	1	4	2	0	1	Bassett, 2b..	5	0	0	0	4	1
McClellan, ss	5	1	1	2	3	1	Start, 1b....	4	1	2	10	1	1
Fogarty, cf.	5	1	0	1	0	0	Sweeney, p..	3	1	1	0	5	1
Mulvey, 3b..	5	2	2	3	0	0	Carroll, lf...	4	1	3	3	1	1
Andrews, 2b	5	1	2	3	4	0	Irwin, ss....	4	0	0	1	1	2
Farrar, 1b...	4	1	0	12	0	1	Denney, 3b..	4	1	2	0	0	3
Vadeb'c'r, c.	4	1	1	2	6	2	Gilligan, c..	4	0	0	8	1	0
McElroy, p.	4	1	0	0	1	1	Miller, rf., p.	4	0	0	1	1	1
Totals...42		10	10	27	15	7	Totals...37		6	11	27	14	12

Philadelphia.... 0 1 1 0 0 0 0 0 8—10
Providence..... 1 1 3 1 0 0 0 0 0—6

Earned runs—Providence, 3. Base on errors—Prov., 4; Philadelphia, 8. On balls—Prov., 3; Phila., 1. Struck out—Prov., 2; Phila., 3. Umpire, Decker. Time, 2h.

Providence vs. New York.

The Providence Club reinstated Radbourn, and he pitched against the New Yorks July 23 in Providence, R. I. His delivery was hit hard at times, but good fielding saved him. Bagley pitched poorly, and was wretchedly supported. Ewing retired in the fifth inning, giving way to Loughran.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hines, cf....	6	2	2	4	2	1	Ewing, c	3	0	0	4	0	3
Start, 1b....	5	1	1	8	0	0	Loughran, c	1	0	0	4	0	2
Radbourn, p	5	1	2	0	5	0	Ward, cf....	4	0	0	2	0	2
Carroll, lf..	5	1	1	2	0	0	Connor, 2b..	4	2	2	2	3	1
Irwin, ss....	5	0	2	1	2	0	Dorgan, rf..	4	1	2	2	2	0
Denny, 3b...	5	1	2	2	2	0	McKino'n, 1b	4	1	3	9	2	0
Gilligan, c..	5	3	1	5	3	0	Han'son, 3b.	4	0	0	1	1	1
Nava, 2b....	5	1	0	5	1	0	Richard'n, lf	4	1	2	2	2	1
Radford, rf..	5	1	4	0	1	1	Bagley, p...	4	0	0	0	3	0
							Caskins, ss.	3	0	0	1	3	1
Totals...46		11	15	27	16	2	Totals...35		5	9	27	16	11

Providence.... 0 3 1 3 0 0 1 2 1—11
New York...... 0 0 0 0 2 0 1 0 2—5

Earned runs—Providence, 2; New York, 1. Base on errors—P., 1. On balls—P., 7; N. Y., 6. Struck out—P., 2; N. Y., 4. Umpire, Decker. Time, 2.30.

Boston vs. New York.

The New Yorks defeated the Bostons for the sixth time July 24 in Boston, Mass. The visitors batted Buffinton freely, but fielded badly, while the champions made only scattering hits off Welch, although they fielded faultlessly. Dorgan and Ward made some excellent catches. Sutton led in batting, while Morrill got in a three-bagger, the longest hit of the game.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ewing, c....	4	1	2	7	2	1	Hornung, lf.	4	0	1	0	0	0
Ward, cf....	4	1	2	2	0	0	Sutton, 3b..	4	1	3	0	1	0
Connor, 2b..	4	1	2	1	3	3	Whitney, 1b	4	0	0	10	0	1
Dorgan, rf..	4	0	1	3	0	0	Buffinton, p.	4	0	0	1	10	0
McKin'on, 1b	4	0	0	11	0	1	Morrill, 2b..	4	0	1	4	4	0
Hankin'n, 3b	4	0	1	2	1	0	Wise, ss.....	4	0	0	0	0	0
Rich'ds'n, lf	4	0	0	0	0	0	Manning, cf	4	1	0	2	0	0
Welch, p....	4	1	1	0	8	3	Hackett c...	3	0	0	10	1	0
Caskins, ss.	4	0	1	1	4	1	Annis, rf....	3	1	2	0	0	0
Totals...36		5	10	27	18	9	Totals...34		3	7	27	16	0

New York...... 2 0 1 0 0 1 1 0 0—5
Boston......... 0 0 0 0 0 1 2 0 0—3

Earned runs—New York, 5. Base on errors—Boston, 2. On balls—B., 2. Struck out—N. Y., 8; B., 7. Umpire, Van Court. Time, 2h.

These clubs met on the Polo Grounds, in this city, July 25, and played off their postponed game of May 28. The Bostons were strengthened by the reappearance of Burdock after an enforced absence of two weeks. Annis was substituted for Crowley at right-field, the latter being sick. Gillespie gave way to Richardson in the third inning, and Loughran took Ewing's place in the seventh. The Bostons outplayed their opponents at all points and won easily. Wise and Ward, who led in batting, were each credited with a three-bagger.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hornung, lf.	5	1	1	1	0	1	Loughran, c	2	0	0	1	0	1
Sutton, 3b...	5	1	2	2	1	0	Ewing, c.....	3	0	0	4	1	1
Burdock, 2b.	5	0	0	3	1	1	Ward, cf....	4	1	2	5	0	1
Buffinton, p.	5	0	2	0	4	0	Connor, 2b..	4	0	1	2	3	1
Morrill, 1b..	5	4	1	7	0	0	Dorgan, rf..	4	0	1	2	0	0
Wise, ss.....	5	3	4	1	2	1	McKin'n, 1b.	4	0	0	12	0	1
Hackett, c..	4	1	0	9	1	0	Hankin'n, 3b	4	0	0	0	2	0
Manning, cf	4	0	0	1	0	0	Gillespie, lf.	1	0	0	1	0	1
Annis, rf....	4	0	0	3	0	0	Bagley, p ...	4	1	2	0	0	0
							Caskins, ss..	4	2	1	0	6	0
							Richard'n, lf	3	0	0	0	0	0
Totals...42		10	10	27	9	3	Totals...37		4	7	27	12	6

Boston .... 0 2 0 2 5 0 1 0 0—10
New York...... 0 0 1 0 2 0 1 0 0—4

Earned runs—Boston, 3; New York, 3. Base on errors—B., 3; N. Y., 3. On balls—B., 3; N. Y., 2. Struck out—B., 5; N. Y., 7. Umpire, Whitney. Time, 2.10.

The tables were turned July 26, when these clubs again met on the Polo Grounds. The champions presented Connor of the reserve-team in the pitcher's position, and he gave four men bases on balls in the first inning, which, coupled with three safe hits, helped the home-team then to five runs and a winning lead. Welch was very effective, only five hits being made off him. McKinnon led in batting with five successive safe hits, including a three-bagger.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Horn'g, lf, 1b	5	0	1	8	0	0	Ewing, c.....	5	1	0	9	2	1
Sutton, 3b..	4	1	0	1	1	1	Ward, cf....	5	1	1	0	0	0
Burdock, 2b.	4	0	0	3	6	1	Connor, 2b.	5	3	1	3	3	1
Morrill, 1b, lf	4	1	0	6	0	1	Dorgan, rf..	5	3	3	3	0	0
Wise, ss.....	4	1	2	1	3	0	M'Kin'on, 1b	5	2	5	8	1	0
Gunning, c.	4	0	0	3	1	0	Hank's'n, 3b	5	1	1	0	3	0
Manning, cf.	4	0	2	1	0	0	Welch, p....	5	1	0	0	2	1
Annis, rf...	4	0	0	1	0	0	Caskins, ss.	5	0	2	4	2	1
Connor, p...	4	0	0	0	2	0	Rich'dson, lf	4	0	1	0	0	0
Totals...37		3	5	24	13	3	Totals...44		12	15	27	14	4

Boston......... 0 0 0 2 0 0 1 0 0—3
New York...... 5 1 0 0 3 1 0 2 —12

Earned runs—New York, 3; Boston, 1. Base on errors—N. Y., 3; B., 3. On balls—N. Y., 5; B., 1. Struck out—N. Y., 2; B., 8. Umpire, Burns. Time, 2h.

NORTHWESTERN LEAGUE.

Evansville to the Rescue.

A telegram on July 27 states that the directors of this League held a meeting the day before, at which the resignation of the Bay City Club was accepted, and the Indiana Evansville Club elected to fill the vacancy. So the ball will roll on. There are one or two other Northwestern League clubs in an insecure condition.

Stillwater vs. Terre Haute.

In Stillwater July 21 the visitors were dieted. The home-team, instead of feeding their guests sumptuously, gave them nothing but goose-eggs. Ten of the Terre Hautes went out on strikes, while but one of the Stillwaters followed suit. It was a game played almost altogether within the diamond, and Quinn and Dealy were far superior to the battery on the other side.

STILLWATER.	T.	R.	B.	O.	A.	E.	TERRE H'S.	T.	R.	B.	O.	A.	E.
Shomb'g, 1b.	4	0	1	5	0	1	Carr, rf.....	4	0	1	2	1	0
Pickett, 3b..	4	0	0	2	1	2	Holbriter, cf	4	0	1	1	0	1
J. Quinn, rf.	4	0	1	0	0	0	McQuery, 1b	4	0	0	10	0	1
Peters, ss...	4	0	1	1	1	0	Mappis, ss..	4	0	0	1	4	1
Visner, lf....	4	0	2	2	0	1	Miller, 2b...	4	0	0	3	2	1
Horan, cf....	4	0	0	3	0	0	Hellman, c.	3	0	1	4	0	1
Stapleton, 2b	3	2	2	2	0	0	Don'ly, 3b..	3	0	0	2	1	1
Dealy, c.....	3	0	0	12	2	1	Van Dyke, lf	3	0	1	1	0	0
J.F. Quinn, p	3	0	1	0	11	1	Lotz, p......	3	0	0	0	2	1
Totals...33		2	8	27	15	6	Totals...32		0	4	24	10	8

Stillwater..... 0 0 0 0 1 0 1 0 —2
Terre Haute.. 0 0 0 0 0 0 0 0 0—0

Base on balls—Terre Haute, 1. Struck out—T. H., 10; Stillwater, 1. Umpire, Jennings. Time, 1.40.

In the game of July 22 Quinn pitched for Stillwater, and Holbriter and Garwell took turns for the visitors:

Terre Haute... 1 1 0 0 0 0 0 0 2—4

Stillwater...... 3 2 2 0 1 0 6 0 —14

Earned runs—Stillwater, 7. Base on balls—S., 7; Terre Haute, 7. Struck out—S., 7; T. H., 7. Umpire, Jennings. Time, 2.10.

St. Paul vs. Fort Wayne.

It required ten innings to bring the home-team in winners on July 21. The winning run was made in the midst of much excitement. Wood missed Carroll's third strike, Carroll stole second, and, by audaciously running half-way up to third, he rattled Brown, the Fort Wayne pitcher, who threw the ball to second. Carroll then ran towards third, and Toffling threw to Walmsley, who made a muff of the ball, and Ganzel ran home. Carroll contrived to get back to second, where he was left by O'Brien's striking out. Wood was hurt in the knee in this game, but pluckily kept to his post. Ganzel did the best playing for the home-team, retiring twelve men, assisting five times, making a two-base hit and a single and getting around twice.

Ft. Wayne.	T.	R.	B.	O.	A.	E.	St. Paul.	T.	R.	B.	O.	A.	E.
Meister, ss..	5	1	0	0	1	0	Hengle, 2b..	5	1	0	6	3	0
Wood, c......	4	1	2	10	5	1	Carroll, rf..	5	0	1	3	0	0
Brown, p.....	4	0	0	0	18	1	O'Brien, 1b.	5	0	0	7	0	0
Toffling, 2b.	4	1	0	1	4	3	Brown, 3b..	4	0	0	0	0	1
Smith, cf....	4	0	2	2	0	1	Foley, ss.....	4	1	1	1	1	0
Horner, lf...	4	0	0	0	0	0	Foster, p.....	4	0	1	0	13	0
Reeves, rf...	4	0	0	0	1	0	Barnes, cf..	4	0	0	0	0	0
Walmsley,3b	4	0	0	1	1	0	Tilley, lf....	4	0	0	1	0	0
Erek, 1b.....	4	0	1	16	0	0	Ganzel, c....	4	2	2	12	5	0
Totals...37		3	5	30	30	6	Totals...39		4	5	30	22	1

St. Paul.... 0 0 0 0 0 2 1 0 0 1—4

Ft. Wayne . 1 0 0 0 0 0 0 0 2 0—3

Base on balls—Fort Wayne—3. Struck out—F. W., 11; St. Paul, 12. Umpire, Hoover. Time, 2.10.

July 22 the Fort Waynes defeated the home-team. The batting was light and the fielding thin. In the closing inning a sorry exhibition of temper was made by Brown of the St. Pauls. While he was at the bat, the ball apparently struck the handle and bounded off towards the pitcher, who put it to first and Brown was declared out. The latter protested that he had not struck the ball, and the umpire threatened to fine him if he did not acquiese in the decision. As soon as the inning had finished, Brown walked over to the umpire, and, after a few words, slapped him in the face with the palm of his hand. "It ended at that."

Ft. Wayne.	T.	R.	B.	O.	A.	E.	St. Paul.	T.	R.	B.	O.	A.	E.
Meister, ss..	4	0	0	0	0	2	Hengle, 2b..	4	1	1	3	3	0
Wood, rf.....	4	0	1	1	1	1	Carroll, rf...	4	0	0	2	0	0
Brown, lf....	4	1	0	3	0	1	Hunter, p....	4	1	0	0	8	0
Toffling, 2b..	4	1	1	8	1	0	O'Brien, 1b.	4	0	1	9	0	0
Smith, cf....	4	2	2	1	0	0	Barnes, c....	4	0	0	6	1	1
Horner, p..	4	1	1	0	10	0	Foster, cf....	4	0	1	1	0	0
Warner, c....	4	1	1	5	2	2	Foley, ss.....	4	0	0	2	3	2
Walmsl'y,3b	4	0	0	2	0	1	Brown, 3b...	4	1	0	0	2	1
Erek, 1b.....	3	0	0	7	1	0	Tilley, lf....	3	0	2	1	0	1
Totals...35		6	6	27	15	7	Totals...35		3	5	24	17	5

St. Paul.... 2 1 0 0 0 0 0 0 0—3

Fort Wayne 0 0 0 4 0 2 0 0 0 —6

Earned runs—Fort Wayne, 2. Base on balls—Ft. W., 2; St. Paul, 1. Struck out—Ft. W., 2; St. P., 1. Umpire, Hoover. Time, 1.30.

Minneapolis vs. Grand Rapids.

Grand Rapids had things altogether their way July 21. Caruthers and Isaacson were the only ones of the home-team who hit for a base, and it did neither any good. Grand Rapids hammered Caruthers out of shape. Every one of the visitors except Madden and Houtz made a clean hit. Henry made a two-baser, and Eden struck terror to the hearts of the home-team by once knocking the ball over the fence and making a home-run, and by once putting in a two-baser.

Min'apolis.	T.	R.	B.	O.	A.	E.	Gr'd Rapids.	T.	R.	B.	O.	A.	E.
Reid, rf.....	4	0	0	2	1	1	Cox, ss......	5	3	1	1	0	1
Andrus, ss..	4	0	0	0	3	0	Eden, rf.....	5	2	2	1	0	0
McCauley, c	4	0	0	8	5	1	Jones, lf.....	5	1	1	1	0	0
Casey, lf.....	4	0	0	0	0	0	Getzien, p...	5	0	1	1	13	0
McElwain,cf	4	0	0	2	2	1	Henry, cf....	5	0	2	1	0	0
Kinzie, 2b...	3	0	0	3	2	2	Madden, 3b.	5	0	0	0	2	0
Murray, 3b.	3	0	0	4	0	1	Kearns, 2b..	4	0	2	3	1	1
Caruthers,lf	3	0	1	0	14	0	Houtz, 1b....	4	1	0	4	0	0
Isaacson, 1b	3	0	1	8	0	4	Gastfield, c.	4	0	1	15	3	0
Totals...32		0	2	27	27	10	Totals...42		7	10	27	19	2

Grand Rapids.. 1 0 0 0 4 0 0 0 2—7

Minneapolis... 0 0 0 0 0 0 0 0 0—0

Earned runs—Grand Rapids, 2. Base on balls—G. R., 1; Minneapolis, 3. Struck out—G. R., 12; M., 13. Umpire, Dunleavy. Time, 2.10.

In the July 22 game the home-team were ruined in the fifth inning, when Grand Rapids made eight runs. There were no changes in positions. It is not necessary to give other than the innings score:

Minneapolis.... 2 0 0 0 1 0 2 0 0—5

Grand Rapids.. 1 0 0 0 8 0 0 0 0 —9

Earned runs—Minneapolis, 4; Grand Rapids, 9. Base on balls—M., 2. Struck out—M., 11; G. R., 5. Umpire, Dunlevy. Time, 2h.

Milwaukee vs. Muskegon.

The fielding in this game, played in Milwaukee July 21, was far below par. The batting was rather severe. After Arundel had been driven for five singles and two doubles in the first three innings he met with an accident, and Baldwin took his place. Knight was batted for ten singles and two doubles. Hogan, Falch and Broughton contributed materially to the loss of the game by their wild throws. The Milwaukees were short of Moynahan, their regular short-stop.

Milwaukee .... 0 3 0 1 0 0 1 0 3— 8

Muskegon...... 4 2 2 0 0 0 4 0 —12

Earned runs—Milwaukee, 3; Muskegon, 2. Base on balls—Mil., 4; Musk., 3. Struck out—Mil., 4; Musk., 3. Umpire, Harmon. Time, 2.20.

Heavy batting by Morrissey was the salient feature of the game of July 22, when Monahan was at short and the visitors went under:

Milwaukee...... 5 1 1 1 0 0 0 1 —9

Muskegon......... 0 0 0 1 0 2 0 0 2—5

Earned runs—Milwaukee, 1; Muskegon, 3. Base on balls—Mil., 7; Musk., 1. Struck out—Mil., 9; Musk, 11. Umpire, Harmon. Time, 2h.

Saginaw vs. Quincy.

In Quincy, Ill., July 21, the visitors almost dispensed with errors, making but one. Three of their half-dozen runs were earned. Clarkson put in a home-lick, and Whitney sounded a three-baser. On the side of the home-team, Black and Sweeney each made a two-base hit. The Quincys played well, maigre five errors, which let in three runs:

Quincy.......... 2 2 0 0 0 0 0 0 0—4

Saginaw......... 0 0 0 4 0 0 1 0 1—6

Saginaw won the game of July 22:

Quincy. .... 0 0 3 0 1 0 1 0 6—11

Saginaw .... 3 2 1 0 1 0 3 5 —15

Bay City vs. Peoria.

These clubs played in Peoria, Ill., July 21. This refuted the report that Bay City had actually disbanded.

Bay City....... 0 0 5 5 0 4 0 1 0—15

Peoria.......... 0 2 0 3 0 0 1 0 0— 6

Peoria doubled the Bay Citys July 22, and then the latter club did in fact disband, it is telegraphed:

Bay City....... 2 0 1 0 0 0 0 1 1— 5

Peoria........... 1 2 1 0 3 3 0 0 —10

UNION ASSOCIATION.

Keystone vs. Baltimore.

By bunching their hits in the first and fourth innings, the Baltimores beat the Keystones July 22 in Philadelphia, Pa. A one-handed catch of a liner by McCormick and a splendid stop by Easterday were features of the fielding. Hoover's three-bagger was the longest hit of the game.

Baltimore.	T.	R.	B.	O.	A.	E.	Keystone.	T.	R.	B.	O.	A.	E.
Seery, lf....	5	1	2	2	0	1	Kenzil, cf...	4	0	2	0	0	0
Robinson,3b	5	0	0	3	5	2	M'C'rm'k, 3b	4	0	0	2	6	2
Say, ss......	5	1	1	0	3	0	Hoover, lf...	4	1	2	0	1	0
Levis, 1b....	5	0	1	10	1	1	East'rday,ss	4	1	2	0	3	2
Sweeney, c..	5	1	1	6	0	0	Flynn, rf....	4	0	2	1	0	0
Phelan, 2b..	4	1	2	4	4	0	Peak, 2b.....	4	1	0	3	2	2
Cuthbert, cf.	4	0	1	1	1	0	Fisher, p....	4	1	0	0	0	0
Scott, rf.....	4	0	1	1	1	0	Gillen, c.....	4	0	1	7	3	1
Lee, p.......	4	1	0	0	0	0	Blakely, 1b.	3	0	0	14	0	1
Totals...41		5	9	27	15	4	Totals...35		4	9	27	15	8

Baltimore...... 2 0 0 3 0 0 0 0 0—5

Keystone ...... 0 1 0 0 0 0 3 0 0—4

Earned run—Baltimore, 1. Base on errors—B., 6; Keystone, 3. On balls—K., 1. Struck out—B., 9; K., 6. Umpire, Sullivan. Time, 1.45.

The Keystones were beaten again by the Baltimores July 23 in spite of a spurt in the fifth inning that made the game interesting to the end. Seery made some good catches at left-field.

Baltimore.	T.	R.	B.	O.	A.	E.	Keystone.	T.	R.	B.	O.	A.	E.
Seery, lf....	5	1	0	4	0	0	Kenzil, cf...	5	1	2	1	0	2
Fusselb'ch,c	5	2	2	5	0	2	McC'rmk 3b,	5	1	1	1	2	1
Robinson,3b	5	1	2	2	2	1	Hoover, lf..	5	0	0	2	0	1
Say, ss......	5	1	2	1	5	1	Easterd'y,ss	5	0	0	4	6	2
Levis, 1b....	5	1	0	11	0	1	Flynn, r. f...	5	0	1	0	0	0
Sweeney, p.	5	1	2	0	3	1	Peak, 2b	4	0	1	5	2	0
Phelan, 2b..	5	1	1	3	3	1	Fisher, 1b...	4	2	1	7	0	3
Cuthbert, cf.	5	0	0	0	0	0	Jones, c.....	4	1	1	7	1	2
Scott, rf.....	4	0	2	1	0	0	Blakely, p...	4	1	1	0	2	0
Totals...44		8	11	27	13	7	Totals ..41		6	8	27	13	11

Baltimore.... 1 2 1 2 1 0 1 0 0—8

Keystone...... 0 0 0 0 4 1 0 1 0—6

Earned runs—Baltimore, 3. Base on balls—Keystone, 4. Struck out—B., 6; K., 4. Umpire, Sullivan. Time, 2.05.

It took twelve innings to decide the game between these clubs July 24, and the visitors were then credited with their ninth victory of the series. Carroll, a well-known local catcher, was given a trial by the Keystones, and his wild throw in the twelfth inning gave the Baltimores the winning run. The Keystones outfielded the Baltimores, but the latter did the best batting. McCormick's fielding and Lewis' batting were noteworthy.

Keystone.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Kenzil, cf...	5	2	1	1	0	0	Seery, lf...	6	1	1	3	1	0
M'C'rm'k,3b	5	0	1	3	6	0	R'b's'n,3b,p	5	1	0	2	6	4
Hoover, lf..	5	0	0	2	1	0	Say, ss......	5	1	1	1	5	1
Easterd'y,ss	5	0	1	1	5	0	Levis, 1b....	5	1	3	18	0	1
Flynn, rf....	5	0	0	2	0	1	Sweeney, c.	5	0	1	6	1	1
Peak, 2b....	5	1	0	3	3	0	Phelan, 2b..	5	1	3	1	0	0
Fisher, p....	5	1	1	0	1	1	Cuthbert, cf	5	1	1	3	0	1
M'G'innis,1b	5	1	2	15	0	0	Scott, rf,3b.	5	0	2	1	0	0
Carroll, c....	4	0	2	8	2	4	Lee, p, rf....	5	0	3	1	0	2
Totals...44		5	8	35	18	6	Totals...46		6	15	36	13	10

Keystone............ 1 1 1 1 0 0 0 0 1 0 0 0—5

Baltimore.......... 2 0 0 2 0 0 0 1 0 0 0 1—6

Earned runs—Baltimore, 1; Keystone, 2. Base on errors—B., 1; K., 2. On balls—B., 1; K., 3. Struck out—B., 4; K., 5. Umpire, Dutton. Time, 2.15.

Cincinnati vs. St. Louis.

The Cincinnatis, on their return home from an extended Eastern trip, met the St. Louis July 22, it being the ninth game of their series together. In the first and third innings the visitors batted Burns hard and earned four runs. After that the game was evenly played, each side fielding splendidly. Dunlap made a home-run and a double-bagger, and excelled in fielding. Barker was absent, and Kennedy, a local player, was substituted by the Cincinnatis.

Cincinnati.	T.	R.	B.	O.	A.	E.	St. Louis.	T.	R.	B.	O.	A.	E.
Hawes, 1b...	4	0	1	11	0	1	Dunlap, 2b..	4	2	2	1	7	0
Burns, p....	4	0	1	1	3	0	Shaffer, rf..	4	1	1	1	0	0
Harbidge,rf.	4	0	1	0	0	0	Rowe, cf.....	4	1	2	2	2	0
Sylvester, lf.	4	1	1	1	1	0	Gleason, 3b.	4	0	1	1	0	2
O'Leary, cf.	4	0	1	2	1	0	Quinn, 1b....	4	0	1	11	0	2
Jones, ss....	4	0	0	1	3	0	Boyle, p.....	4	0	1	0	0	0
Crane, 2b....	4	1	1	1	1	1	Baker, c.....	4	0	0	9	3	1
Swartz, c....	4	1	0	5	2	1	Ryder, lf....	3	1	2	2	0	1
Kennedy, 3b	3	1	2	2	5	0	Whiteh'd, ss	3	1	1	0	1	0
Totals...35		4	8	24	16	3	Totals...34		6	11	27	12	5

Cincinnati...... 0 1 1 0 1 0 1 0 0—4

St. Louis...... 2 0 2 0 0 0 1 1 —6

Earned runs—St. Louis, 5. Base on errors—St. L., 1; Cincinnati, 3. On balls—C., 1. Struck out—St. L., 3; C., 5. Umpire, Devinney. Time, 2h.

The Cincinnatis defeated the St. Louis for the third time July 23 after a contest marked by heavy batting, including a home-run by Rowe, three-basers by Kennedy, Bradley, Sylvester and O'Leary and two-baggers by Kennedy and Dunlap. Rowe effected two brilliant running-catches, and Dunlap again distinguished himself at second base.

St. Louis.	T.	R.	B.	O.	A.	E.	Cincinnati.	T.	R.	B.	O.	A.	E.
Dunlap, 2b..	5	2	2	6	4	1	Hawes, 1b...	4	1	1	6	0	1
Shaffer, rf..	5	1	3	0	0	0	Harbidge, rf	4	0	1	3	3	0
Rowe, cf.....	4	1	1	2	1	0	Sylvester, lf.	4	0	1	2	0	0
Gleason, 3b.	4	1	1	3	0	1	O'Leary, cf..	4	1	2	1	0	0
Quinn, 1b .	4	0	1	6	0	0	Jones, ss.....	4	1	3	0	3	1
Boyle, lf....	4	1	1	1	1	1	Crane, 2b....	4	2	2	5	1	0
Baker, ss....	4	0	1	1	4	0	Kelly, c......	4	1	1	7	0	5
Brennan, c .	4	0	0	5	3	1	Bradley, p...	4	1	1	1	2	0
Whiteh'd, p.	4	1	0	0	2	0	Kennedy, 3b	3	2	2	2	1	0
Totals...38		7	10	24	15	4	Totals ...35		9	14	27	10	7

St. Louis....... 4 0 0 1 0 0 2 0 0—7

Cincinnati...... 0 0 3 2 0 1 2 1 —9

Earned runs—Cincinnati, 4; St. Louis, 4. Base on errors—C., 1; St. L., 2. On balls—C., 2. Struck out—C., 3; St. L., 4. Umpire, Devinney. Time, 2h.

The visitors outbatted and outfielded the Cincinnatis July 24, although the game was then closely contested up to the ninth inning. Dunlap did the best batting, his four safe hits including a home-run. He also excelled in fielding. Whitehead made a left-handed catch of a hot liner. Burns led in batting for the Cincinnatis with three hits, one being a home-run.

St. Louis.	T.	R.	B.	O.	A.	E.	Cincinnati.	T.	R.	B.	O.	A.	E.
Dunlap, 2b..	5	3	4	6	3	1	Hawes, 1b...	5	1	1	11	0	0
Shaffer, rf..	5	1	1	0	1	0	Burns, p....	5	1	3	2	2	0
Rowe, cf.....	5	2	2	2	0	0	Harbidge,rf.	4	0	0	2	0	0
Gleason, 3b.	5	0	2	1	3	0	Sylvester, lf.	4	0	0	2	0	1
Quinn, 1b....	5	0	0	12	0	1	O'Leary, cf.	4	0	0	2	0	0
Boyle, p.....	4	0	2	1	3	0	Jones, ss ...	4	1	1	0	1	2
Baker, c.....	4	0	0	2	2	0	Crane, 2b....	4	0	2	3	5	1
Ryder, lf....	4	0	1	2	0	0	Swartz, c....	4	0	1	7	3	1
Whiteh'd, ss	4	2	1	2	2	0	Kennedy, 3b	4	1	1	0	3	1
Totals...41		8	14	27	14	2	Totals...38		4	9	27	14	7

St. Louis...... 0 0 0 3 0 0 2 0 3—8

Cincinnati...... 0 1 0 2 0 1 0 0 0—4

Earned runs—St. Louis, 3; Cincinnati, 3. Base on errors—St. L., 2; C., 2. On balls—St. L., 1; C., 2. Struck out—St. L., 4. Umpire, Devinney. Time, 2.15.

Chicago vs. Kansas City.

By bunching hits in the second and third innings, the Kansas Citys defeated the Chicagos July 22 in Chicago, Ill. Householder hit the ball over the left-field fence in the seventh inning for a home-run. Krieg and Suck exchanged positions in the third inning. Berry by a fine catch made a double-play unassisted.

Chicago.	T.	R.	B.	O.	A.	E.	Kans's City.	T.	R.	B.	O.	A.	E.
Ellick, 2b...	4	0	0	2	0	1	Gorman, 1b.	4	0	1	16	0	0
Wheeler, cf.	4	0	0	1	0	1	Wyman, lf..	4	1	1	0	0	0
Gardner, lf..	4	0	0	1	0	1	Shaffer, rf..	4	1	0	0	0	0
Sch'neck, 1b	4	0	1	8	0	0	McLaug'in,p	4	0	2	1	1	0
Krieg, c, rf..	4	0	1	3	1	0	Berry 2b.....	4	1	2	3	4	1
Househ'r, 3b	4	1	1	1	2	1	Overbeck, 3b	4	1	1	2	3	0
Briggs, rf....	3	0	1	1	0	0	Wills, cf.....	3	0	0	1	0	0
Suck, ss, c..	3	0	2	10	3	0	Hickman, p.	3	0	1	0	7	2
Daily, p.....	3	1	1	0	13	0	Alexander, c	3	0	0	4	0	0
Totals...33		2	7	27	19	3	Totals...33		4	8	27	15	3

Kansas City.... 0 2 2 0 0 0 0 0 0—4

Chicago........ 0 0 0 0 1 0 1 0 0—2

Earned runs—Kansas City, 2; Chicago, 1. Base on errors—K. C., 1. On balls—C., 2. Struck out—K. C., 11; C., 3. Umpire, Hengle. Time, 1.50.

Good batting in the eighth inning helped the Chicagos to a victory over the Kansas Citys July 23. Atkinson, recently of the Athletics of Philadelphia, pitched for the Chicagos, and proved fairly effective. Gardner and Schoeneck did the batting for the home-team.

Chicago.	T.	R.	B.	O.	A.	E.	Kans's City.	T.	R.	B.	O.	A.	E.
Ellick, ss....	4	2	1	0	1	0	Gorman, 1b.	4	0	0	12	0	1
Wheeler, cf.	4	1	1	1	0	0	Wyman, lf..	4	0	1	1	0	0
Gardner, lf.	4	2	3	2	0	0	McL'hlin, 3b	4	0	1	4	3	0
Schoen'k,1b.	4	1	3	10	0	1	Shaffer, rf..	4	0	0	1	0	1
McGarr, 2b..	4	0	0	2	2	0	Overbeck, p	4	0	2	0	4	1
Househ'r, 3b	4	0	0	2	1	1	Berry, 2b....	4	1	1	3	5	0
Briggs, rt...	4	0	0	0	1	0	Wills, cf.....	4	0	1	1	0	0
Suck, c......	3	0	0	10	2	0	Cross, ss.....	4	1	1	1	1	0
Atkinson, p.	3	0	0	0	8	2	Dwight, c...	3	1	1	1	2	0
							Alexander,c	1	0	0	0	0	0
Totals...34		6	8	27	15	4	Totals...36		3	8	24	15	3

Kansas City.... 0 0 0 0 2 1 0 0 0—3

Chicago......... 2 0 0 0 0 1 0 3 —6

Earned runs—Chicago, 4; Kansas City, 3. Base on errors—C., 1; K. C., 2. Struck out—C., 2; K. C., 7. Umpire, Hengle. Time, 1.45.

Daily's deceptive delivery did the business for the Kansas Citys July 24, when they were shut out by the Chicagos. Twelve men struck out, with only two hits. The home-team did not hit Hickman hard, and made all except one run on errors.

Chicago.	T.	R.	B.	O.	A.	E.	Kans's City.	T.	R.	B.	O.	A.	E.
Ellick, ss...	4	1	1	1	3	0	Wyman, 1b.	4	0	1	16	0	1
Wheeler, cf.	4	1	0	0	0	0	Shaffer, rf...	4	0	0	0	1	0
Gardner, lf..	4	1	1	4	0	2	M'Laug'n,2b	3	0	0	1	3	3
Schoen'k, 1b	4	1	1	3	0	0	Overbeck,3b	3	0	1	1	3	1
Krieg, c......	4	1	1	14	1	0	Berry, lf....	3	0	0	1	0	0
McGarr, 2b.	4	0	0	2	0	0	Cross, ss.....	3	0	0	0	5	0
Househ'r, 3b	3	0	0	1	2	0	Wills, cf.....	3	0	0	1	0	0
Briggs, rf...	3	0	0	0	0	0	Hickman, p	3	0	0	0	5	2
Daily, p.....	3	1	1	2	15	0	Alexander,c	3	0	0	4	1	0
Totals...33		6	5	27	21	2	Totals...29		0	2	24	18	7

Kansas City.... 0 0 0 0 0 0 0 0 0—0

Chicago........ 4 0 0 0 1 0 0 1 —6

Earned run—Chicago, 1. Base on balls—C., 2. Struck out—C., 3; Kansas City, 12. Umpire, Hengle. Time, 1.25.

National vs. Boston.

The Bostons beat the Nationals July 22 in Washington, D. C. The Nationals made their only run on a safe hit by Baker, a fumble by Hackett and a passed ball in the seventh inning. The Bostons did not score until the eighth inning, when errors by Deasley let in two runs. Baker and Slattery made remarkable running catches.

Boston.	T.	R.	B.	O.	A.	E.	National.	T.	R.	B.	O.	A.	E.
Irwin, 3b..	4	1	1	4	1	0	Baker, cf....	5	1	1	3	0	0
O'Brien, 2b.	4	0	0	2	2	0	Deasley, ss.	4	0	0	0	1	2
Crane, c.....	4	0	1	5	3	2	Moore, lf....	4	0	1	2	0	0
Hackett, ss.	4	0	1	2	3	3	Wise, p......	4	0	3	0	8	2
Murnan, rf..	4	0	0	3	0	0	Evers, 2b....	4	0	2	3	6	2
Brown, 1b...	4	0	0	8	0	1	Green, 3b....	4	0	1	1	1	0
McCarty, lf.	4	0	0	0	0	0	Voss, rf.....	4	0	0	1	0	1
Burke, p.....	4	0	1	0	8	0	Joy, 1b......	4	0	0	10	0	0
Slattery, cf.	4	1	1	3	1	0	Gunson, c...	4	0	1	7	2	1
Totals...36		2	5	27	18	6	Totals...37		1	9	27	18	8

Boston.......... 0 0 0 0 0 0 0 2 0—2

National....... 0 0 0 0 0 0 1 0 0—1

Base on errors—Boston, 2; National, 3. On balls—B., 1. Struck out—B., 7; N., 7. Umpire, Dutton. Time, 2h.

Shaw's pitching proved too much for the Nationals July 23, twelve men being retired on strikes, while only three safe hits were made off his left-handed delivery. Passed balls by Brown in the ninth inning alone prevented the home-team from being blanked. The Bostons earned two runs by good batting in the fourth inning. The only changes in positions were that Lawler caught in this one-sided game instead of Gunson, and that Butler played right-field instead of Murnan. The score by innings will therefore suffice:

National....... 0 0 0 0 0 0 0 0 1— 1

Boston......... 0 0 0 4 2 1 2 0 — 9

Earned runs—Boston, 2. Base on errors—B., 2; National, 2. On balls—B., 3; N., 1. Struck out—B., 7; N., 12. Umpire, Stearns. Time, 2.15.

The rain deprived the Bostons of another victory over the Nationals July 24 when they had scored five runs in two innings. Rain on the following day caused another postponement.

NEW YORK vs. HOLYOKE—TWELVE INNINGS.

In the game in Holyoke, Mass., July 22, the visitors in the twelfth inning scored three runs off three base hits. Prior to that they had been both outbatted and outfielded. The left-handed pitching of Moriarty struck out ten of the New Yorks.

New York.	T.	R.	B.	O.	A.	E.	Holyoke.	T.	R.	B.	O.	A.	E.
Welch, p....	6	1	3	0	14	0	Doyle, 2b..	6	1	2	1	3	2
Barrett, lf..	5	2	1	2	0	1	Tucker, 1b..	6	0	3	16	1	0
Dorgan, 1b,c	6	1	1	11	1	0	Winslow, c.	6	0	1	11	2	0
Laverty, cf.	6	1	1	0	0	0	McG'chey, rf	6	2	3	1	1	0
H'kins'n, 3b	6	1	3	4	1	1	Scanlon, lf..	6	1	0	1	0	0
R'h'dson, ss	5	0	0	2	4	1	Dyer, ss.....	6	0	2	2	0	1
Bagley, 2b..	5	0	0	2	3	1	Moriarty, p.	6	0	1	2	14	1
Rowen, c,rf.	5	1	1	8	3	1	O'Neil, cf...	6	1	1	2	1	1
L'hran, rf,1b	5	1	1	7	0	1	Linneh'n,3b	5	1	0	0	5	0
Totals...49		8	11	36	26	6	Totals...53		6	13	36	27	5

New York.. 3 0 0 0 0 0 0 2 0 0 0 3—8

Holyoke.... 0 2 0 0 1 1 1 0 0 0 0 1—6

Earned runs—New York, 4; Holyoke, 3. Base on errors—N. Y., 5; H., 7. On balls—N. Y., 1. Struck out—N. Y., 10; H., 11. Umpire, Vaughn of Holyoke. Time, 2.15.

BASE-HITS EVERYWHERE.

In Johnston, Pa., July 22, the Philadelphia Defiances were laughed to scorn by the home-club. Quantity of scorn—6 to 4.......Chase, who occupied first base for the Portlands in their Boston game of July 22, is from the Bowdoin College team. ......In Boston, July 23, the South Boston Unions beat the Dorchesters, 25 to 15.......Goldsmith does not appear to be improving in his delivery, and it is very probably that he will be shelved.—*Chicago Herald*......Up to the early part of last week, Rowe of the St. Louis Unions had been credited with having played centre-field in fifty-five games this season, with but three errors.......One by one the leaves are falling. This is true as to the Massachusetts State Association. Disbandment....... Lee, formerly of the Chicagos, is reported as having signed with the Baltimore Unions.......The Indianapolis Club on July 21 released Marshall, Lock, Reising and Dorgan....It is said that the Chicago Club is desirous of securing Pinkney, the short-stop of the Peoria team.......An exchange says of Hankinson of the New Yorks, "who started out early in the season with some terrific batting, and who at one time led the League," that he has not made a safe hit in his last four games.......With reference to the report that the Lynn, Mass., Club have disbanded, it is stated that the attendance on their games has not averaged two hundred........ The Indianapolis Club has been trying Webber as catcher. He was on the Peoria list early in the season......Charles Daniels is again umpiring for the clubs of the Western Association......In Lancaster, Pa., July 23, the home-club belittled the Littlestowns by 12 to 2, but next day Lancaster came out ahead—4 to 2......On July 23, in Philadelphia, the Defiance Club of that city succumbed to Erie—14 to 4. On the following day Erie won by 6 to 3........The Waltham, Mass., Club, which had for some time been *in articulo mortis* for lack of the financial mortice that makes things stick, has disbanded, so far as its players are concerned; but it is understood that the association itself will hold together until it has manfully discharged all its pecuniary liabilities. Several of the players will join the Lawrence Club. ......Ringo arrived home in Philadelphia July 23. ....McLean of the umpires is reported as saying that several of the League catchers are as "tricky as mules." Umpires think that players make their lot hard, and players and spectators lay their woes at the door of umpires. And so it goes.....Up to last week, the best fielding average, the whole country over, and barring no League or Association, had been made by "Old Reliable." Joe made a good Start, and has kept up his gait. His decimals were .984 ,and he had made but eight errors in fifty-one games......Harry Oxley of the Lynn Club is looking towards the Kansas Citys in case the Lynns disband ....Seelee, general manager of the disbanded Waltham, Mass., Club, is to be manager of the reorganized Lawrence Club. It is given out that the Lawrences will pay better salaries than the Walthams paid......Murphy has joined the Washingtons, having been released by Cleveland...... Foutz, whom St. Louis has just bought from the Bay City Club, worked with the Leadville Blues in 1882. He is twenty-three years old, or words to that effect......A Cincinnati paper is authority for the statement that Nash of the Virginias has not muffed a ball since 1882. Numbers might be named who have not muffed since the war closed........ The same paper says that "Hecker very foolishly pitched five straight games for the Louisvilles." There are people who will not be satisfied. Had Hecker pitched five "crooked" games, he would have been called a knave, instead of a fool....John McDonough, catcher of the Fort Wayne Club, died in Mt. Clemens, Mich., July 22. His death was indirectly due to his having, about six weeks before, been struck in the breast by a ball. Quick consumption resulted. He was among the most promising catchers in the Northwestern Association. ......It is said that Kettleman, the sprint-runner, intends to turn his attention to baseball......The Youngstown, O., Association disbanded July 22. It had not been happy in its finances. A new association was at once started. It will retain the old team and play out the old schedule. It has leased ground in the Sixth Ward of Youngstown. ......Lynch's nine of the workers in the Waltham, Mass., Watch Factory have organized themselves into a standing club, which takes the name of Waltham Reserves......Baker, short-stop of the disbanded Walthams, signed last week to go to Baltimore....In an exhibition-game, July 20, after prayers, St. Paul beat Minneapolis by 9 to 7........ On the same Sabbath, but in Stillwater, Minn., the home-club exhibited to slightly better advantage than the Fort Wayne, by 10 to 8......In Dayton, O., July 22, the home-club was beaten by 5 to 4 by the Springfields. During the game, Reddy Mack of the Daytons and Sullivan of the Springfields gave rein to an old grudge, and had a fight in the diamond. They were parted before either had time to be killed......Coma struck the Portland, Me., team at the same time that the Bostons got onto them in Portland July 22. The Bostons had not visited that city since 1877, and they made up for lost time in this way:

Boston......... 4 4 1 5 0 12 0 1 2—29

Portland....... 0 0 0 1 0 2 0 0 0— 3

......In Boston July 22 the first nine of the Lowells beat the second nine by 25 to 22. It took only six innings to make all those runs. It was the baseball of our forefathers.......In Omaha July 18 the Union Pacifics paralyzed the St. Louis Browns, and the Omahaians have since been proclaiming, from the house-tops and from the middle of the streets, that the victors are among the greatest ball-players on earth. Streuve, the catcher for the St. Louis team, hurt his hand near the close, and had to retire. Score by innings:

Union Pacifics.......... 4 0 0 2 0 0 1 0 0—7

St. Louis Browns...... 0 0 0 0 0 0 0 0 0—0

......Manager Blyler of the Philadelphia Defiances sends us the official scores of his club up to July 21: Williamsport 1, Defiance 0; Williamsport 1, Defiance 14; Williamsport 10, Defiance 9; Lock Haven 13, Defiance 11; Lock Haven 2, Defiance 9; Lock Haven 5, Defiance 12; Renovo 10, Defiance 5; Bellefonte 6, Defiance 31 (six innings); Clearfield 2, Defiance 10; Clearfield 3, Defiance 8; Duncannon 1, Defiance 7; Lewistown 0, Defiance 2; Defiance of Logan 0, Defiance of Philadelphia 23..... The management of the Providence team feel sanguine that they can weather the storm that, after long threatening, broke forth on July 22, when Sweeney revolted. They say they will go on with the season's dance, no matter how the club may ultimately stand in the race for the pennant, and that the first man on the nine who gives out any sign of becoming sinuous will be expelled first, and blacklisted afterwards. These be brave words. ....The Bostons have taken in Mullin, lately pitcher for the Union College team, and Conway, who was catcher for the Fitchburg, Mass., Club, recently disbanded......Ewing, catcher for the New York Club, was injured during the contest of July 23 with Providence, and had to retire......The second game in the Texas League series was played in Houston July 20, when the Nationals of that city defeated the Galvestons by 1 to 0, in presence of seven hundred spectators. Both pitchers were effective, Smith of the Nationals striking out ten men, and but two base-hits being earned off his pitching, while Curry of the Galvestons struck out fifteen, and had but five base-hits scored off him. By a wild throw and the assistance of a base-hit by Smith, the Nationals scored the only run...... The Terre Haute team ought to have a strong battery, if lots o' hell amount to anything. Lotz is the pitcher, and the catcher is "a hell of a man," so to speak, being Hellman by name........Probaby one of the best-hammered men in the arena this season is Wood, catcher for the Fort Waynes. There is scarcely a square inch of surface about him that has not been banged up. And yet he plays on, walking when he cannot run and limping when he cannot walk, facing the music steadily. By the time the season ends his articular system will perhaps be as knotty as that of an Englishman after twenty years of chalk-gout....... Osterhout and Sullivan have been released by Quincy.... Defiance got it again from the Eries, July 24—beaten 6 to 4....It is probable that Mansell will be released by the Athletics, and Birchall restored to his old position........ Harry Wright arrived home in Philadelphia July 24. He regards Fisher of the Walthams as the phenomenal pitcher, but six safe hits being the most made off him all the season......The Bridgeport, Ct., Club went to Milford July 24, and there "awoke the Echoes" thus:

Echoes......... 1 1 0 0 0 0 0 0 0— 2

Bridgeport...... 3 0 1 0 5 1 4 6 —20

......In Toledo, July 25, Chicago beat the home-club 10 to 8......Carroll is not to play with the New Yorks...... Denver, Col., has a new club in the Clippers. They were beat on July 10:

Five Points... 0 2 0 3 3 4 0 1 11—24

Clippers....... 1 0 3 0 2 0 1 0 1— 8

......It cost Geer $25 July 22 to talk back to Captain Cassidy. Billy says he will not pay—he will die first, or leave the club and live......July 25, the Indianapolis Club released Callahan, Merrill and Peltz, and signed Watkins, Robinson, Collins and Morrison, from the retired Bay Citys.... 9 to 1 was the score in Hartford July 24, when the home-team realized that Providence is inscrutable until "Game" is called....The Hunter and Genslinger nine defeated the Dupre nine in New Orleans July 20 by 25 to 6, and the Sunflowers warmed the C. Smyths in Electoral Commission fashion—8 to 7......The St. Louis Unions are again to make use of Perry Werden as pitcher. He retired from that nine early in the season because of a lame shoulder......Sweeney was to have left Providence, R. I., July 24 for St. Louis, the Unions having engaged him agreed to pay him more money, as goes the story, than any other pitcher in the country gets........Secretary Harry Curtis, 152 Bleecker street, this city, writes that the Acmes are anxious to hear from all clubs having inclosed grounds for Wednesday, Saturday and Sunday games. ......The Mutuals of Louisville, Ky., and the Independents of Portsmouth, O., played in the latter city July 24, score being 11 to 10 in favor of Mutes. Both nines are colored. They played again 25....It is said that one of the games in Cleveland, O., last week between the home-nine and the Chicagos was witnessed by only 150 payers...... July 26, in Brooklyn, N. Y., Teffts, Weiler & Co. 11, Stern Bros. 10; Live Oaks 45, Elks 0; Atlas 9, Vernon 0...... The New Jersey Mosquitoes were vanquished July 26 at West Bergen; but it required the strong men of the Athletic Club of Greenville to do it. It was a close shave at that—6 to 5......The game of ball between the Oak Point oaric coterie and the Oak Point reportorial coterie has been postponed from July 26 to 28......The Harvards were beaten 5 to 0 by the Star Athletic July 26 in Long Island City......A tie at 25 was the result of a game in Brooklyn, N. Y., July 26, between the Unions of that city and the Stars of Piermont, N. Y......On the same day, in Elizabeth, N. J., the home-club worsted the Leo of this city—6 to 1........"Police!" The Tenth Precinct scored 9 to 8 for the Twenty-third Precinct at the Metropolitan Grounds, this city, July 26.......In Brooklyn, N. Y., July 26, Bedford 10, Putnam, 8; Lafayette 18, Prospect 11; Williamsburg 17, Monroe 13; Barkly & Co., 24; Dodge & Olcott, 22; Ivanhoe 7, Resolute 6; Degraw, Aymar & Co. 24, National 12......Same day, the Bergen Point Athletic Club defeated the New York Paper-trade nine at Bergen Point, N. J., and at Peekskill, N. Y., the Silver Stars of Tarrytown scored 15 to 0, their opponents being the Travis Club of Peekskill.

THE TURF.

LONG BRANCH RACES.

July 22, weather warm, attendance large and track good: Purse $500, maidens three years old and upward, one mile—G. L. Lorillard's Economy (3—100, J. Donohue) first, in 1:46; Eclat (3—100, Meaton) second, by a length and a half; Mazurka colt (3—110, Barbee) third, by four lengths...... Sapling Stakes, two-year-olds, $100 each, h. f., $1,000 added, $250 to second, six furlongs—Mr. Kelso's Brookwood (110, Feakes) first, in 1:15¾; Goano (103, Garrison) second, by a length; Cholula (110, W. Hayward, the favorite) third, by a few inches......Stevens Stakes, three-year-olds, $100 each, h. f., a mile and five furlongs—G. L. Lorillard's Thackeray (118, W. Hayward, the favorite) first, in 2:54¾; Leo (118, Onley) second, and Ecuador (118, J. McLaughlin) third. Bob Miles (118, Barbee) finished first, but was disqualified for swerving on the homestretch.....Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and three-sixteenths—D. D. Withers' King Ernest-Mimi colt (3—95, Meaton, the favorite) first, in 2:04¼, Euclid (4—102, Fisher) second, by three lengths; Huron 3—90, R. Hyslop) third, by half a length......Selling-race, $500, three-year-olds and upward, a mile and a sixteenth—Dwyer Bros.' Hartford (6—107, J. McLaughlin, the favorite) first, in 1:51; Lutestring (aged, 95, Meaton) second, by four lengths; Clonmel (4—108, Barbee) third, by a length......Handicap-steeplechase, all ages, $500, of which $100 to second, over the short course—Phil H. Duffy's Charley Epps (5—140, Callahan) first, in 3:16¼; Trombone (4—125, Blute) second, by a length; Marshall (5—153, Hurley) third, by three lengths.

July 24, weather warm, attendance good and track excellent: Purse $500, three-year-olds and upwards, a mile and a furlong—D. D. Withers' Duplex (5—103, W. Donohue) first, in 2:01; Little Minch (4—104, Hughes, the favorite) second, by two lengths; Jack of Hearts (6—106, Meaton) third, by eight lengths......Selling-race, $500, for two-year-olds, six furlongs—Kelso's Mystic (97, Meaton, the favorite) first, in 1:20; Ma Chere (85, Charleston) second, by a length; Marvel (94, Onley) third, by the same distance. Winner entered to be sold for $1,000, and bought in for $1,160......The Navesink Handicap, $50 each, h. f., $1,250 added, $350 to second, a mile and a half—P. Lorillard's Drake Carter (4—117, W. Hayward) first, in 2:43¾; Monitor (aged, 117, Barbee) second, by eight lengths; Barnes (4—123, J. McLaughlin, the favorite) third, by twelve lengths; Freegold (5—109, Evans) fourth, by twelve lengths.........Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and a sixteenth—Kelso's Heel-and-Toe (4—95, Meaton) first, in 1:53; Hartford (aged, 114, J. McLaughlin) second, by a short head; Herbert (5—118, W. Hayward, the favorite) third, by half a length......Selling-race, $500, three-year-olds and upwards, six furlongs—J. E. Kelly's Sister (3—81, Rafferty) first, Rosiere (3—96, J. Donohue, the favorite) second, after running off a dead heat; Allanoke (4—86, McCarthy) third, by three-quarters of a length.........Match, $1,000, two-year-olds, six furlongs—Clipsiana Stable's East Lynne (100, Garrison) first, in 1:18¼; Cricket (100, J. Hyslop, the favorite) second, by a length......Handicap hurdle-race, $500, of which $100 to second, a mile and a quarter—P. J. Flynn's Beaverwyck (5—142, Delaney) first, in 2:24; Bally (6—125, J. Meany) second, by a neck; Bonairetta (4—139, Ford, the favorite) third. A. Lakeland's Compromise fell at the last hurdle, breaking his neck. His rider, Williams, was badly hurt.

July 26, weather fine, attendance large and track in firstrate condition. Free handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, one mile—Kelso's Rica (5—112, Feakes) first, in 1:43; Buckstone (4—115, W. Donohue, the favorite) second, by half a length; Lizzie Mack (4—85, R. Hyslop) third, by three lengths......Seabright Stakes, two-year-olds, $50 each, $1,500 added, $500 to second, six furlongs—P. Lorillard's Wanda (117, McLaughlin) first, in 1:16¾; Cholula (112, Onley, the favorite) second, by two lengths; Kinsman (112, W. Hayward) third, by a head......Raritan Stakes, three-year-olds, $50 each, $1,500 added, $500 to second, a mile and a quarter—Fred Gebhard's St. Saviour (113, W. Donohue, the favorite) first, in 2:11¾; King Ernest-Mimi colt (113, J. McLaughlin) second, by three lengths; Huron (113, W. Hayward) third, by six lengths......Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and a quarter—D. D. Withers' Duplex (5—114, W. Donohue) first, in 2:12¾; Girofla (5—93, Cunningham) second, by nearly two lengths; Aranza (6—119, Hayward, the favorite) third, by a neck......Billow Handicap-sweepstakes, all ages, gentlemen riders (professionals to carry 7lb extra), $25 each, p. p., $300 added, $75 to second, seven furlongs—Shrewsbury Stable's Corsair (6—139, J. McLaughlin, the favorite) first, in 1:32¼; Patapsco (3—130, Hayward) second, by two lengths; Laura Gould (3—135, Gorham) third, by three lengths..... Selling-race, $500, three-year-olds and upwards, a mile and a furlong—Dwyer Bros.' Hartford (6—114, J. McLaughlin, the favorite) first, in 1:58¾; Lutestring (5—98, Meaton) second, by three lengths; Dan K. (aged, 91, Rafferty) third, by a few inches. The winner was bought in for $2,100........Handicap-steeplechase, all ages, $600, of which $100 to second, full course—J. Grayer's Captain Curry (4—140, Huston) first, in 5:14; Tom Naven (6—149, Blute, the favorite) second, by eight lengths; Charley Epps (5—150, Callahan) third, by a length.

SPORT AT PROVIDENCE.

The Summer meeting of the Narragansett Driving Association opened at the park in Cranston, R. I., July 22, continuing four days. Results: Purse $500, class 3:00—L. M. Tough's Aladdin first, in 2:31¼, 2:30¼, 2:32¼; J. S. P. second and Charlie D. third. Purse $500, class 2:22—A. J. Feeks' King Almont first, in 2:24¼, 2:31¼, 2:26; Bessie second, Centilla third and Pearl fourth. Purse $500, class 2:32—W. H. Sargent's Onward first, in 2:28¾, 2:29¾, 2:30; Rysdyk Maid second, Green Girl third and Professor fourth. Purse $500, class 2:28—J. W. Driscoll's John D. first, Breeze Medium (won second and third heats) second, Belle Shackett third and Orange Boy fourth. Time, 2:25¾, 2:27¾, 2:24¾, 2:23¾, 2:24¾. Purse $500, class 2:37—W. S. Brook's Artillery first, Lotta (won first and second heats) second, and William G. (won the fourth heat) third. Time, 2:25¾, 2:25¾, 2:21¾, 2:27¾, 2:26¾, 2:26. Purse $500, class 2:24—W. H. Sargent's Stevie G. first, Lady Leah (won first and second heats) second, George A. (won fifth heat) third, and Jewell (won third heat) fourth. Purse $500, class 2:50—L. M. Tough's Aladdin first, in 2:33, 2:29¼, 2:31; Charlie D. second, and Sylph third.

THE CHICAGO RACES.

July 22, weather warm, attendance good and track fast: Purse $250, all ages, $50 to second, maiden allowances, six furlongs—O. E. Lefevre's Allee (3—104, O'Hara, the favorite) first, in 1:15¾; Midnight (4—118, Gilmore) second, by a head; King Robin (3—101, Harris) third, by a length......Lakeside Stakes, two-year-olds, $15 each, seven furlongs—J. Funk's Paul (93, Bryant, the favorite) first, in 1:30¼; Court Ban (99, Harris) second, by a head; Martindale (97, Kelly) third, by two lengths. ......Purse $300, all ages, $50 to second, non-winning and maiden allowances, a mile and a quarter—C. B. Long's Leman (5—117, Kiley) first, in 2:09; Easter (3—90, Kelly) second, by a length; Harry Cruz (3—90, Bryant, the favorite) third...... Purse $300, all ages, $50 to second, a mile and a half—C. L. Hunt's John Davis (aged, 100, Bryant) first, in 2:35¼; Lycurgus (4—100, Logan) second, by a length; Boatman (5—100, Withers, the favorite) third, by five lengths......Purse $250, all ages, $50 to second, maidens allowed 5lb, six furlongs—D. Huntley's Dudley Oaks (5—117, Turner, the favorite) first, in 1:14¾; Ben Thompson (4—115, Ford) second, by half a length; Miss Gooderich (4—113, T. Kelly) third, by a length.

July 25, weather rainy, attendance small, and track heavy and holding from the rainstorm which caused a postponement for two days preceding: Selling-race, $250, all ages, a mile and a quarter—E. Beardslee's Manitou (6—99, Withers) first, in 2:17¾; Centreville (4—105, Thayer, the favorite) second, by half a length; Virgie Hearne (4—101, Kelly) third, by a length..... The Champagne Stakes, three-year-old fillies, $25 each, $400 added, $100 to second, winning penalties and maiden allowances, a mile and a quarter—W. Doyle's Slipaway (113, Withers) first, in 2:17¾; Mona (113, Stoval, the favorite) second, by a neck; Europa (113, O'Hara) third, by two lengths. ....Purse $250, two-year-olds that had not won a stake this year, $50 to second, penalties and allowances, six furlongs—J. G. Greener's Germania (102, Hovey) first, in 1:20¼; Court Ban (107, Bryant, the favorite) second, by half a length; Constellation (102, Thayer) third, by a neck........ Handicap hurdle-race, $300, all ages, $50 to second, a mile and a half—H. Lamar's Arcola (5—140, Kelly) first, in 2:59¾; Athelstane (aged, 146, McGowan, the favorite) second, by two lengths; Bill Bird (6—148, Brown) and Lord Jersey (aged, 122, Beam) fell. ......Purse $200, all ages, six furlongs—G. W. McDaniel's Verner (4—115, Yetman) first, in 1:19; Kiohba (4—118, Stoval, the favorite) second, by a head; Joe Rayle (4—118, Rutherford) third, by a length.

BRIGHTON BEACH RACES.

July 23, weather warm, assemblage large and track in fine condition: Purse $250, for horses that had run and not won here this season, $50 to second, six furlongs—W. B. Jennings' Tenstrike (3—109, Cross, the favorite) first, in 1:17¾; Hazard (116, McKinney) second, by two lengths; Quixote (5—115, C. Booth) third, by four lengths........Selling-race, $250, of which $50 to second, one mile—E. Bass' King Tom (3—95, R. Williams) first, in 1:44¼; Shelby Barnes (5—112, Cross, the favorite) second, by two lengths; Tony Foster (4—105, A. Walker) third, by the same distance.....Gravesend Handicap, all ages, $25 each, $500 added, $150 to second a mile and a half—S. M. Sexton's Dizzy Blonde (6—94, Farley) first, in 2:40; Levant (4—114, A. Walker) second, by two lengths; (Telemachus (aged, 105, Kerns) third, by two lengths......Handicap-race, $400, of which $50 to second, a mile and an eighth—Callahan & Co.'s Miss Brewster (3—93, Billings, the favorite) first, in 1:56¾; Arsenic (6—100, Rayford) second, by four lengths; Barney Aaron (5—95, Burke) third, by a length......Handicap-steeplechase, $250, all ages, $50 to second, short course—M. J. Daly's Ranger (5—140, P. Lynch, the favorite) first, in 2:46¾; Odette (5—125, J. Kinney) second, by five lengths; Tonawanda (5—129, Marshall) third, by the same distance.

July 25, weather cloudy and cool, attendance fair and track good: Purse $250, for horses that had run and not been first or second here this year, $50 to second, six furlongs—J. McMahon's Uberto (6—117, Farley) first, in 1:22¼; Kitty H. (3—104, McKee) second, by a length; Baronella (4—114, Huston, the favorite) third, by two lengths........ Purse $250, same conditions, $50 to second, six furlongs—P. M. West's Wash Talbot (2—80, R. Williams, the favorite) first, in 1:21; Cummins (5—117, Huston) second, by four lengths; Blue Rebel (4—113, McKee) third, by two lengths.......Selling-race, $250, all ages, $50 to second, one mile—Snyder & Co.'s Lena (4—107, C. Booth, the favorite) first, in 1:49¾; Charley Bader (aged, 103, Nevins) second, by a length and a half; Pilferer (3—92, R. Williams) third, by a neck......Purse $400, handicap for all ages, $50 to second, a mile and a quarter—Callahen's Miss Brewster (3—98, Billings, the favorite) first, in 2:16¾; Barney Aaron (5—92, Dawes) second, by a length; Carley B. (5—91, Farley) third, by three lengths......Purse $250, maiden three-year-olds and upward, $50 to second, seven furlongs—W. John's Quixote (4—115, A. Walker, the favorite) first, in 1:38¾; Florence J. (3—104, Goodale) second, by a length; Magnum (3—106, Huston) third, by half a length......Purse $250, for maiden three-year-olds and upward, $50 to second, seven furlongs—W. Jennings' Regret (3—104, Billings, the favorite) first, in 1:36¼; Will Davis (aged, 118, Kerns) second, by a dozen lengths; Billy O'Neil (4—115, Cross) third, by four lengths.

July 26, weather pleasant, attendance large and track good: Purse $250, for horses that had run and not won here this year, $50 to second, seven furlongs—L. Graham's Brunswick (5—117, Huston) first, in 1:34¼; Hazard (4—115, Haggerty) second, by half a length; Australina (3—104, Rayford) third, by four lengths; Levant (4—115, A. Walker, the favorite) fourth......Selling-race, $250, all ages, $50 to second, a mile and a furlong—J. McMahon's Swift (4—103, Farley, the favorite) first, in 2:01¼; Lena (4—103, C. Booth) second, by three-quarters of a length; John Ledford (3—95, Rayford) third, by three lengths......Purse $400, handicap for all ages, $50 to second, one mile—W. Jennings' Tattler (3—94, Billings, the favorite) first, in 1:46; Ligan (3—91, Moran) second, by two lengths; Little Buttercup (aged, 102, R. Williams) third, by a dozen lengths. ......Purse $250, all ages, $50 to second, six furlongs—D. O'Connor's King Lion (4—118, J. Fisher, the favorite) first, in 1:18; Montauk (5—117, McKee) second, by three lengths; King Fan (4—118, C. Booth) third, by a neck, having been pulled up..... Purse $250, maidens of all ages, $50 to second, one mile—W. P. Burch's Erin Burke (3—100, Dawes) first, in 1:49; Blizzard (3—102, A. Walker, the favorite) second, by three lengths; J. W. White (3—102, McGoldrick) third, by two lengths.

RACING AT PITTSBURG.

The meeting at the Exposition Grounds, Pittsburg, Pa., opened July 22 under auspices of the most favorable nature. Results: Purse $1,000, class 2:17—J. E. Turner's Edwin Thorne first, in 2:23¼, 2:24, 2:22¼; Deck Wright second, Phyllis third and Catchfly fourth. Pacing race, purse $800, class 2:20—J. S. Campbell's Fritz first, Joe Braden (won second heat) second, Gurgle (won first heat) third, and Bessie M. (won fourth heat) fourth. Time, 2:20, 2:23, 2:22, 2:24, 2:23¼, 2:23. Purse $1,000, class 2:22—Harry Wilkes first, Walnut (won first heat) second, Felix third and Will Collender fourth. Time, 2:26, 2:24, 2:24¼, 2:23. Pacing race, purse $1,000, free-for-all—Westmont first, Billy S. (won first and second heats) second. Time, 2:20, 2:35, 2:24¼, 2:20, 3:10. Purse $800, class 2:22—Florence M. first, in 2:27¼, 2:28¼, 2:28¼; Dick Organ second, Nellie L. third and May Bird fourth. Purse $1,000, class 2:20—Deck Wright first, Zoe B. (won first and third heats) second and St. Cloud third. Time, 2:28, 2:30, 2:23¼, 2:28¼, 2:28.

SARATOGA RACING ASSOCIATION.

On July 23 rain caused a postponement of the races till 4 P. M., when they were run on a muddy track, rain falling at intervals and few persons being present: Purse $350, all ages, $50 to second, winning penalties and non-winning and maiden allowances, a mile and seventy yards—Charles' Fond-du-Lac (4—113, Sheridan, the favorite) first, in 1:50; Fellowplay (6—112, Spellman) second, by three lengths; Lizzie S. (6—110) third, by four lengths......Purse $450, all ages, $100 to second, winning penalties and non-winning and maiden allowances, one mile and 500 yards—Oden Bowie's Bessie (4—99, Arnold, the favorite) first, in 2:16¾; Jim Nelson (6—110, Spellman) second. Shenandoah (3—91, Higgs) finished first by a neck, but was disqualified on a claim of foul made by the rider of Bessie......Purse $300, two-year-olds, non-winners of a sweepstakes race, maidens allowed five pounds, five furlongs—R. W. Walden's Coral (102, McManus) first, in 1:06; Joybell (102, Arnold, the favorite) second, by two lengths; Fidele (102, Sheridan) third, by a length......Selling-race, $300, all ages, $50 to second, six furlongs—R. W. Walden's Ghost (3—87, Higgs) first, in 1:18; Alta B. (aged, 104, Conklin) second, by a length; Rothschild (4—109, Taylor, the favorite) third.

July 24, weather fine, attendance good, but the track was very heavy: Purse $500, all ages, $100 to second, one mile—Hayden & Barry's Gleaner (5—110, Blaylock) first, in 1:47; Swiney (3—98, West) second, by half a length; Cardinal McCloskey (4—101, Arnold) third, by three lengths; Jim Renwick (6—110, Holloway, the favorite, fourth........Alabama Stakes, three-year-old fillies, $100 each, h. f., a mile and a furlong—R. W. Walden's Tolu (113, Blaylock) first, in 2:01; Mittie B. (113, Maynard, the favorite) second, by three lengths; Eulogy (113, Murphy) third, by twenty lengths. ....Handicap sweepstakes, all ages, $20 each, $600 added, $100 to second, a mile and five furlongs—W. L. Cassidy's Blazes (6—110, Blaylock) first, in 2:55⅛; Chanticleer (3—95, Higgs) second, by a head; George L. (4—98, Douglass) third, by a length....Purse $500, handicap-steeplechase, $100 to second, a mile and a half—E. H. Stanley's Rienzi (5—135, Warder, the favorite) first, Disturbance (aged, 156, McGrath) second, after running off a dead heat; Abraham (6—150, Pope) third, by ten lengths. Time, 2:55, 3:06.

July 25, weather clear and warm, attendance light and track dry and dead: Purse $300, three-year-olds and upwards, $50 to second, five furlongs—Morris & Patton's Northanna (4—106, Taylor) first, in 1:03; Burch (4—108, Maynard, the favorite) second, by two lengths; Richard L. (3—106, Conklin) third, by half a length......Purse $400, all ages, $50 to second, a mile and a quarter—B. McClellan's Blast (3—105, Lewis, the favorite) first, in 2:15; Sovereign Pat (4—115, Murphy) second, by two lengths; Vera (4—115, D. Williams) third, by a length....Purse $350, of which $50 to second, allowances for non-winners and maidens, six furlongs—J. W. and R. H. Loud's Lady Loud (3—104, Conklin, the favorite) first, in 1:17¼; Rothchild (4—106, Taylor), second by a length; Musk (4—110, Lewis) third, by half a length......Selling-race, $350, all ages, $50 to second, a mile and a furlong—John Forbes' Bonnie Bird (aged, 101, Fisher) first, in 1:59; Jim Nelson (6—107, Lewis) second, by a length; Manitoba (3—94, D. Williams, the favorite) third, by the same distance.

July 26, weather and track good and attendance the largest of the meeting: Purse $400, maiden two-year-olds, $50 to second, allowances, six furlongs—Ed. Corrigan's Irish Pat (105, West) and Rapide (105, Lewis) ran a dead heat in 1:17 and divided first and second money; Reed (102, Conklin, the favorite) third, by three lengths.......Saratoga Cup, sweepstakes for all ages, $50 each, p. p., $1,500 added, $300 to second and $100 to third, two miles and a quarter—E. J. McElmeel's General Monroe (6—123, Blaylock, the favorite) first, in 4:05; Compensation (6—120, Taylor) second, by eight lengths; Lida Star .ope (6—118, Murphy) third, by ten lengths.....Saratoga Stakes, two-year-olds, $100 each, h. f., $700 added, $200 to second, six furlongs—Ed. Corrigan's Lizzie Dwyer (107, West) first, in 1:18⅛; Bootblack (110, D. Williams) second, by a length; Isaac Murphy (110, Murphy, the favorite) third, by the same distance. ......Selling-race, $400, all ages, one mile—Morris & Co.'s Manitoba (3—100, D. Williams) first, in 1:45; The Admiral (3—112, Blaylock, the favorite) second, by three lengths; Krupp Gun (aged, 106, Lewis) third, by half a length.

July 28, weather cloudy and cool, assemblage fair and track quite heavy: Purse $350, three-year-olds, $50 to second, allowances, a mile and a furlong—Ed. Corrigan's W. R. Woodard (106, West, the favorite) first, in 2:00⅛; Chanticleer (110, Blaylock) second, by two lengths; Albia (102, Sheridan) third, by a length....Purse $350, all ages, $50 to second, one mile—Charles' Fond-du-Lac (4—107, Sheridan, the favorite) first, in 1:44¾; Lady Loud (3—89, Rivers) second, by a length; Baron Faverot (4—104, Higgs) third, by three-quarters of a length.......... Purse $300, three-year-olds and upward, $50 to second, penalties and allowances, six furlongs—Woodlawn Stable's Weasel (aged, 112, Henderson, the favorite) first, in 1:17¾; Greystone (3—111, Lewis) second, by a length; Lizzie S. (6—110, Blaylock) third, by the same distance......Steeplechase, $400, all ages, $100 to second, about a mile and a half—E. H. Stanley's Rienzi (6—142, Warder) first, in 2:54½; Major Pickett (6—142, Maney) second by a length; Abraham (6—145, Pope) third, by half a length.

THE CHICAGO RACES.

CONTINUED FROM PAGE 309.

July 28, weather clear and cool, attendance excellent and track stiff: Purse $300, maidens of all ages, $50 to second, a mile and a furlong—D. T. Pulsifer's Hanap (3—100, Harris) first, in 2:00¼; Hyderabad (3-105, Holliday) second, by a length; Dick Brown (4—115, Rutherford) third, by half a length......Garfield Park Stakes, all ages, $25 each, $400 added, $100 to second, penalties and allowances, a mile and three furlongs—R. C. Pate's Boatman (5—117, Withers) first, in 2:27¼; John Davis (aged, 117, Sayers, the favorite) second, by half a length; Valet (5—117, Spaulding) third, by two lengths, he pulling up very lame......Purse $200, of which $50 to second, one mile—J. Treadway's Revoke (5—117, Hovey) first, in 1:47; Klohba (4—118, Stoval) second, by a length; King Robin (3—102, Harris, the favorite) third, by half a length......Purse $300, handicap for all ages, $50 to second, a mile and a half—C. B. Long's Leman (5—115, Kiley, the favorite) first, in 2:41¼; Easter (3—93, Withers) second, by two lengths; Ida B. (5—106, Harris) third, by the same distance......Purse $200, two-year-olds, $50 to second, half a mile—J. Funk's Glenloch (105, Ellis) first, in 0:51; Harpoon II (105, Cook) second, by half a length; Delphine (102, Hovey, the favorite) third, by a neck...... Selling-race, $200, all ages, a mile and a quarter—B. Wilson's Virgie Hearne (4—94, Kelly) first, in 2:13; Manitou (6—94, Withers, the favorite) second, by half a length; Mart Boorhem (5—101, J. W. Thayer) third, by two lengths......Handicap-steeplechase, $300, all ages, $50 to second, about a mile and six furlongs—H. Johnson's Katie Creel (5—140, Robertson, the favorite) first, in 3:12⅛; Athelstane (aged, 140, McGowan) second, by a neck; Bill Bird (aged, 140, Leitcher) third, by twenty lengths.

BRIGHTON BEACH RACES.

CONTINUED FROM PAGE 309.

July 28, weather pleasant, attendance good and track swimming in mud: Purse $250, maiden two-year-olds, $50 to second, six furlongs—F. McCabe's Petersburg (110, Burke) first, in 1:21⅛; Florence M. (107, C. Booth, the favorite) second, by two lengths; Dayleen (107, Barry) third, by fifteen lengths......Selling-race, $250, all ages, $50 to second, a mile and a furlong—W. Jennings' Regret (3—92, Billings) first, in 2:03; Bluestring (4—100, Vincent) second, by a dozen lengths; Tony Foster (4—100, Herdic) third, by half a length......Brighton Beach Railroad Stakes, three-year-olds and upward, $25 each, $400 added, $100 to second, a mile and three furlongs—J. H. Green's Carley B. (5—104, Huston) first, in 2:33¾; Blue Peter (4—100, H. Walker) second, by a length; Lord Edward (6—107, A. Walker) third, by six lengths......Purse $400, handicap, all ages, $50 to second, a mile and a quarter—P. M. West's Levant (4—106, A. Walker) first, in 2:18⅛; Wave o' Light (aged, 93, Saxe) second, by two lengths; King Fan (4—112, C. Booth, the favorite) third, by a neck......Purse $250, for horses that had run and not won here this year, $50 to second, one mile—W. Lakeland's Bouncer (5—115, Williams, the favorite) first, in 1:49; Telemachus (aged, 120, Kearns) second, by a length; Ben Woolley (4—115, Sprague) third, by five lengths.

RULED OFF.—The Chicago Driving Park Association on July 25 ruled off A. Loudon of Toronto, Ont., late manager of the Alexander Stable, it having been proved that he on the 17th attempted to have the horse Scalper pulled in the July Steeplechase, and that he also entered and ran Gilt Edge under a wrong ownership, knowing that the owners of said animal had been expelled. Gilt Edge was also ruled off.

JOHNNY CALDWELL, the lightweight jockey, is stated to have sailed from this port on the last trip of the City of Richmond, in company with E. Broidie, alias "Pomp," colored, well known on Coney Island. Caldwell's father, who is the starter at the Brighton Beach track, took measures to secure the arrest of Broidie at Queenstown, Ireland, on a charge of abduction, the boy being but fifteen years of age.

LEE SHAUER'S Haddington, by imp. Haddington out of Prairie Flame, while running in a mile-heat race at Grass Valley, Cal., July 5, in making too short a turn broke both his hind legs at the pasterns, and stood on the stumps until he was shot.

THE ISLAND PARK ASSOCIATION, owning the driving park between Troy and Albany, on the Hudson River, has been incorporated. The capital stock is $10,000, divided into shares of $100 each.

THE Coxsackie (N. Y.) Driving Park and Fairground Association, with a capital stock of $6,000, has just been incorporated.

THE *London Truth* is responsible for the statement that F. T. Walton has left large unsettled accounts in England, and offers to settle on a basis of twenty-five per cent., which the bookmakers decline to accept.

A NEW MILE track is to be built west of the fair grounds at St. Louis, Mo. The homestretch will be eight feet wide, and the start and finish in almost all races will be in front of the grand-stand.

THE GOODWOOD STAKES, run for at Goodwood, Eng., July 29, was won by M. A. Staub's Stockholm, with Florence M. second and Loch Ranza third. Won in a canter.

LORD FALMOUTH is stated to have presented to his old trainer, Mr. Dawson, five per cent. of the $551,000 realized from the sale of his lordship's stud.

THE RACES arranged to take place at Saratoga and Cleveland July 29 were postponed on account of rain.

JAY-EYE-SEE made an attempt to lower Rarus' half-mile-track record of 2:16 at Pittsburg July 22, but failed to do better than 2:18½.

AQUATIC.

COMING EVENTS.

ROWING.

[Aug.] 2—Wallace Ross vs. John Teemer, match-race, Oak Point, N. Y. City.
Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Watkins, N. Y.
Aug. 14—Watkins Regatta Association open amateur regatta, Watkins, N. Y.
Aug. 15—Open amateur regatta, Long Point, Seneca Lake
Aug. 17—Scullers' match, J. Gaudaur vs. H. Peterson, $1,000, Creve-Cœur Lake, St. Louis, Mo.
Aug. 20—Upper Hudson Navy annual regatta, Troy, N. Y.
Aug. 22, 23—Professional open regatta, $1,000 in prizes, White Bear Lake, Minn.
Aug. 26—Nagle vs. McCormick, match-race, St. John, N. B.
Aug. 28—Regatta on Dundee Lake, N. J.
Aug. 30—Kill-von-Kull Rowing Association annual regatta.
Aug. 30—Grand Trunk Boating Club annual regatta, Montreal, Can.
Aug. 30, 31, Regatta at Creve Cœur Lake, Mo.
Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.

YACHTING.

Aug. 2—Hull (Mass.) Club second championship regatta.
Aug. 2—New York Club annual cruise commences.
Aug. 9—Boston Club open regatta, City Point, Mass.
Aug. 9—Hull (Mass.) Club third championship regatta.
Aug. 11—Quaker City Club annual cruise commences.
Aug. 14—Salem Bay (Mass.) Club open regatta.
Aug. 16—Beverly (Mass.) Club third championship regatta.
Aug. 16—Hull (Mass.) Club open regatta.
Aug. 23—Beverly Club open regatta, Marblehead, Mass.

THE CALAIS REGATTA.

Conley Defeats Teemer.

TEN EYCK WINS THE CONSOLATION RACE.

The open scullers' regatta on the St. Croix River, at Calais, Me., took place July 24, 25, and furnished excellent sport, but was a failure financially. The result was a great surprise, as Teemer, who was a strong favorite, was quite badly beaten by Conley in the final heat, which seems to have been rowed on its merits; but the course is a very unfair one, and Conley's familiarity with the current and eddies enabled him to obtain an advantage that could not be overcome. The distance rowed was three miles, with one turn. Return:

Open scullers' race—First heat: John Teemer first, in 20m. 20s.; Albert Hamm second, by over a length; James H. Riley third and McCormick fourth. Teemer quickly showed himself to be far and away the best of the lot, leading by five lengths at the end of half a mile, the others being already practically out of the race. Teemer, pulling a long, clean stroke of thirty to the minute, was ten lengths ahead at the turn, and afterwards took matters very leisurely. Second heat: James A. Ten Eyck first, in 22m. 37s.; Peter H. Conley second, by eight lengths; E. Hamm third and Langley fourth. Hamm put all on at the start, and at the end of the first quarter-mile there was clear water between him and Conley, but in another quarter Hamm succeeded in pulling himself to pieces and was virtually out of the race. Conley then went to the front, but soon afterwards Ten Eyck spurted, assumed second place, and then gained slowly upon Conley, who being out of line with his stakeboat had to lose distance in getting to it, and this enabled Ten Eyck to get on nearly even terms at half distance. The latter finally laid his boat fairly level with his rival's and half a mile from the finish he passed to the fore, and Conley easing, ultimately won as above. The oarsmen had the first of the ebb-tide to contend against on the return journey. Third heat: Jacob Gaudaur first, in 22m. 52⅛s.; George W. Lee second, by six lengths; Vail third, G. H. Hosmer 0. Gaudaur, like Teemer in the first, had things his own way in this heat, leading all the way and winning as he pleased. Hosmer was second for considerably over two miles, but lack of condition then caused him to slow up and fall to the rear. Final heat: Conley first, in 23m 5⅛s.; Teemer second, by four lengths; Gaudaur third, by three lengths; Hamm fourth, by the same distance; Ten Eyck fifth. Lee did not finish. With a stroke of thirty-three Teemer, who was the favorite at five to three over the field, at once cut out the pace, leading by three lengths at the half-mile point, Gaudaur second, Hamm third, Lee fourth, Ten Eyck fifth and Conley last, the latter being then considered surely beaten. For the mile Conley hugged the English shore, rowing in slack water, but here he came out into the strong current, and, putting on steam, commenced to gain on the others, and before reaching the turning point had moved into second position, but a length in rear of the favorite. After turning he pulled back on the Canadian side, thus avoiding the three-mile current and strong wind which the others were contending against in midstream. His knowledge of the peculiarities of the course was further demonstrated by his subsequently crossing to the American side after entering upon the last mile, he having then secured a commanding advantage. After this it was an easy row for him. Teemer's hard pulling against tide and wind had taken a lot of strength out of him. He rowed a plucky, stern race, a spurt within three-quarters of a mile of the goal enabling him to draw a length upon the leader, but he could do no better. Teemer was very much chagrined because of his defeat by a man whom he had twice easily beaten in match-races this season, and he offered to row Conley again there and then for whatever sum the latter chose to name; but the winner was content to let well enough alone.

Consolation-race—Ten Eyck first, Lee second by nearly two lengths, Hamm third, McCormick fourth. Hosmer led for some distance, when he was passed by Riley, who at the quarter-mile point fouled a buoy and capsized, being rescued by the police-boat. This left Hosmer in the lead, with Ten Eyck next. The latter spurted and forged ahead at the half-mile, soon after which Hosmer withdrew. The hard work done by Hamm in the final heat of the other race told on him, and he was passed by Lee, no further change occurring.

AN EIGHT-OARED CREW composed of members of the Metropolitan Boat Club started on Sunday, July 27, to row around Manhattan Island in a brand-new $500 eight-oared barge. They had only rowed up the Harlem as far as Kings Bridge, however, when the boat became jammed in the bridge, and about eight feet of the bow of the boat was almost knocked off. This necessitated an abandonment of the trip, and the boys had a hard time getting the barge back to the house in the midst of a rain-storm.

GRAMERCY BOAT CLUB.—A single-scull gig-race was rowed on the Harlem River July 26 for a gold medal, presented by Charles Earwicker, president of the club. There were four contestants—Sutton and Schneider in the first heat, won by Sutton, and Wade and Worman in the second heat, won by Worman. The final heat is to be rowed later. The course was one mile, straightaway. Both races were closely contested.

THE steam-yacht Falcon arrived at St. John, N. B., July 26, with her owner, R. T. Bush.

ROSS vs. TEEMER.

THE STAKE-MONEY ALL UP.

The match-race for $2,000 between Wallace Ross and John Teemer, for one thousand dollars a side and the supremacy among scullers at present in America, is to come off, weather and water permitting, at Oak Point, this city, on Saturday next, Aug. 2, between the hours of 5 and 7 o'clock P. M. The excellent form shown by the Pennsylvanian in the events wherein he has participated this season and the brilliant achievements of Ross in the past have naturally impressed upon the public mind the belief that the struggle between these giants with the sculls will be of a kind to put fully to the test their exceptional powers, and therefore insure to the spectators a race worth a long journey to witness. The final deposit, five hundred dollars from each, was posted with THE CLIPPER July 26, making the entire amount of the stakes now in our hands. On the 28th James Pilkington for Ross and Eph Morris, ex-champion, for Teemer, met at our office and agreed upon Barney Biglin, the well-known ex-oarsman and politician, for the position of referee. The distance to be rowed is four miles, with a turn, starting from and returning to a point opposite to the grand-stand. Ross has been in steady training at the Point, and we have heard very favorable reports of his rowing. Teemer arrived July 27, and has been familiarizing himself with the course.

NORTHWESTERN AMATEUR REGATTA.

Special Report for The N. Y. Clipper.

ST. CLAIR, Mich., July 23, 1884.

The sixteenth annual regatta of the Northwestern Amateur Boating Association opened to-day with a large crowd in attendance. Excursion boats and trains from Detroit, Port Huron and other points came in loaded to their fullest capacity in the forenoon. About half-past ten o'clock the weather cleared, and the sun came out in full force. All the entered crews were on hand. The Minnesota crew of St. Paul labor under the disadvantage of not having their racing-boat here, it having been broken in their recent race on the Mississippi, where they were run down by a tug. All races for this regatta are one mile up-stream and return with the current, except the free-for-all four-oared race. The course is in a swift current, which, it is claimed, runs at the rate of two miles per hour. The crew having position No. 1, which is on the American side, has the best course.

The first race of the afternoon was for senior pairs, the Excelsiors of Detroit—consisting of F. D. Standish and Ed. Telfer—having position No. 1, and the Ariels of Newark, N. J.—F. Freeman and John Weldon—position No. 2, competing. The start was made on time, with the wind blowing rather more than moderately from the west or American shore. The Excelsiors caught the water first and obtained a half-length the best of the start, both crews hugging the American shore, the Excelsiors pulling a 41-stroke, and the Ariels a 37. At the half-mile point, the Excelsiors had not increased their lead, and it seemed to be a close race, when the Excelsiors made a spurt, and forged two boat-lengths ahead. They kept increasing their lead, and turned four lengths ahead. The Ariels made a poor turn, and lost from six to eight lengths. They then stopped rowing and gave up the race, the Excelsiors crossing the finish-line in 14m. 27s.

The second race started on time, and was for senior four-oars. The starters were the Chathams of Chatham, Ont., position No. 1; Wah-wah-tahsees of Ecorse, Mich., No. 2; and the Minnesotas of St. Paul, Minn., No. 3. The Chathams led off by half a length, the Wah-wah-tahsees second and the Minnesotas third. These relative positions were maintained to the turn, where the Ecorse was a close second and the Minnesotas a poor third. The latter virtually gave up the race after turning. After pulling about one-quarter of a mile from the turn the Ecorse four shot ahead with a 52-stroke, and had obtained a good lead, with the race in their hands, when poor steering lost it. The Chatham crew out-generaled the Ecorse boys by pulling out into the current, and thus getting the benefit of the fast water. The Chathams crossed the finish line in 12m. 52s.; Wah-wah-tahsee second, in 13m. 2s.

The next race was for junior doubles, the entries being the Farraguts of Chicago, position No. 1; Chathams of Ontario, No. 2; and the Goguacs of Battle Creek, Mich., No. 3. The Farraguts obtained the lead at the start, with the Chathams and Goguacs bow-and-bow. The Chathams suddenly stopped rowing, thus leaving only two in the race, which was entirely in the hands of the Farraguts. The Farraguts were a full quarter of a mile ahead of the Goguacs when the latter straightened away on the return, and the former crossed the finish-line in 14m. 27s., the Goguacs a poor second.

The next race was for four-oared gigs. There were two entries, the Grand Ledge crew of Grand Ledge, Mich., position No. 1, and the Excelsiors of Detroit, No. 2. The Excelsiors caught water first and obtained a slight lead, which they maintained almost to the turn, when the Grand Ledge crew went ahead and turned first. The Excelsiors soon made good their loss and shot ahead, with the Grand Ledge crew pulling bravely for first place, but they were unable to again secure it, the Excelsiors crossing the line first in 14m. The Grand Ledge crew came in a close and hard-working second.

The last race of the day was for senior single-sculls, with two starters as follows: J. J. Donoghue, Port Huron, position No. 1, and Wm. Plass, Detroit, No. 2. It was a good race for half a mile, when Plass obtained a lead and kept it to the turn, when Donoghue stopped rowing entirely.

This closed the first day of the races, which were noted for promptness, but devoid of the enthusiasm usually exhibited at former Northwestern regattas. No pool-selling was allowed on the grounds, nor in the city; consequently but little money changed hands on the races.

The weather on this the second day, July 24, was cloudy and occasionally misty, but by three o'clock the course was in better shape than yesterday, being far smoother. The races started on time. The first, for senior double-sculls, contained three starters—the Chathams of Chatham, Ont. (position No. 1); the Torontos of Toronto, Canada (position No. 2), and the Farraguts of Chicago, Ill. (position No. 3). All started together, but the Chathams, after pulling about sixty rods up to the boat-house, quit their rowing and pulled out. The race between the Torontos and Farraguts was neck-and-neck to the turn, which the Torontos succeeded in rounding first. First the Torontos were afterwards ahead, and next the Farraguts. The race seemed to be within the grasp of the Farraguts, when, within ten rods of the finish, the Torontos made a bold spurt, and shot ahead, winning in 15m. 51s.

The next race, for junior four-oared shells, contained four starters—the Port Huron crew of Port Huron, Mich. (position No. 1); the Excelsiors of Detroit, Mich. (position No. 2); the Goguacs of Battle Creek, Mich. (position No. 3), and the Centennials of Detroit, Mich. (position No. 4). A good start was obtained, but the Port Huron crew having the best water (near the American shore) shot ahead and kept increasing the lead to the turn. The other three crews were pulling bravely for second place when the Centennials, having the outside course, suddenly eased up and obtained inside position by passing astern of the other boats. They soon succeeded in getting second place, and thus the racers became strung out into single file. The Port Hurons crossed the finish-line winners in 12m. 44⅛s. The Centennials crossed second; time not given. The other two crews were virtually out of the race.

The next race, junior single-sculls, contained four starters—W. E. Rispin of Chatham, Ont. (position No. 1); W. F. Fowler of Chicago (position No. 2), John Parker of Detroit, Mich. (position No. 3), and Mathew Ryan (position No. 4). Fowler did not start, as he had rowed in the double-scull race just an hour before. Ryan soon obtained the lead and Parker second place. This relative position was kept throughout, Ryan finishing in 14m. 50s. Rispin was a quarter of a mile behind Parker. The judges, however, decided that Ryan had fouled Parker, and gave the race to the latter man, disqualifying Ryan. During this race it commenced to rain and blow, but not a person of the immense crowd along the shore moved from his position.

The next race, was free for all four oars, one and one-half miles, straightaway, with the current. There were three entries and starters—the Excelsiors of Detroit, Mich. (position No. 1); the Minnesotas of St. Paul, Minn. (position No. 2), and the Wah-wah-tahsees of Ecorse, Mich. (position No. 3). Although there was a slight mist at the time of starting, yet the water had calmed and was in the best shape of the day when the signal was given to go. All three crews caught the water together. The Excelsiors shot ahead at first, but the Ecorse crew soon secured first place, and the Minnesotas second, with the Excelsiors third. The Ecorse crew kept the lead, and crossed the finish-line winners in 6m. 57⅛s. The Minnesotas were a very close second. This was a hard-earned race for the Ecorse crew, and was very loudly applauded by the continuous whistling of the twenty steamboats on the river. The Ecorse crew consist of four brothers (Frenchmen), who have a short, quick stroke, and are gentlemanly in their demeanor. They were unheard of before this race, but will hereafter be remembered in aquatic circles, as it is claimed the time made by them to-day is the fastest ever made by an amateur four-oared crew.

The day closed with a steam-yacht race. The Lillie, owned by Mr. Brush of Detroit; the Sigma, owned by M. S. Smith of Detroit; and the Permelia, owned by Mark Hopkins of St. Clair, Mich., were the contestants. The distance was six miles down stream. The Lillie was given 4m. 12s., and the Sigma 1m. 18s. ahead of the Permelia. The Lillie, having such a start, won the race, with the Sigma second and Permelia third. The Sigma made the six miles in 20m.

There was a meeting of the officers and members of the N. W. A. B. Association held this morning, at which the following members of the executive board were elected: Geo. H. Lesher, Emmet Streeter, F. Linn and J. F. Lewis. The treasurer's report was gratifying, showing a balance on hand of $1,300. The meeting was largely attended by representatives of the nineteen different clubs belonging to the association. After transacting the regular business of the meeting, it adjourned to meet at the call of the secretary.

Thus closes the sixteenth annual regatta of this association, which has been a success from the beginning. President French and Secretary Lesher are commended for their untiring zeal in making each succeeding regatta more successful than former ones. The badges awarded to the winners were made by M. S. Smith & Co. of Detroit. The prizes were presented and all the oarsmen left for home to-night. F. R. M.

THE LEARY BADGE.

Weather and water-conditions were alike favorable for shell-rowing on the Harlem River on Saturday afternoon, July 26, and, as numerous entries had been made for the open amateur scullers' race for an elegant gold badge presented by the veteran professional, Denny Leary, the affair proved a gratifying success and furnished the means of genuine enjoyment to the large number of devotees of rowing who witnessed it. The trial-heats were over a course of half a mile, and the final less than two miles, with a turn. First heat: R. H. Bryon, Atalanta B. C., first, in 3m. 24⅛s.; Isaac Maas, Nonpareil B. C., second; George M. Young, Atalanta B. C., 0; Wm. Mulcare, Metropolitan B. C., 0; J. Halcot, Nautilus B. C., 0. Second heat: Robert Schile, Metropolitan B. C., first, in 3m. 20⅜s.; Thomas Roach, Nautilus B. C., second; Thomas Woods, Friendship B. C., third. Final heat: Schile first, in 13m. 24⅛s.; Roach second, by several lengths; Bryon third and Maas fourth. This was a good race to the turn, where Roach began to tire, leaving Schile to win easily. Referee, James McCartney.

THE SCRANTON CUP.—At ten o'clock on the morning of July 26, the Wild Pigeon (winner), Vixen, Ceres, Rajah and Sea Belle, yachts and cutters of the New Haven Club, started in competition for a cup presented by Com. C. N. Scranton. Com. J. C. Rhodes, G. M. Crapo and Walter R. Myrick of the New Bedford Yacht Club acted as judges. The course was fifteen miles, from Eleven-foot Bank round Wilkes Ledge and West Island Ledge, thence to the starting-point. The fleet of the New Haven Club, accompanied by a portion of the New Bedford squadron, arrived at Onset Bay, Mass., July 26, and at night were given a reception at the skating-rink. The cruise ended and the fleet disbanded at Onset 28.

AN OPEN SWEEPSTAKES RACE for catrigged yachts over 23ft. and under 25ft. in length, distance ten miles to windward and return from Pagoda Point, near the entrance to Long Island Sound, has been arranged by the Knickerbocker Yacht Club. It is to be sailed on Wednesday, Aug. 13, at 11 A. M. The stakes are $50 each, h. f., and the amount and number of cash prizes will depend on the number of entries received. W. R. Morse, P. O. Box 883, N. Y. City, will receive all entries, the list closing at 10 A. M. Aug. 7. After the start no taking in or booming out of ballast will be allowed, and yachts may carry what crews they please, but must bring back the same persons they started with.

SOUTHERN AND MOBILE.—A regatta was held July 20 by the Southern Club of New Orleans, La., and the Mobile (Ala.) Club at Point Clear. The course was triangular in shape, five miles around, and was sailed over three times. The yachts finished in the following order: Zoe, Virginia, Ruby, Wanderer, Nellie, Never Tell and Pearce Jr. There was but five seconds difference in the time of arrival of the two leading boats. A supper at the Grand Hotel wound up proceedings in a very enjoyable manner. On the preceding evening a ball was given in the Louisiana Pavilion in honor of the amateur blue-jackets.

CHAMPIONSHIP SWIM.—The fourth annual competition for the amateur half-mile swimming championship of Great Britain and prizes presented by the Swimming Association came off at the Welsh Harp, London, Eng., July 12. The course was straightaway, the competitors more than usually numerous, and the result as follows: G. Bell first, in 14m. 35⅛s.; F. W. Moses second, in 14m. 46s.; D. Ainsworth and T. Smith a dead-heat for third place, in 14m. 50s. Referee, Dr. H. J. Barron; timer, R. Watson.

ATLANTIC YACHT CLUB.—The rendezvous was Norwalk Harbor Islands, Ct., July 26. That afternoon the fleet, comprising four schooners and eight sloops, sailed for Black Rock, and they go thence to New London, Greenport, Stonington, Newport (July 31), and New Bedford, Mass., where the cruise is likely to end.

HULL YACHT CLUB.—The second regatta for cash prizes held by this club this season was sailed off Hull, Mass., July 26. Prize-winners: First class—Banneret and Transit; second class—Queen Mab and Black Cloud; third class—Joker, Niobe and Myrtle; fourth class—Kismet, Rocket and Mirage. The competing yachts were unusually numerous.

LYNN YACHT CLUB.—Vessels belonging to this club sailed a regatta off Lynn, Mass., July 26. Weather favorable and the regatta a success. Prizes were won as follows: First class—Magic; second class—Pearl and Viola; third class—Daisy D., Crest and Georgie.

BEVERLY YACHT CLUB.—The eighty-eighth regatta of this club, sailed July 26, off Swampscott, Mass., resulted as follows: First class—Atlanta first, Countless second; second class—Rita first, Witch second, Spider third and Herden fourth; third class—Bluebell first and Psyche second.

SWIMMING CHAMPIONSHIP.—The annual races for the amateur swimming championship of America will take place on the Harlem River, August 30, under the auspices of the New York Athletic Club. The events include a one-hundred-yards race and a one-mile race. Entries close Aug. 23.

AMERICAN YACHT CLUB.—W. B. Dowd has been made fleet-captain. The rendezvous for the annual cruise will be the grounds of the Larchmont, N. Y., Yacht Club, Aug. 6, and the first race will there take place 10.

A MATCH-RACE, twenty miles, was sailed July 26 from Whitestone, L. I., to the Gangway Buoy and return, McManus' Maud M. defeating the Orland R. Phenes by four minutes. They are jib-and-mainsail boats.

THE SALEM BAY (MASS.) YACHT CLUB sailed the first of a series of championship-regattas July 21, the Nautilus winning in the first class, the Cygnet in the second, Mamie in the third and Tulip in the fourth.

THE DETROIT (MICH.) YACHT CLUB sailed a ten-mile race July 21, with this result: Second class—Letter B first, in 1h. 35m. 30s.; Corsair second and Can't Say third. Third class—Truant first.

RACE FOR JUNIORS.—The success attending the race which took place on the Harlem River July 26 has induced the promoter of that event, Denny Leary, to offer a prize for another amateur race, open to all juniors in the State, and to be rowed in gigs on the afternoon of Aug. 16. The distance will be the same as in the race of the 26th, and entries can be made to Dennis Leary, at "The Jolly Cop," 163d street and Harlem River.

THE Swimming Association of Great Britain, at a meeting July 14, resolved "that all swimming championships must be held under S. A. G. B. rules, and that any person or persons competing at unrecognized championships will render themselves liable to disqualification or suspension." This resolution will not affect local races styled championships held under S. A. G. B. laws.

SYLVIE GOOKIN, the oarsman, added another feather to his cap when he successfully met and conquered the magnetic power of Miss Hurst at the Globe Theatre, Boston, last week. A number of the athletic graduates of Harvard and members of clubs were vanquished by the lady.

THE POTOMAC-RIVER REGATTA takes place July 31 at Washington, D. C., and promises to be a success. Entries from clubs of other cities are not numerous, a fact thought to be mainly due to the refusal of railroad companies to reduce fares or carry boats free.

THE FINAL RACE of the series for the yacht suit was rowed at Waltham, Mass., July 26, and won by F. E. Peters, defeating Thomas Cotter, who did not complete the two miles, covered by the winner in 15m. 18s.

A PROFESSIONAL SCULLERS' RACE, open to all, for $1,000 to first, $400 to second and $200 to third, is announced to take place at McKeesport, Pa., about Sept. 10. It will be followed by a consolation race for $100, $50 and $25.

THE YONKERS (N. Y.) YACHT CLUB will start Aug. 18 on their annual cruise up the Hudson. A series of races will be sailed at Albany, where the cruising yachtsmen will be the guests of their brother tars of the Albany Y. C.

SIX DOUBLE-SCULL CREWS, with lady coxswains, competed in a race off Coanicut Island, near Newport, R. I., July 26. Winners: H. S. Rhett, Brooks Stevens, Miss Rhett (coxswain).

HENRY HEIL gained a very easy victory over James Manton in a single-scull race, three miles, with a turn, at Bellaire, O., July 21. He won by four lengths in 22m.

THE TERWILLIGER BROTHERS, formerly members of the Hillsdale crew, will row in the four representing the Minnesota Boat Club next Fall.

JOSEPH STANTON defeated William Kanouth in a scullers' race for $300, three miles, with a turn, at Oak Point, this city, July 26. Time, 22m. 10s.

EMELY S. CHASE and George Clifford rowed a match-race, one mile and a half, at Wilkesbarre, Pa., July 28, the former winning in 10m. 20s.

"TOMMY" ROACH, the youthful sculler of the Nautilus Club, won golden opinions from older oarsmen by the plucky manner in which he stuck to Schile, as well as the excellence of his oarsmanship, in the race on the Harlem River July 26. With more age and strength to back up his skill and grit, he will yet make his mark.

NEW RECORD.—The steamer Louisiana arrived at her wharf in New Orleans, La., at 4.30 A. M. July 25, the time of her passage from New York being 5 days 11 hours, surpassing all former records.

THE steam-yacht Yosemite was given a trial by the naval authorities at Portsmouth, N. H., July 26. She is stated to have run six miles in 17m., one mile being done in 2m. 15s.

BOATS OF THE EASTERN YACHT CLUB engaged in a regatta at New Bedford, Mass., July 28, the Fortuna winning the schooner race for the Hovey Cup, and the Bedouin the prize for sloops.

COMING HOME.—Edward Hanlan, according to a dispatch published in *The Toronto Mail*, sailed from Australia July 26 for San Francisco, Cal.

THE Atlantic Yacht Squadron arrived at New London, Ct., about 6 P. M. July 28, the Grayling leading the fleet.

ATHLETIC.

COMING EVENTS.

Aug. 16—All-around amateur athletic competition—Montreal, Can.
Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament, Newport, R. I.
Sept. 6—Williamsburg A. C. special meeting, testimonial to Jack McMaster, Brooklyn, N. Y.
Sept. 9—Merion Cricket Club athletic meeting, San Francisco, Cal.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 4—Manhattan Athletic Club Fall meeting, N. Y. City.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

SONS OF ST. GEORGE.

About eight thousand persons attended the sixth annual sports of the Heart of Oak, Anglo-Saxon, Commonwealth and Ivanhoe Lodges, Sons of St. George, held at Ridgewood Park, Brooklyn, L. I., July 28. A return follows:

One-mile walk, open to amateurs—G. Sterrat first, in 7m. 49⅛s.; J. Hargreaves second, by eighteen yards; A. Burrell third, by three yards.

Quarter-mile run, members' sons under 14yrs.—Arthur Noseworthy first; N. Barnes second, by two yards; William Drew third, by fifty yards.

Three-legged race, 100yds.—A. P. Seary and W. Legg first, H. H. Hatton and T. Nelms second, by five yards.

Half-mile run, amateurs—A. P. Seary, 40yds. start, first, in 2m. 2⅜s.; J. E. Robinson, 40yds., second, by two yards; E. Junior, 20yds., third, by fifteen yards.

Quarter-mile run, members over 50yrs.—H. Shaw first, in 1m. 8s.; James Stafford second, by five yards.

Running high-jump—John Dagwell, allowed 4in., first, 4ft. 6in., including handicap; H. Hatton, 3in. second, 4ft. 5in.; George Lloyd, scratch, third, 4ft. 4in.

Two-mile run, amateurs—George Smith, 150yds. start, first, in 9m. 50⅜s.; George Stonebridge, 50yds., second, by ten yards; P. J. McCarthy third, by fifty yards.

One-hundred-yards run, members—A. P. Seary first, in 11⅛s.; G. W. Baker second, by two yards; John Dagwell third, by a yard.

One-mile walk, members—James Stillman first, in 8m.; Jos. Brotheridge second, by ten yards; Thos. Haynes third, by over twenty yards.

One-mile run, firemen, postmen and policemen—J. Prindle, postman, first, in 8m. 1⅛s.; H. Cheshire, fireman, second, by 150yds.

One-mile run, members—George Stonebridge first, in 4m. 50⅛s.; John McVeigh second, by twenty-five yards; A. C. Adams third, by twenty yards.

Three-mile run, professional—T. C. Herbert first, in 15m. 8s.; P. Heggelman second, by fifty yards; W. E. Bowman third, by fifteen yards; J. H. Gifford fourth, by thirty yards; Chas. Price fifth.

Hurdle-race, 440yds., members—A. P. Seary, scratch, first, in 1m. 8⅜s.; A. C. Adams, 5yds., second, by fifteen yards; J. Dagwell, 15yds., third, by eight yards.

Barrel-race, 220yds., amateurs—J. G. Nason first, Arthur Kraft second, by two feet.

Sack-race, 100yds., amateurs—J. G. Nason first, in 17s.; William Murphy second, by eight yards; J. Dagwell third, by ten yards.

Tug-of-war, 5m. limit—First pull: Ivy Lodge, J. N. Dyer, Wm. Mead, Fred Hawkins, James Benit (anchor) beat Ivanhoe, Thos. Black, A. Percy, A. J. Simpson, B. C. Davis (anchor). Second pull: Heart of Oak, G. Hopkins, J. Dagwell, J. Brotheridge, F. Nelms (anchor) beat Commonwealth, H. Hatton, D. Abraham, J. Rolley, M. H. Sneale (anchor). Third pull: Ivy beat Columbia, G. Walsh, A. Heapy, G. Woods, G. Greenwaldch (anchor). Final pull: Ivy beat Heart of Oak in 4m. Referee, G. D. Baird; starter, G. Lloyd.

WILLIAM MULDOON and Matsada Sorikichi gave an exhibition of hybrid wrestling at Central Music Hall, Chicago, July 26. The whole affair was over inside of fifteen minutes, the ex-policeman taking three falls and permitting the Jap to be given one.

C. BROADSTREET on July 19 won a two-fifths-of-a-mile foot-race at St. John, N. B., in 1m. 40s.; E. Turnbull second.

THE FATHER of J. M. Cowie, the English amateur champion sprint-runner, died recently.

THE AMERICAN TEAM ABROAD.

Particulars of the races engaged in by Messrs. Myers, Murray, Fredricks and Waldron at Nottingham, Eng., July 12, are given below.

One-hundred-and-fifty-yards run—J. M. Cowie, S. L. H., first, in 15⅗s.; A. Waldron, Manhattan A. C., second, by nearly four yards; W. Lock, S. L. H., third.

Fifteen-hundred-yards run—Wm. Snook, Moseley H., first; H. E. Fredricks, Manhattan A. C., second; E. C. Carter, M. H., third; and A. H. Davies, London A. C., fourth. Fredricks, on the inside, made the running in front of Snook until settling down, when the latter assumed the lead, and Carter ran into the second place. After half a lap, Fredricks passed Carter, and drew on the heels of the Moseley champion. A lap having been run, three yards would have coupled the quartet, Snook having an advantage on the inside. Fredricks was endeavoring to wait on Snook, but when the pinch came the latter sprinted, and won as he liked by sixteen yards; eight yards divided the second and third, and six yards the third and fourth. Time for the winner, 3m. 46⅗s.; Fredricks, 3m. 48⅗s.

Six-hundred-yards run—L. E. Myers, Manhattan A. C., first; F. S. Howard, S. L. H., second; W. Lock, S. L. H., third. Myers had the inside, and Lock dashed off in front, with Howard and the American close up. On rounding the second turn Myers passed the two leaders, and Howard superseded Lock. At the final turn Myers extended himself, and won by a dozen yards; ten yards separated the second and third. Time, 1m. 13⅗s.; Howard, 1m. 15⅕s.

Three-miles walking race—F. P. Murray, Williamsburg A. C., first; J. Jervis, Liverpool, second; H. Whyatt, Notts Forest F. C., third. Whyatt went away with a clear lead of Murray, and before half a lap had been traversed was fully ten yards in front. On concluding the first lap Murray closed up with Whyatt, who subsequently tired and retired. Meanwhile Jervis continued to plod on, and Whyatt in the fourth circuit reappeared, and struggled with him for second honors. He, however, was hopelessly beaten in the fifth round. He was suffering from a disabled foot. Jervis could never extend Murray, who achieved victory by fully eighty yards, in 22m. 40s. The winner completed the first mile in 7m. 1s., and the second in 14m. 53⅗s.

The fourth of the series was decided at the Aston Lower Grounds, Birmingham, July 14, when the attendance manifested a marked decrease on previous meetings, for there were scarcely a thousand persons on the grounds. In point of sport the meeting proved a dead frost, but of course the match between George and Fredricks was looked upon with considerable interest, although the Englishmen did not appear to relish George's defeat. The seventy-five-yards scratch-race only brought out three runners, but Waldron was forced to succumb to both Ritchie and Livesey, who ran in good form. The 1,200yds. scratch-race resolved itself into a match between Myers and Snook. The latter ran in a thoroughly consistent manner, but he was no match for the American when the final struggle came. Great enthusiasm was manifested when it was observed that no less than four of the English athletes had fairly beaten Fredricks in the 2,000yds. scratch-race. The one-mile scratch-walk was landed very easily by Murray.

One-hundred-yards match—H. E. Fredricks, Manhattan A. C., first; W. G. George, Moseley Harriers, second. For the first thirty yards the pair ran close together. Opposite the refreshment stand Fredricks commenced to forge ahead, and about twenty yards from home he was nearly half a yard in advance of the English champion. Continuing at a good pace he won by a foot. Time 11s.

Seventy-five-yards scratch-race—F. T. Ritchie, Moseley Harriers, first; W. Livesey, Moseley Harriers, second; A. Waldron, Manhattan A. C., third. Although Waldron had a little the best of the start, Ritchie was not long in getting alongside him, and he and Livesey quickly came away and left Waldron in the rear. Ritchie ultimately won by two yards; while a yard separated the second and third. Time, 7⅘s.

One-thousand-two-hundred-yards scratch-race—L. E. Myers, Manhattan A. C., first; W. Snook, Moseley Harriers, second. Snook quickly took up the running, and, settling down a yard in front of his opponent, the pair so ran until entering the side straight, when Myers made his first effort. Snook, however, quickly left him behind, but, upon Myers making his final challenge, Snook had no possible chance with him, and the American sprinted home a winner by ten yards, Snook having eased on finding himself beaten. Time, 2m. 58s.

Two-thousand-yards scratch-race—J. E. Hickman, Moseley Harriers, first; G. Slynn, Birchfield Harriers, second; W. Darlington, Moseley Harriers, third; A. H. Davies, L. A. C., fourth; H. E. Fredricks, Manhattan A. C., 0; O. W. Haydon, Moseley Harriers, 0; T. Thornton, Birchfield Harriers, 0. After going about twenty yards Darlington took up the running, followed round by Thornton and Fredricks. No alteration took place until the half distance, when Hickman was leading Slynn, Darlington, Thornton, Fredricks, Davies and Haydon. In the last lap Fredricks got up to the front, but was speedily passed by his English opponents, and when lying last he retired. Finally Hickman won by twelve yards; three yards divided the second and third. Time, 5m. 15⅘s.

One-mile scratch-walk—F. P. Murray, Williamsburg A. C., first; J. Jervis, Liverpool, second; H. Webster, New Ferry C. C., third; D. L. Morgan, Acock's Green C. C., 0. Webster led for a lap, having Murray for his immediate companion, with Jervis and Morgan next. The latter fell out after going a lap, and Murray took the lead. Retaining his lead, he eventually won by twenty yards. After going about half-way Jervis gave Webster the go-by, and ultimately beat him for second place by four yards. Time, 6m. 47s.

LONDON, July 27.—The failure of the Americans to take part in the contests at the joint meeting of the South London Harriers and the Manhattan Club of New York in Liverpool yesterday was not due to the conduct of Myers entirely. Despite the threatening weather, a great crowd had assembled, drawn mainly by the fame of Myers' recent achievements in England, and the attendants expected to see him again lower the record, as he has done twice already in his marvelous runs here. At the time appointed for the runs, however, a heavy rain fell and spoiled the track for first-class performances. The Harriers, rather than disappoint the crowd, ordered the minor contests run off, but left it to the Americans to decide whether or not the principal events should be undertaken. Myers was willing to run, but the majority of the Americans opposed this, and in falling in with their judgment Myers was supported by both Fredricks and Murray. They will compete at Stonebridge to-morrow and in London Aug. 4, sailing for home Aug. 9 in the Servia.

MEEK BEATS RECORD TIME.

He Walks Four Miles in 29m. 10s.

W. H. Meek of the Westside A. C. of this city was one of the contestants in the four-mile open-handicap walk at the second Summer meeting of the London Athletic Club July 12, and he proved the winner, making the fastest amateur time on record. *The Sporting Life* published the appended account:

Four-mile walking handicap (open)—W. H. Meek, Westside A. C., New York, scratch, first; W. A. S. Parrott, L. A. C., 3m. 20s. start, second. Also started: F. Watson, L. A. C., 1m. 50s.; R. Coombes, L. A. C., 2m.; A. J. Ockelford, Orion Gymnasium, 2m. 10s.; H. W. Jaques, Brunswick H., 2m. 40s.; W. T. A. Beare, Clapton B., 3m. 10s.; G. P. Manson, Blackheath H., 3m. 30s.; R. Wilkins, L. A. C., 3m. 50s.; H. Wright, Ranelagh H., 4m. 30s.; J. H. Murphy, Highgate H., 1m. 30s. (disq.); J. W. Perrott, S. L. H., 4m. 10s. (disq.). Wright did not maintain the position of leader for any great length of time, being passed by Perrott, Parrott and Wilkins before the first mile was completed. The men maintained much the same order up to the finish of the second mile, when Perrott still led, followed by Parrott, Wilkins, Ockelford and Murphy, Meek having gone sixth. The latter, who started away with scrupulous fairness, in strong contrast to the majority of the competitors, continued to gain fast, and, passing Murphy down the straight for the end of the third mile, he went on in pursuit of the leaders, Perrott and Parrott, Wilkins having retired. Entering the fourteenth lap, the American was barely a hundred yards in the rear, and he put on a brilliant spurt and got over the ground at such a rate—although perfectly fair—that he succeeded in knocking off the difference before the three miles and a half were completed and was thus in front at half a mile from the finish. Keeping on the move with a long, free stride, Meek now went for the record (29m. 29s.), and, finishing up with a grand spurt for almost the whole of the last lap, he eventually completed the distance an easy winner by just upon 150yds. in the marvellous time of 29m. 10s., thus beating the record by no fewer than 19s.

D. M. DORGHERTY advertises that he would like to hear from wrestlers in regard to a business engagement.

CLAN-NA-GAEL GAMES.

This Hibernian Society held their annual picnic and games in the Empire City Coliseum (old Jones' Wood) July 23. The principal winner was H. M. Johnson, the well-known professional sprinter, who by his performances proved himself an excellent all-around athlete, and rather astonished beholders by his display of muscle and proficiency in jumping and handling heavy weights. He won the hundred-yards run in 10s., the 56lb weight throw with 26ft. 6½in., the 16lb hammer throw with the rather poor cast of 63ft. 3in., and the standing high-jump with 4ft. 7in. As the foot-race was run downhill and the ground on which the other events were decided was not level, of course these performances do not constitute records. It is probable, however, that Johnson will ere long excel existing records at throwing the 56lb weight, at least. J. C. Hurner was unopposed in the running long-jump, covering 16ft. 1in. T. C. Herbert won the one-hour run—C. Price second—and also the three-mile race—P. Heggleman second. R. McCausland captured the two-mile amateur walk and Delaney the two-mile run.

GEORGE FAILS.

A cable dispatch states that on July 28 W. G. George made an attempt in London, Eng., to beat Deerfoot's running record for one hour, 11 miles 970yds. There was an immense crowd present. George went to the mark in fine condition, and ran with great confidence and strength. He finished fresh and with plenty of wind, but fell short of Deerfoot's distance by thirty-eight yards, having accomplished but eleven miles and 932yds. George, it is said, was surprised at the result, having supposed that he had slightly exceeded the record. He is reported determined to make another essay as soon as he can recuperate and re-train.

NOT THAT MAN.—It appears from detailed reports since received that we were misinformed in regard to L. E. Myers having beaten W. G. George in a 1,200 yards level race at Birmingham, Eng., July 14. It was Wm. Snook of the same club who succumbed to the speed of the American flyer on that occasion. The proposed match between Myers and George, to include three races, was not arranged, the latter not fancying the 880 yards, 1,000 yards and 1,200 yards races arranged by H. Oliver and the South London Harriers, as part of the Birmingham programme, to enable them to meet on equal terms, and Myers declining to accede to George's proposal for a series of races at 1,000 yards, 1,200 and 1,320 yards.

A MEETING of the executive committee of the National Association of Amateur Athletes was held July 21, at which E. Van Tambacht was elected vice-president, F. G. Janssen secretary and W. C. Wilmer treasurer. The championship meeting will be held on the grounds of the Williamsburg A. C.

THE CRESCENT ATHLETIC CLUB has been organized in San Diego, Cal., with the following officers: President, G. W. Jorres; vice-presidents—W. E. Williams and C. L. Loomis; secretary, J. M. Dodge; treasurer, O. S. Hubbel; committee—R. J. Gregg, E. C. Briggs, J. L. Copeland, G. W. Jorres and J. M. Dodge.

THOMAS ORR won the twelve-hour go-as-you-please race, open to the State of Georgia, at Atlanta July 25. It was rumored there that the winner's real name is COX, and that he has figured in numerous pedestrian contests in the North. Shouldn't wonder.

W. MATHIAS proved too fleet of foot for V. S. Johnston in a ninety-eight-yard spin, for fifty dollars, at New Philadelphia, O., July 22. He came in five feet ahead in 10⅘s.

JAMES QUIRK of Brantford and Fitzgerald of Toronto, under the aliases of Campbell and Grace, ran one hundred yards at Belleville, Ont., July 22, the former winning in 10⅕s.

THOMAS TATES, conceded two yards, was the victor in a one-hundred-yards match for $200 with Wm. Eisenhower at Echo Park, Philadelphia, July 28. He won by a yard in 11s.

IN A 100-yards race at South Framingham, Mass., July 26, Patrick H. Delee of Hopkinton beat Phillip McGowan of South Framingham.

THOMAS HARRINGTON of Wakefield won a five-mile race at Stoneham, Mass., July 22, beating George Dean and several others. Time, 21m. 45s.

GEORGE GLENWRIGHT defeated W. J. Miley in a one-hundred-yards race at Columbia Park, Shenandoah, Pa., July 19.

JOHN RUDDIMAN of Cold Spring, on the Hudson, and Thomas Smith of Brooklyn are matched to run four miles at the former place on Saturday, Aug. 2, at 6 P. M. Alf. Badger is up there.

WE HAVE a letter for John Early.

TRIGGER.

THE WIMBLEDON, ENG., MEETING.—The principal competitions resulted as follow: Queen's Prize, July 22, won by Gallant, scoring 110 points. Kalapore Cup, 23, team contest, won by the Canadians with a score of 665; English second, 660; India third, 576. Elcho Shield, 24, won by the Irish team, with a score of 1,583; Scotch, 1,476; English, 1,474.

MEMBERS of the New York Ride Club shot for the Dunlap Badge, 100, 200 and 300 yards, seven shots at each distance, at Creedmoor, L. I., July 23. Result: N. O'Donnell, 95; A. McInnes, 95; W. Simpson, 91; J. Duane, 88; J. W. Wright, 88; J. W. Mangam, 88; E. B. Barker, 86; M. Herrington, 84; F. C. Hamilton, 83.

THE shooting at Walnut Hill range, Mass., July 26, resulted as follows: Creedmoor practice match—J. Francis, 46; H. M. Cross, 42; E. Sanford, H. A. Lewis and S. Emery, 40 apiece. Creedmoor match—E. B. Souther, 46; J. P. Bates, 44; J. A. Cobb, 44; W. J. Look, 43.

THE third of the series of off-hand competitions at 200 and 300 yards was shot at Creedmoor, L. I., July 23, with this result: T. J. Dolan, 60 out 70 possible; John Smith, 60; G. W. Munson, 59; J. S. Shepherd, 56; W. W. De Forest, 56; J. A. Edwin, 53; J. F. Klein, 53.

LAND has been secured in the vicinity of the Half-way House for the rifle-range to be built near Lynn, Mass. It will probably be opened within a month.

THE bi-monthly medal match of the Salt Lake Shooting Club took place July 15. The gold medal was won by Henry Spencer and the silver medal by A. Tysurn.

THE GARFIELD SHOOT took place at Ashtabula, O., July 24, the diamond badge being won by J. E. Doran, by a score of 18 out of 20.

FISH AND FISHERS.

THE Government steamer Albatross on July 24 arrived at Newport, R. I., from Norfolk, Va., having on board a large number of fish experts, who since her departure from Norfolk July 19 have been making observations regarding the habits of fish found in the waters along the northern end of the Gulf Stream. Some important discoveries have been made during the cruise. The Albatross was to have left 25 and proceeded to the southward of Block Island to watch the movements of mackerel and menhaden. Subsequently she will proceed to the eastward and continue observations as far as No Man's Land.

BLUE-FISHING in the vicinity of Fire Island is fair.

THE trout-fishing season has been dull.

FISHERMEN who are cursing their luck this year attribute it in a large measure to the unusual number of actors, variety and legitimate, who are bobbing for what they can get, their own business having come to an end earlier this year than is its wont. Many of these actors, in their inexperience, have been using marshmallows or ice-cream for bait, and that has vitiated the normal appetite of the average fish.

CRABBING PARTIES are "all the go" at Pleasant Bay, N. J., this season.

FISHERMEN who are cursing their luck this year BLACK BASS are plentiful in the Potomac River, and go for either fly or live bait, but at Greenwood Lake, N. Y., the bass scorn the fly and "lay" for live bait.

PROBABLY the largest stingaree ever caught on the Jersey coast was hauled up near Seaville, July 23. It was five feet across the back, and weighed 300lb.

PICKEREL and muscalonge have so gorged themselves with the dead alewives (herring) floating in the St. Lawrence River that they refuse to bite, and guests and hotel-keepers among the Thousand Islands are alike sad-eyed.

F. H. CHAPPELL of New London, Ct., was recently twenty-five minutes in landing a trout in Lower Richardson Lake. It weighed upwards of eight pounds, and was twenty-seven inches long.

SALMON-FISHING is poor all over the North.

THE shark is savagely playing sad havoc with fishing interests all along the western coast of England. He is paying particular attention to mackerel.

COL. E. R. ABBOTT is credited with having caught the first striped bass of the season in this vicinity—a ten-pound-six-ounce beauty taken from Beach Lawn dock, Glen Island.

THE RING.

BURKE OUTBOXES CLEARY.

Two Referees Standing Each Other Off.

Several hundred persons gathered in Irving Hall, this city, July 28, to witness the announced glove-contest of four rounds, Queensberry rules, for divided gate-receipts, between Jack Burke of England and Mike Cleary. There was room in the hall for many more, and many more would probably have been present had there not been a lingering suspicion in the minds of patrons of these entertainments that the meeting was not to be "for blood," and that it would be a contest in name only. People who go to these places nowadays want to see slogging, not fancy sparring; therefore, the sports assembled in Irving Hall were disappointed by the tameness of the show. It was far from being an encounter which served to show the hitting-power and courage of the principals. It did, however, clearly demonstrate the fact that Burke is by long odds the cleverer boxer of the twain. He shaped finely, hit straight and quickly, and proved a master in evasion. He hit Cleary when and where he pleased, generally about the face and head, seldom using the right hand, except to throw off Cleary's counters, and fairly smothering the latter with his left duke alone. The display made by him was very satisfactory indeed, and gained him many friends, among them a number whom Cleary lost by the very indifferent showing made by him—even worse than upon the occasion of his meeting with Klirain in Madison square Garden. His friends looked in vain for "that right-hand knock-out blow of Mike's," all attempts in that direction being easily balked by his clever adversary, although the latter did not try to do any damage. Cleary seemed to entertain a wholesome dread of the smaller man before him, or else, even if there had been a previous understanding regarding the nature of the set-to, he would at least have tried to prevent the Englishman from taking such liberties with him. If it was intended to be a sparring match for points, then Burke won with lots to spare; but the farce of having two referees was a feature of the show, and while one of the officials, E. Plummer, thus rendered his decision, and was loudly applauded, the other, W. C. McClellan, seemingly acting under orders from headquarters, declared the blows equal, and the affair a draw, which gained for him a round of hisses.

OFFHAND MILL.

The motley crowd of sports who journeyed to Harry Hill's place, Flushing Bay, early on July 26, in expectation of witnessing the long-deferred fight between Jack Dempsey and George Fulljames, and were disappointed (for no good and sufficient reason, as both principals were on hand), got up an impromptu fight, for a subscribed purse, between Jack Howard and Tom Donnelly, who had been indulging in a growl, and were in humor for punching each other. They fought on turf, in the ring which had been erected for the use of the disobliging Fulljames and Dempsey, the Queensberry rules governing the encounter, which was unmarked by scientific boxing, but was full of downright hard fighting. For the first dozen rounds Donnelly held a strong lead, but then he fell off, while Howard stuck gamely to his work, and at the end of the fifteenth round was rewarded for his pluck by seeing the sponge go up from Tom's corner. The latter's right hand was stated to have been disabled by a sprain. Howard was seconded by Bill Brown and Frank Crysler, Donnelly by Al. Powers and W. Madden of Greenpoint. Referee, W. O'Brien.

AMATEUR BOXING TOURNAMENT.

Billy Madden, proprietor of Madden's Athletic Hall, 120 East Thirteenth street, announces that he will give gold medals of elegant design to the winners of boxing competitions at different weights, to take place at his sporting resort. The competitions are open to all amateurs, no entrance-fee being charged, and will be held as follows: Lightweights, not over 140lb, Aug. 4, at 9.15 P. M.; middleweights, not over 158lb, Aug. 11, at 9.15 P. M.; heavyweights, unlimited, Aug. 18, at 9.15 P. M. The boxing will be governed by the rules framed for Madden's professional boxing tournament in England, at which the championship was won by Charles Mitchell. With the latter as referee and Madden as manager the affair is in capable hands and ought to prove successful. Amateurs desiring to compete should send in their entries, at the hall mentioned, as soon as possible. Sparring bouts between professionals of reputation will add to the enjoyment of the lovers of fistic sport.

A FARCE IN TROY, N. Y.

A so-called "glove-fight to the finish" took place in the Grand Central Theatre, July 25, between "Terror" Egan of Troy and John Hughes, "the dangerous blacksmith," of New York. Four alleged rounds, of about two minutes each, were had, during which not the slightest particle of science was shown by either man. The affray was a series of mauls, slugs, trips, wrestling, closing and alleged biting and kicking that would have better befitted the tow-path of the raging Erie Canal. There were some twenty assistants and friends of the contestants permitted to mingle in the scrimmage, and half a dozen policemen could not enforce stage decorum. Both men were tired out, accomplishing nothing, when the "referee" declared the fight a draw, amid groans and hisses.

WON'T ALLOW GLOVE-FIGHTS.—Says a press telegram from Trenton, N. J., July 28: "Mayor Donnelly to-day directed Chief McChesney to inform the proprietors of halls and similar places of amusement that they would be prosecuted if they permitted any fight or glove-contest on their premises. The City Solicitor says the statute of the State authorizes the prohibition of public fights of any kind. The Mayor's order will prevent the coming fight between Caffrey and Morrissy that was to have taken place in this city. It is said the pugilists will go over into Bucks County, Pa., and try to evade the authorities there."

WATERS DEFEATS BRENNAN.—A hard-glove fight, Queensberry rules, for two hundred dollars, came off on Thursday morning, July 24, at a spot on Long Island, not far from the seashore. The principals were Luke Waters of Williamsburg and Jack Brennan of the metropolis, and the former won in the fifth round by putting his adversary to sleep. The select party of sports who received the "office" witnessed quite an interesting battle.

SCULLION KNOCKED OUT.—Bob Caffry, hailing from Bucks County, Pa., proved too good a slugger for Pat Scullion of Trenton, N. J., in a boxing match with soft gloves in Turner Hall, that city, July 24. A right-hander on the jaw did the business in the third round. They fought for fifty dollars, Queensberry rules, the understanding being that if neither was knocked out in six rounds they should fight to a finish.

DOMINICK MCCAFFREY tried the mettle of John Flood, one of Sullivan's early opponents, at the opening of the New York boy's new "public" on Thursday evening, July 24. Flood did the best he knew how, but the superiority of his more youthful antagonist was made clearly apparent early in the engagement, and became more decided as the battle progressed.

JAMES WESTON AND CHARLES DOUGLAS, both colored, fought for two hundred dollars, four rounds, Queensberry rules, above McComb's Dam Bridge, this city, July 25. Weston knocked his opponent down repeatedly, but finally lost the fight by hitting a foul blow in the fourth round. John Fitzpatrick seconded Weston, "Budge" Dwyer looking after Douglas, and John Murphy officiating as referee.

JOHNNY CLARK will open the Fall and Winter season at his Club Theatre, Philadelphia, on Saturday evening, Aug. 2 and boxers, wrestlers and other sporting attractions can apply for engagement as directed in advertisement.

MIKE DONOVAN paid a flying visit to Boston last week, got back safely, and desires to express his appreciation of the courtesies extended to him by the champion, as also by Patsy Sheppard and Joe Goss.

WILLIAM SHERRIFF, alias "Prussian," is credited with having "bested" Bilston Jack, recently from Pittsburg, in a four-round glove-contest at the Champion's Rest, Philadelphia, on the evening of July 28.

THERE are two letters in our care for Charles Mitchell.

LACROSSE.

THE CAUGHNAWAGA TEAM SCORE EASY VICTORIES.

The games in which the team of Caughnawaga Indians from Canada were pitted against the New York Club and the Independents respectively did not attract a large assemblage to the Polo Grounds, this city, on July 23, 24. Those who were present, however, witnessed some very pretty work, notwithstanding the fact that the great superiority of the visiting players was very apparent, and detracted from the satisfaction afforded by the displays. The visitors first encountered the New York Club, whom they defeated by a score of three goals to two in the hour and a half to which the contest was limited. The throwing of the New-Yorkers was very favorably commented upon. The victory of the redskins over the Independents was much more decisive, the figures being five to two in their favor, and even then they were not called upon to exert themselves much. The Caughnawaga team was as follows: Goal, Francis Hemrock; point, Cross-the-River; cover-point, Angus Beauvais; defence-field, White Eagle, Louis Belle and Louis Hemrock; centrefield, Joseph Leclair; home-field, Angus Jacob, John Phillips and Dominique Monique; outside-home, Strong Arm; inside-home, Andrew Morris. The opposing teams were composed as printed in our last issue. R. Wilson refereed the first game and T. M. Marson the second. On the 25th a game was to have taken place on the Brooklyn Baseball Club Grounds, sixteen players chosen from the two white clubs being opposed by the Indians, but the threatening appearance of the weather kept away a number of the palefaces, and the game was necessarily off. An exhibition between a team composed of whites, assisted by White Eagle and Strong Arm, and an equal number of Indians was substituted, the latter side taking four of the seven goals. On the 26th a game was played on the grounds of the Williamsburg A. C., ten Indians opposing a picked white team of like number. The weather was fine, the crowd large and the contest full of interest, the result being a tie on three goals.

THE Peterboro Club second twelve defeated the Trents of Hastings at Peterboro, Ont., July 23, taking three straight games.

THE Okos went to Trenton, Ont., July 22, and played a match with the Trentons, who beat them in three straight games.

THE SHAMROCKS defeated the visiting Toronto Club team in a match played in Montreal July 26.

AT CAMBRIDGE, MASS., the local lacrosse team beat the Somervilles in a return game July 26 by a score of three goals to nothing.

THE Young Canadians of Richmond Hill visited Brompton, Ont., July 23, and there defeated the Excelsior team in a match for the Western District championship. They won three of the five games played.

THE CHAMPIONSHIP of Eastern Ontario and a pennant were contended for by the Cornwalls and Renfrews at Cornwall July 26, the former winning in three straight games.

CRICKET.

THE PHILADELPHIANS IN ENGLAND.

The Philadelphians played the Gentlemen of Northumberland July 11 and 12 in Newcastle. The wicket, owing to recent rain, was dead and very treacherous. The visitors, thanks to excellent batting by R. Newhall, Scott and Morgan and effective bowling by Lowry and MacNutt, won by 96 runs.

First Inning. NORTHUMBERLAND.		Second Inning.	
Crawford b. Lowry	0	c. MacNutt b. Lowry	8
Spencer c. Lamb b. MacNutt	0	b. C. Newhall	0
Cumberledge b. MacNutt	11	c. Scott b. MacNutt	31
Brutton c. Morgan b. MacNutt	2	b. C. Newhall	10
Lowndes c. and b. Lowry	5	not out	5
Dawson st. Morgan b. Lowry	29	b. Lowry	2
Farmer c. Morgan b. MacNutt	8	b. Law	13
Dale c. R. S. Newhall b. Lowry	3	c. and b. MacNutt	1
Raine b. MacNutt	1	st. Morgan b. Lowry	0
Ogilvie b. Lowry	10	c. R. Newhall b. Lowry	13
Reed, not out	1	c. Scott b. Lowry	2
Byes, etc	2	Byes, etc	4
Total	72	Total	89

First Inning. PHILADELPHIA.		Second Inning.	
Scott c. Spencer b. Lowndes	37	c. Ogilvie b. Brutton	24
Morgan c. Crawford b. Ogilvie	38	b. Raine	5
Thayer b. Ogilvie	0	b. Ogilvie	3
R. S. Newhall b. Spencer	24	c. Crawford b. Brutton	27
C. A. Newhall b. Spencer	0	b. Brutton	18
Brewster b. Raine	11	c. Raine b. Brutton	0
Brockie b. Raine	2	c. Spencer b. Brutton	2
Law b. Spencer	10	c. Reed b. Ogilvie	11
MacNutt b. Spencer	5	not out	6
Lowry c. Brutton b. Ogilvie	2	b. Ogilvie	4
Exham c. R. Newhall b. Lowry	5		
Evans c. R. Newhall b. Lowry	24		
Clayton, not out	25	c. Clark b. C. Newhall	24
Morley c. C. Newhall b. Lowry	1		
Byes, 4; leg-byes, 1	5	Leg-byes	4
Total	141	Total	80

The most noteworthy achievement of the tour was the meritorious victory scored by the Philadelphians over the Gentlemen of Surrey, whom they defeated by three wickets July 17 and 18 at the Oval after an exciting contest. The visitors lost the toss, and F. W. Bush and H. W. Bainbridge went in to commence the Surrey batting. C. A. Newhall and Lowry being the bowlers. A good stand was made, and, in spite of bowling changes, the total was hit to 59 before the first wicket fell. The fourth batsman left at 82, but Lindsay and Trollope hit with great freedom, and when the last wicket fell the total was 190. Scott and Clark first represented the Philadelphians at the wickets, and the latter was dismissed for 7, the total being 14. R. S. Newhall, Scott and Law ran up useful scores, and played capital cricket on a wicket that was none the better for half an hour's rain that had fallen during the afternoon. When stumps were drawn for the day at seven o'clock the Philadelphians had lost nine wickets for 144. On the second day seven runs were added before Lowry was bowled, and the inning was over for 151. W. F. Bush and Bainbridge were deputed to open the batting a second time for the home-team, C. A. Newhall and MacNutt being the bowlers. Eighteen runs were made before Bainbridge had to retire, and although the next four batsmen failed to materially assist the total they stayed long enough to enable Bush to place ninety-five to his credit. His inning was marked by free and sound cricket, and contained, among other items, eleven fours and seven threes. Money Wigram and Freeman played in good style for their runs, the latter carrying out his bat for twenty-three, and the last wicket fell for 189. The somewhat formidable task of making 229 runs to prove victorious was set the Americans, and after they had lost four wickets for 49 very few present thought they would accomplish the feat. Thayer, Scott and Brockie put a different aspect on the game, but it was left to MacNutt and Law, after seven wickets were down for 157, to finish the match. MacNutt hit with more freedom than his companion, who exhibited capital defense. At twenty-five minutes past six 200 appeared on the telegraph-board, and then the scoring was slow for the next ten minutes, the excitement increasing with every run. 220 went up a quarter of an hour before the time for drawing stumps, and five minutes later, when the winning hit was made, a hearty cheer greeted the victory of the Philadelphians, who won a grand match by three wickets. The fielding of the visitors had been above the average throughout the match, and on the second day was particularly smart. It should be mentioned that the Surrey team lost the assistance of Wyld in their second inning, that gentleman having been suddenly required to join his regiment, which is ordered on active service.

First Inning. SURREY.		Second Inning.	
W. Bush c. Law b. MacNutt	26	c. Scott b. Brewster	95
Bainbridge b. MacNutt	35	c. Morgan b. C. Newhall	7
Wyld st. Morgan b. Lowry	10	absent	0
Leaf c. Thayer b. Lowry	3	c. Thayer b. Lowry	9
Lindsay c. Morgan b. Law	26	b. Thayer	0
Trollope c. Morgan b. Lowry	41	c. Clark b. Thayer	4
Wigram b. Lowry	8	run out	29
Freeman c. Lowry b. Thayer	13	not out	23
J. N. Bush c. Morgan b. Thayer	7	l. b. w., b. Lowry	5
Game st. Morgan b. Lowry	8	c. Scott b. Thayer	6
Windeler, not out	5	c. Thayer b. Lowry	4
Byes, 4; l. b., 3	7	Byes	7
Total	190	Total	189

First Inning. PHILADELPHIA.		Second Inning.	
Scott b. F. W. Bush	26	b. Windeler	16
Clark b. Wigram	7	b. Windeler	1
Thayer b. w. b. F. W. Bush	11	b. Windeler	46
R. S. Newhall b. Windeler	26	b. Windeler	0
C. A. Newhall b. Windeler	0	l. b. w. b. Bainbridge	2
Law c. Lindsay b. Leaf	29	not out	18
Morgan st. Game b. Leaf	14	b. Bainbridge	12
Brockie, run out	1	run out	30
Brewster c. Game b. Leaf	3		
MacNutt, not out	9	not out	75
Lowry b. Windeler	7		
Byes, 10; l. b., 8	18	Byes, 21; l. b., 4; w., 3; n. b., 1	29
Total	181	Total	229

The cable brings us tidings of two decisive defeats sustained last week by the Philadelphians while contending against the amateur strength of Sussex and Kent. Sussex won by ten wickets the game played July 21 and 22 in Brighton. The respective totals were: Philadelphia, 181 and 164; Sussex, 302 and 46, with no wickets down. The chief contributors of runs on behalf of the Philadelphians were Brockie with 56 and 24; Clark, 34 and 17; R. Newhall, 31 and 9; MacNutt, 20 and 17; and Brewster, 10 and 26. The game played July 25 and 26 in Maldstone was won by Kent, with six wickets to spare. The Philadelphians scored 106 runs in their first inning and 229 in their second. The Gentlemen of Kent made 296 runs in their first inning and 43 in their second, for the loss of four wickets. Stoever batted remarkably well for 33 and 42. Scott and Thayer made a long stand in the second inning, scoring respectively 44 and 43. Up to July 26, inclusive, they had played 17 games, eight of which were won, five were lost and four drawn.

A CLUB has been organized in Clark, Dakota, with A. C. Ball, Arthur Grove and Arthur Hunter of England and Burt Lym as organizers. Lym played in the Watertown Club last year. There are a number of good clubs in Dakota.

SPORTING NOTES.

.... Samuel Yates, on behalf of the employes of *The Sun* paper department, on July 22 presented Harry Taxter, its superintendent, with a set of fishing tackle valued at $150.

.... In a race up Mount Washington from the Glen House, recently, one of four lads who started accomplished the feat in two hours and fifteen minutes—a record, it is said, that has not been beaten since 1856, when a guide made the ascent in a few minutes less time.

.... A horse at Riverside, L. I., has a weakness for eating chickens. This quadruped eats feathers and all, whenever he can catch the chickens.

.... The biggest man in Australia is said to be a publican named Thomas Jennings, residing in Hobart. He stands 5ft. 10in. high, weighs 455lb, measures 68in. around the chest, 82in. around the waist and 20½in. around the calf. He never took a dose of medicine, although he is now sixty years old.

.... It is said that the profits of the gambling-house at Monte Carlo are seventeen millions of francs. In 1859 it was in its infancy, and was a small, insignificant concern. When the gambling establishment at Homburg was closed, M. Blanc bought up the Monaco business, obtaining a long lease from the Prince, with all kinds of privileges, which were largely paid for. His success has been stupendous. What aided him most was the fact that the closure of Homburg was followed by that of all the gambling-houses of Europe, so that gamblers of all nationalities, men and women, have been thrown into his clutches. Year by year the area of the pernicious influences of Monte Carlo has increased, in ever-widening circles, until it is now felt all over the world, in Europe, Asia, Africa and America.

.... Miss Emma Rosenheim and Miss Katie Kelly on July 23 swam from Fort Lafayette to the Bennett baths at Fort Hamilton, L. I., about a quarter of a mile. They afterwards gave an exhibition of fancy swimming in the bath, as also did the Misses Annie and Ellen Hussey.

.... In a roller polo match at Black Rock, Mass., July 21, the Newburyports won three straight games from the Cape Anns.

.... Robert Calvin, alias "Manchester Bob," for many years proprietor of "The Rabbit Warren," an old country sporting house in Brooklyn, N. Y., died suddenly last week at his residence in that city, aged fifty-five years. He was buried on Sunday, July 27.

.... Captain Traynor landed in his dory at Martinicus Island, Me., July 23, nine days from New Haven, and proceeded next day on his prolonged journey to Bristol, Eng.

.... Robert Farrell, a horse-trainer and sporting man, on July 24 shot and killed Thomas Calvert in Maysville, Ky.

.... Bess whipped Jupiter in a dog-fight in Westchester County, N. Y., July 23, the battle lasting two hours and a quarter.

.... In taking a bunch of bananas from a barrel in Amsterdam, N. Y., July 25, William Collar found coiled therein a three-foot black snake, all the way from the West Indies. It wasn't Amsterdam he exclaimed when he caught sight of the reptile.

.... While engaged in a friendly wrestling bout with a friend at Piquemine, La., July 27, Moses Washington was thrown and his neck broken.

.... A pig with a head resembling that of a human being has been added to the museum of Cornell University.

.... A bench show of dogs will be held in Philadelphia during the fair of the Pennsylvania State Agricultural Society in Philadelphia, Sept. 15 to 19.

.... Patrick Egan, a gambler known as "Red Pat," fatally shot George Blake, a blacksmith, in New Orleans, La., July 25.

CHECKERS.

Game No. 20, Vol. 32.

Played between Messrs. Patterson and Smith.—*Ayrshire Post.*

"MAID OF THE MILL."

Black, Patterson.	White, Smith.	Black, Patterson.	White, Smith.
1..11 to 15	22 to 17	14.. 6 to 15	30 to 26
2.. 8 11	17 13	15..12 16	26 23
3..15 18	23 14	16.. 2 6	22 17
4.. 9 18	26 23(a)	17..15 19(d)	17 10
5..10 14	24 19(b)	18..19 26	10 7
6..11 16(c)	28 24	19..12 19	25 22
7..16 20	31 26	20..18 25	29 22
8.. 4 8	32 28	21..26 31	22 17
9.. 8 11	19 16	22..31 24	7 2
10..12 19	24 8	23.. 5 9	2 7
11.. 3 12	23 19	24..19 23	28 19
12.. 7 10	26 22	25.. 9 14	17 10
13..10 15	19 10	26.. 6 24	Black wins.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 21 to 17 draws. See "A. C. P.," Variation 1.

(b) 24 to 20 is the trunk-move, but 24 to 19 is equally good. See Variation 2.

(c) 4 to 8 is given here in the "A. C. P.," drawing.

(d) Black's "star is now in the ascendant."

Solution of Position No. 19, Vol. 32.

BY FRED ALLEN.

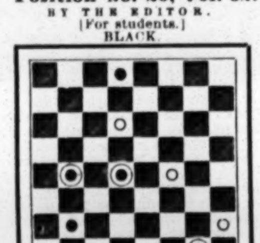
Black.	White.	Black.	White.
1.. 8 to 11	7 to 3(1)	6..23 to 26	11 to 7
2.. 1 5	3 8(A)	7..26 30	7 11
3..11 16	8 3	8..30 26	11 7
4..16 19	3 7	9..26 22	7 10
5..19 23	7 11	10..22 17	Black wins.
(1)			
1..	14 10	4..18 to 14	2 7
2.. 1 5	9 6	5.. 9 2	Black wins.
3.. 5 9	7 2		
(A)			
2..	3 7	4..22 17	Black wins.
3..18 22	7 16		

Position No. 20, Vol. 32.

BY THE EDITOR.

[For students.]

BLACK.



WHITE.

White to move and win.

To Correspondents.

All correspondents will be replied to on return of the editor, now on his vacation.

CHESS.

To Correspondents.

"E.," City.—Yes, quite allowable; any piece except the King.

L. A. GOLDSMITH.—Thanks for your interesting contribution; glad to have struck your fancy.

MESSRS. J. C. BIRD, Herr L. Hoffer, F. J. Keyes and A. E. Blackmar will be answered next week.

CHESS BREVITIES.—Our item respecting a badge for chess-players has already received hearty endorsement. ......The special prize of $5 for the best played game in the recent Manhattan C. C.'s tourney has been awarded to Ph. Richardson. We shall soon treat our readers to it. .....Messrs. Chas. A. Maurian, H. F. Warner, F. Claiborne, L. L. Labatt and J. D. Segrim have been named as committee to arrange for the fifth annual tourney of the New Orleans Chess, Checker and Whist Club......Herr Steinitz is to visit Mexico, having been challenged to a match, with sufficient inducements, by the Mexican champion, Senor A. C. Vazquez......*The Chess-player's Chronicle* comes to us on the opening of its seventh volume, in an enlarged (more pages) form, with enhanced value and attractions, but no increase in price. All success to this sterling exponent of Caissa's delights!..... There are three important events—yea, four—now moving English chess-circles. The Divan handicap has proved an altogether pleasant and successful affair. The outcome is close, the rivalry keen, and the result will soon be known. The last *Chess Monthly* gave Mason 6½ victories; Donisthorpe, 6; Blackburne, Gunsberg and Reeves, 5½; Guest, Hirsch and Trenchard, 5 each......The Counties Chess Association holds its annual congress at Bath, commencing on Monday, July 28......Next is the "National Testimonial to Mr. Blackburne," which is, as it should do, rapidly assuming really national importance. A large and influential committee, Herr L. Hoffer, hon. sec'y, has the matter in hand, and more than £100 is already pledged.

Enigma No. 1,441.

"Difficult and interesting."—G. H.
From The Glasgow Herald.
BY LOUIS WHALLEY.

♔ at Q R 5, ♕ Q B 7, ♖ Q R 4, ♗ Q Kt 4, ♗ K B 5, ♘ Q B sq, ♘ K 4, ♙ Q 4, Q B 3.

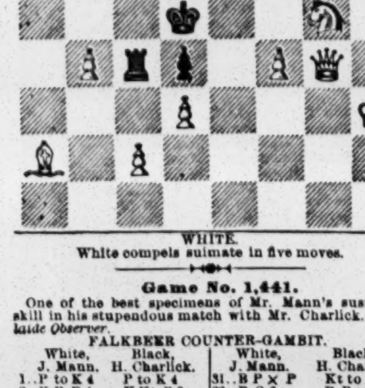
♚ at Q 4, ♜ Q R 8, ♜ Q sq, ♝ Q 6, ♝ K B 5, ♟ Q R 2, and 7, Q B 7.

White compels suimate in six moves.

Problem No. 1,441.

BY H., E. AND J. BETTMAN.

BLACK.



WHITE.

White compels suimate in five moves.

Game No. 1,441.

One of the best specimens of Mr. Mann's sustained skill in his stupendous match with Mr. Charlick.—*Adelaide Observer.*

FALKBEER COUNTER-GAMBIT.

White, J. Mann.	Black, H. Charlick.	White, J. Mann.	Black, H. Charlick.
1..P to K 4	P to K 4	31..B P × P	Kt to Q B 4
2..K B-B 4	K Kt-B 3	32..P-Q 6	B P × P
3..P-K B 4	P-Q 4!	33..Q R × P	Q Kt-K 5
4..K P × P	P-K 5	34..Q R-B 6 +	K-Kt 2
5..P-Q 4	K Kt × P	35..Q Kt-B 6	Kt-Q 7 +
6..Q-K R 5	Q B-K 3	36..K-Kt 2	K R-Q sq
7..K B × Kt	Q × K B	37..R-K Kt sq	Kt-K B 6
8..Q × Q	Q B × Q	38..K R-Kt 2	Q Kt-K 4
9..Q B-K 3	Q Kt-B 3	39..Q R-B 3	K-Kt 3
10..P-Q B 3	Q B-his 5	40..P-Q R 4	K R-Q 3
11..Q Kt-Q 2	Q B-Q 6	41..Kt-Kt 4	Q Kt-Q 6 +
12..K Kt-R 2	P-K B 4	42..K-Q R 3	Q R-K 8
13..K Kt-B 2	Q B-R 3	43..K R-Q 2	R-R 8 +
14..P-K Kt 4	P-K Kt 3	44..K R-R 2	Q R-K 8
15..P-K R 4	Castles	45..Q Kt-R 2	Kt-K B 5
16..P-K R 5	K B-Q 3	46..Kt-K B 3	R-K R 8
17..Castles, Q R	Q Kt-K 2	47..Q Kt-Q 2	K R-K 3
18..P-Q B 4	Kt-Q B 3	48..Q Kt-B 4 +	K-Kt 2
19..P-Q 5	Q Kt-R 4	49..K R-Q B 2	Q R-R 6(c)
20..P-Q Kt 3	P-K Kt 4(a)	50..Kt-R 5 +	K-Kt 3
21..K Kt-R 3	Kt P × P	51..Q R-B 6 +	K × Q Kt
22..Kt × B 2d P	B P × P	52..Q R × R	Q Kt × R
23..Q Kt × P	K B-R 6 +	53..K R-B 6	R × P +!
24..K-Kt sq	Q R-K sq	54..K × Q R	Q Kt-Q 5 +
25..K Kt-K 6	Q Kt-B 3	55..K-Q B 4	Q Kt × R
26..Q Kt-B 6	Q R-K 2	56..Kt P × Kt	K-Kt 3
27..Kt × Kt P	P-Q Kt 4	57..K-Q 5	K-Q B 2
28..Q B-his 5(b)	K B × B	58..P-K R 6	K-Q B sq
29..K Kt × B	Kt-home	59..K-his 6	K-Q B 2
30..K Kt × B	Q Kt × Kt	60..K-B 6, and wins.	

(a) A miscalculation, which eventually costs Black the game.

(b) This is very well played.

(c) A forlorn hope, which only required the move to effect a draw.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, AUGUST 2, 1884.

ANSWERS TO CORRESPONDENTS.

No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

I. S., Washington.—1. Inquire in your city. E. L. Davenport and McCullough played in various cities together. 2. The latter has been starring off and on for about fifteen years. 3. You and "Fanchon" are one. 4. You probably know that they played it in Chicago, if they did. We have no time to hunt up the date. 5. Matilda Heron played Medea frequently. We saw her in it as far back as 1857. 6. Lotta was born in this city.

LAUBER'S GARDEN.—1. We cannot spare space to give addresses. 2. We know of no such paper in Germany.

J. S. A.—Address them through CLIPPER Post-office.

C. A. W.—See "J. S. A." and "Lauber's Garden."

B. S., Jackson.—1. Probably about thirty dollars a week, without expenses. 2. We do not care to express an opinion on such a matter, which is purely one of trade.

READER.—That is a mere matter of individual taste.

E. H. D., Wallsboro.—1. There are several. It is not for us to recommend any. 2. We do not know her. 3. Twenty cents a line.

J. R., Louisville.—1. Jenny Lind last appeared in this country early in 1852. 2. Probably in 1851.

BOWERY, Brooklyn.—Edward Harrigan was born in this city in 1845, went on the stage in 1867, and his first partner was Alexander O'Brien.

S. W., Providence.—1. Of necessity, "the original Dick Sands" must have died long ago. We cannot guess whether you mean Dick Sands the circus-performer or Dick Sands the clog-dancer. As the latter's name appears almost from week to week in our amusement-news columns, we must conclude that you mean the former. He is dead. 2. We give neither addresses nor ages of professionals.

G. AND P., Baltimore.—1. Such an advertisement would cost $5.20 for each insertion. 2. Yes; see letter-list.

D. L.—Address him in care of CLIPPER Post-office.

L. C. M., Jeanerette.—1. You will find Barrett's address in our Routes Ahead weekly. 2. It is uncertain about her return. 3. Subscription to THE CLIPPER is four dollars a year.

R. F.—Address in care of CLIPPER Post-office.

R. E. J., Bellefontaine.—It is not the province of this department to pass upon the reliability of individuals.

J. K. Y. B., Greenville.—See reply to "D. L."

G. A. S., Philadelphia.—You can buy it for much less than it will cost you to make it, and for very much less than it would cost us in space to tell you how to make it.

EXCELSIOR, Oswego.—1. See Baseball. 2. Thomas Whiffen was the Pittacus Greene when "Hazel Kirke" was first played at the Madison-square Theatre, this city.

Cards.

S. F.—The flush beats the three aces.

D. W. C., Epping.—A wins with high and low.

F. A. D., Cleveland.—There cannot be two lone hands at once at regular euchre. Except at mongrel or railroad euchre, a man must make five tricks to count four.

W. D.—The bet is a draw. A straight is generally played to beat but two pair, but it is sometimes played to beat threes. Because of this conflict, a straight has no value at all unless it has been agreed to play it, and then it should also be agreed upon what it shall beat.

C. E. R., Lafayette.—The dealer won. As he was not called, any hand, three cards or forty, was good, his bet alone winning.

C. W. F., Green Bay.—Low-jack won.

EUCHRE, Chicago.—He could not play alone.

W. E. D.—See reply to "W. D."

F., Troy.—The count is 16 for 7, 6, 8, 9, 9.

E. S., Altoona.—The count is one for the jack.

F. M.—Both go out on eight.

J. T. R., Chicago.—The widow ceases to be such, or a secret hand, as soon as it is turned, and cannot then be taken in its entirety. By special agreement the widow can be taken after it has been exposed, and some few players agree so to play.

NOVICE.—They cannot be cut after the draw.

Political.

W. E. R., Kansas City.—You set too difficult a task.

G. R.—Three years in this State.

J. H. S., Oswego.—The vote of this city for Tilden in 1876 was 112,530, 123,015 for Hancock in 1880, and 124,914 for Cleveland in 1882. In the remainder of the State both Tilden and Hancock got more votes than Cleveland. Tilden got 9,006 more, although his plurality in the State was but 32,000, while Cleveland's was 192,854. Outside of this city, Hancock in 1880 got 410,596 votes in this State, and yet was beaten 63,218, while Cleveland in 1882 got 410,404, or 192 fewer than Hancock, and yet beat his opponent by 105,825 in the State outside of this city.

W. B. A.—You lose. California split in 1880.

W. E. S., Washington.—Our time is too valuable to devote it to mere sums in arithmetic.

E. E. P., Blackinton.—In Massachusetts there is no law to prevent a man from voting because he has bet on an election. We have taken the pains to have this certified through the courtesy of Mr. John F. Dever of the Board of Registration of Voters, Boston, who in turn called upon the Secretary of State for Massachusetts and had this decision endorsed.

A AND B, St. Louis.—A loses. Gov. Cleveland did not veto the Elevated-railroad five-cent bill as a matter of State law. It is law that the State, as represented by its legislators, shall regulate corporations, and it is for the courts, and not for a Governor, to pass upon the constitutionality of legislative acts.

G. F. F., Boston.—The bet is on the votes in November next. You will not lose if Blaine dies.

Athletic.

J. G. L., Oneonta.—We have no record for a race run under the conditions mentioned.

BUFFALO.—The rules are the same as those for tugs pulled on earth.

G. W. C., Helena.—S having bet that he could beat H, and failed to do so, he loses.

J. C. G., Rochester.—Apply to J. R. Flannery, secretary and treasurer of U. S. National Amateur Lacrosse Association, P. O. Box 738, N. Y. City.

PYRAMID, Detroit.—We never heard of a wrestler bearing that name.

R. P. H., Westfield.—See the records in CLIPPER ANNUAL for 1884; price, 25 cents.

SUBSCRIBER.—See "R. P. H., Westfield."

W. H. H.—Bennett (Deerfoot) was an American Indian.

PED, Ware.—Wm. Lang's fastest record for one mile is 4m. 17¼s., made in a dead heat with W. Richards. His 4m. 2s., having been down-hill, does not form a record.

RECORD.—1. We will in due course publish the time in our columns. It was not cabled. 2. There had previously been no recorded time for those distances in England.

W. L., Laramie City.—According to your statement, it was no race.

Baseball and Cricket.

W. E. G., Pittsburg.—James Galvin made the home run in the 1 to 0 game between the Allegheny and Boston Clubs May 2, 1877.

J. J. H., London.—Hornung and Sutton of the Boston Club.

L. R., Baltimore.—The Louisvilles were defeated by the Metropolitans in the first three games in this city.

W. M. W., Williamsport.—The third-baseman is given an assist.

B. S. H., Berkeley Springs.—It is a legitimate pitch, according to National League rules.

ENITRAM.—1. J. L. Richmond and Charles Foley have retired from ball-playing. 2. Rowen played with the New York Club last week. 3. See answer to "C. B. G.," Philadelphia.

C. F., Chicago.—M. J. Kelly's picture was given in THE CLIPPER dated May 29, 1880; Gore's not at all.

WESTSIDE CLUBS.—Bet is off. A special agreement was necessary to carry it into any other day than that on which the scheduled game was to be played.

F. E. S.—Each pitched in nineteen winning games up to July 20.

A. F. P., Toronto.—The Providence and Detroit Clubs played an eighteen-inning game Aug. 17, 1882, with a score of 1 to 0 in favor of former.

SUBSCRIBER, St. Louis.—Richmond played with the Athletics in 1875 and also in 1882, the first season of the American Association.

W. N. G., Louisville.—The Knickerbocker Club of New York City in 1845.

QUICKSTEP.—It is an earned run, providing chances had not been given to put the side out.

W. E. K., Newark.—The batter is out.

EXCELSIOR, Oswego.—An earned run is made by good batting and base-running before chances have been given to put three men out. Theatrical Answers next week.

A. B. L., Toledo.—The bet is void because of false basis, if it was made on the strength of that ticking.

OTTOWA, Portland.—As you describe to us the wording of the bet, you had to win unless the score on the second day was a duplicate of that on the first. The word "either" is a power.

READER.—1. They wore blue stockings almost every season since 1875. 2. We believe they wore red stockings during part of the season of 1882.

E. W., Columbus, Ga.—The Baltimores ranked seventh in the American Association at that date.

E. S. C., Kansas City.—We gave the correct standing in the issue dated July 19. Deduct two victories of the Mets over Indianapolis, and one victory each of Allegheny, Cincinnati, St. Louis, Louisville and Columbus over Louisville, Baltimore, Brooklyn, Allegheny and Washington respectively, and you will have the standing on July 12.

G. C. J., Jamestown.—The bet is off.

W. T., Hudson.—A wins. The score need not be the exact figures.

D. N., Springfield. B wins.

C. B. G., Philadelphia.—Opinions differ, and we decline to express ours.

BROOKLYN READER.—They should have furnished a ball in place of the one stolen.

Billiards.

L. S. H., Tyler.—1. A 5x10 table is used for matches. It must have six pockets, unless otherwise agreed upon. 2. He must call ball and pocket if it is agreed to play the call-game without making any other stipulation. Usually the practice of the room governs.

POOL-TENDER, Milwaukee.—The pool-tender could stop the play after A had pocketed eight balls, as that number are game. This is different from allowing him to pocket fifteen and then refusing to pay the prize.

Dice, Dominoes, Raffles, Tossing, Etc.

SHIPMASTER, San Francisco.—The second throw is void. The player throws again. The aces stand.

POKER DICK.—1. But two throws, properly. 2. Properly, the hand is sixes and aces against deuces and aces. Even were it aces ahead of sixes, it would beat aces and deuces. 3. High pair wins. 4. Straights do not count, as a rule; when they do, their value should be agreed upon.

Aquatic.

READERS.—Courtney did not lead Hanlan at any time during the last mile at Lachine.

J. C.—See page 95 of CLIPPER ANNUAL for 1884.

W. A. R., Sherman.—The first professional scullers' race G. W. Lee engaged in was with J. A. Kennedy, on Greenwood Lake, N. Y., June 17, 1879. It was in July of the preceding year that he rowed as an amateur at Henley, Eng.

E. B.—According to your statement, the referee decided properly. A's turning the stakeboat in the wrong direction was cause for disqualification.

H. H.—Looking toward the bow of a ship, starboard is the right and port (or larboard) the left.

Turf.

DUNDEE.—Kettledrum won the Derby in 1861.

T. E. F., Fall River.—The report published in THE CLIPPER made no mention of that matter.

M. S. C.—Write W. T. Chester, Box 274, N. Y. City.

ALBERT.—Apply to the head trainer of a stable, and work your way up.

L. C. F., Louisville.—Apply to Peck & Snyder, 129 Nassau street, this city.

OLD READER, Ft. Clark.—Fred Archer was born at Cheltenham, Eng., Jan. 11, 1857.

Ring.

E. E. S.—Mitchell spared J. Kilrain in Boston.

C. McD., Newport.—Patsy Sheppard's opponents in the prize ring in this country were Con. Riordan, Mike Coburn and Jim Murphy.

B. C. M.—John Dempsey was born in County Kildare, Ireland, in 1862. Address care of this office.

Miscellaneous.

F. C.—Can send a CLIPPER ALMANAC for 1883.

C. C. M. L., Washington.—Know of no such firm.

PIKE.—Demuth Bros., 89 Walker street, this city.

EUREKA, Trenton.—Wright & Ditson, 580 Washington street, Boston, Mass.

J. G. Z., Buffalo.—The total eclipse of the sun in the United States occurred Aug. 7, 1869.

CLERICUS.—It is a bet, in spite of the subterfuge.

M., St. John.—Ed. James, whose address is in our business department, will forward a book containing cock-fighting rules on receipt of fifty cents.

SUBSCRIBER, Duluth.—There may be. America is a very large place. It might take us a year to find out.

R. W., Youngstown.—Thomas Moore the poet was brought up in the Roman Catholic faith.

W. D., Chicago.—We can furnish twenty-four only of the back numbers you want. Remit $2.40, and we will mail them.

MARGARET FLORENCE ST. JOHN,

vocalist and actress, whose portrait appears on our first page, was born in Plymouth, Eng., and is the daughter of a musician of that town. To her father she is indebted for her early musical training, and it is recorded that while very young she sang at a public concert in St. James Hall, Plymouth, attracting much attention by her proficiency not only as a singer but also as a pianist. She finished her preparatory studies in London, and soon afterwards made her first appearance on the operatic stage at Preston, Eng., as one of the sisters in Rossini's "Cinderella." At Norwich, Eng., on Easter-Monday of the same year, she sang the Arline role in "The Bohemian Girl." Then she played contralto parts in English opera under Mr. Durand, and afterwards accompanied Blanche Cole's English-opera Co. through the British provinces, sustaining mezzo-soprano and contralto roles. Following the latter engagement, she joined Rose Hersee's operatic troupe, and with this company she performed in a series of operas at the Crystal Palace in August and September, 1877. In April, 1878, Miss St. John made her London debut, appearing at the Folly Theatre as Germaine in "Les Cloches de Corneville." The following month she accompanied the "Cloches de Corneville" Co., under Alexander Henderson's direction, on a provincial tour. Her first created part, and the one through which she became at once popular in London, was that of Madame Favart in Offenbach's comic opera of that title. This she played at the London Strand, April 12, 1879. "Madame Favart" had a run of 502 consecutive nights, during which period Miss St. John became an established comic-opera favorite among London playgoers. On Sept. 18, 1880, when "Olivette" in English was produced at the Strand, Miss St. John created the title-role. When Planquette's comic opera "Nell Gwynne," was originally produced at the Avenue Theatre, London, Feb. 7, 1884, Miss St. John sang the title-role, and on April 28 went with the company to the Royal Comedy Theatre, London, continuing in "Nell Gwynne" up to May 22. "The Mascot" was revived 23 (she had previously appeared in the opera in London), and she sang in the title-role until the Comedy closed for the season July 12. Miss St. John has been twice married. Her first husband, from whom she was divorced in the Fall of 1883, was Lithgow James, an English professional, who has sung and acted here. Her second husband is M. Marius of London, also a professional.

A SAILOR was knocked senseless in New York yesterday by coming in contact with some electric wires. It was a clear case of a salt and battery.—*Pittsburg Chronicle-Telegraph.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical and Minstrel Professions.

NEW YORK, JULY 29, 1884.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Abbott's Co., Emma
Anderson, Carrie
Belmont, Daisie
Burleigh, Minnie
Barnard, Anna D.
Biddle, Lizzie
Brennan, Mrs. R. A.
Beverly, Miss M.
Carroll, Lillie
Canola, May
Carver, Mrs. (fat lady)
Cummings, Ida
Cameron, Josephine
Dawson, Minnie
Dewey, Nellie
Dockrill, Elsie
Douglas, Laura
Dowsy, Nellie
Deagle, Mamie
Forepaugh, Mrs. J. A.
Garland, Dixie
Gravillia, Rosalie
Griffith, Maggie
Graham, Elsie (2)
Gorenflo, Amelia
Holman, Mrs.
Harmoyne, Lotte
Hollywood, Fanny
Kinney, Clara
Kurtzenacker, Mary
Love, Ella
Lewis, Mrs. F. H.
Lewis, Jeannette
Lauretta, Miss
LeGare, Lillia
Moore, Maggie
Moore Sisters
Markham, Lillian
Marco, Lillian
Melrose Sisters
Monroe, Carrie
Norman, Ella
Peasly, Freddie
Pickett, Nettie
Payne, Lizzie
Pixley, Annie
Robinson, Lola
Rhoda, Annie
Rhoda, Maggie
Ryan, Lulu
Richmond, Adah
Rhinehart, Mme.
Russell, Lottie
Shipley, Hattie O.
Sherwood, Alice
Swain, Carrie
Soler, Emilie
St. Clair, Mabel
Till, Mrs. L.
Taylor, Katie
Vivian, Emily
Venoa, Mrs. N. H.
Vidocq, Edna
Wallace, Hattie
Wilson, Mollie
Woodward, Irene
Wells, Minnie
Wellet, Maggie
Wilson, Julia
Wood, Nettie
Yanagara, Kochio
Zoe, Miss
Zolutie, Aggie

GENTLEMEN'S LIST.

Ainsley, J. E.
"Aeolian" (3)
Austin, Geo.
Allen, Jos. M.
Andre, E. A.
Abrams, E. S.
Atkinson, P. M.
"A. W. F."
Arnold, Max
Adams, Geo. H.
Allen, Joseph
Anderson, Jas.
Ambrose, T. P.
Bartlett, B. M.
Bush, Irvin
Bishop, C. B. 6c.
Boucicault, D.
Barnes, Elliot
Belford, Harry
Booker, Geo. A.
Brady, S. W.
Burroughs, Chas.
Bensley, Jas.
Blitz, Walter
Bruns, Harry
Baker, Geo.
Bush, Frank
Butler, B. H.
Behringer, T.
Beedle & Prindle
Binns, Jack
Baird, I. W.
Barbour, Rollie
Behrens, N.
Burk, Major
Cullen, John
Cuponti, — (Juggler)
Coons, Chas. (10)
Cummings, Dick
Carroll, W. G.
Couturier, C.
Cook & Tragett
Campbell, Frank
Chrissie, Ed.
Conway, G. W.
Crawford, Ed.
Christie, Frank
Chapell, Harry
Cardella, Chas.
Crichton, Wm.
Clapham, H. J.
Campbell, Bartley
Corbie, C. A.
Cooper, Henry
Crawford, Henry
Crawford, Harry
Cooke, J. F.
Craig, C. G.
Chappelle, Harry
Caldwell, Jos.
Diamond, Chas.
Davis, Alex.
Dunn, J. W.
Doane, G. L.
Dockstader, C. R.
Devere, Sam
Dale, Musical
DeVere, Geo.
Daly, P. H.
Dingess, R. S.
Davis, C. L.
Delwood, A. B.
Duncan, Chas.
Davene, W. M. (2)
Davidson, Thos.
Delmore & Wilson
Dox, Chas.
"D. A. C." (2)
Dyllyn, J. B.
Delevan, T. H.
Denier, Tony
Duffy, E. (cornettist)
Donnelly, E. J.
Deagan, J. C.
Ellis, Billy
Elton, Albert
Earnest, Harry
Fisher & Ackley
Fortescue, G. K.
Frerkson, E. H.
France, Geo.
"Foiled at Last" Co.
Fitzgerald & Lacy
Foy, Pat
Franks, Joseph
Fox, Eddie
Fanshaw, Arthur
Foster, Frank
Graham, H. D.
"G. F. T." (3)
Goodwin, F. I.
Glenfield, Geo.
Goodrich, E. T.
Gilbert, Jas.
Gordon, — (of N. O. Minst.)
Grant, T. F.
Gardner, C. A.
Greenwich, G. A.
Golden, Frank
Galete Bros.
Geirley, W
Gildersleeve, J. R.
Gleason, O. R.
Gordon & Lick
Geyer & Delhauer
Galvin, Thos.
Holt, C. E.
Hyorth, G. F.
Heriman, C. A.
Hadgi, —
Howe, F. A.
Handy, J. B.
Healey, Matt
Hardman, Wm.
Howland, F. W.
Heywood, Jas.
Houssein, —
Hennessey, Frank
Harkins, W. S.
Harris, J. W.
Herrmann, Prof. A.
Hennesseys, The
Harrison, C. Harry
Howard, Chas.
Howe, S.
Harris, F. W.
Hewes, F. D.
Howe & Pullman
Hennessey Bros. (3)
Henshaw, V. L. (2)
Hall, Chas. S.
Hennings, John
Henderson, W.
Haines, Nat
Haverly, J. H.
Howe, Dan
Harris, C. & Bly
Hurst, W. E
Hamilton, Wiley
Hanlon-Lees
Harding, Walter
Hyde & Behman
Iagendorfer, Geo.
James, Richard
Johnson, — (of Johnson & Lambert)
Jones & Montague
James, W. A.
Jones, D. Y.
Johnson, J. P.
Kennedy, J. (mesmerist)
Kelly & Ryan
Kidder, C. W.
Kernell, Harry
King, John M.
Kelly, J. T.
Kiralfy Bros.
Leavitt, M. B.
Lapetina, F. M.
Lythgoe, David
Lester & Stickney
Leoni & Nelson
Lovenberg, Chas.
Lynch & Dillon
Lenon, Geo.
Leavitt, Morris
Leonzo Bros.
Langdon, Wm.
Lennon, Jack
Leon & Cushman
Loane, Frank
Langstaff, C. W.
Lawrence, J. F.
Loraine, C. F.
Leffingwell, M. W.
Leroux, Chas.
Leslie & Gorman
Lacey, Harry
LeClaire, Harry
Lenor, Prof.
Lester, M. C.
Muller, Jas.
Mongomery, John
McAvoy, Harry
Miaco, Thos.
Martin, John
McNair, J. E.
Melville, Chas.
McLean, Frank
McCoole, Mike
McNally, J. W.
McMurray, J. S.
McCaull Opera Co.
Myers, H. J.
Maurittus, Chas.
Morrison, Lewis
Malcolm, Dan
Mills, W. J.
Mason, C. (of My Partner Co.)
Morton, Lew
Moncayo, F. S.
McDonald, D. A.
Mack, J. H.
Marble, Ed.
Murray, T. E.
Mason, Dan
McElreth, S. B.
Miller, E. F.
Morris, Miles
Newell, Major
Nourse, Jas.
Osborne, F. C.
O'Connor, Chas.
Odell, Chas.
Onofri Bros.
Phillips, Geo.
Palmer, John
Pierson, Harry
Pharaoh, Prince
Pender, G. L.
Parant, Will.
Quinnett, W. H.
Radcliffe, J. B.
Russell Bros.
Reynolds, Frank
Reese, Ernest
Ronaldo, W. G.
Ryan, Tony
Rollins, Wm.
Remalia, G. W.
Robinson, Billy
Russell, Jimmie
Ritter, Henry
Renttrow, J. M.
Ritters, The
Rice, Herman
Rooney, T. E.
Raymond, Gus.
Rosene, Chas.
Reed, Borthwick
Sully, Dan
Schroede Bros.
Slocum & Conroy
Sprague, D. C.
Sawyer, A. W.
Smith, Happy J.
Salisbury Troubadours
Sweeney & Ryland
Stowe, Frank
Steele, O. B.
Sawtelle, — (manager)
Steele, G. K.
Shields, J. H.
Steen, C. N.
Smith, W. P.
Silbon, C.
Sherwood, R. P.
Searles, Dad
Spotten, Gerald
Tucker, Tommy
Taylor, Prof. E. C.
Theurer, John
Tremain, Chas.
Thatcher, George
Turner, G. H.
Thatcher, P. & W.
Thompson, W.
Thompson, Den
Thompson, J. W.
Thompson, Harry
Tibbetts, Owen
Turner, Lew
Tillotson, J. K.
Tissot, Jules
Titus, Frank
Verner, Chas.
Victor, W. N.
West, W. H.
Wesley, Louis
Warner, C. F.
Williams, B. J.
Watson, Billy
Wood, Col.
Wentworth, Walter
Weaver, Ed.
Williams, Tony
Wenban, E. D.
Winter, B. W.
West, T. J.
White, C. E.
Wilson, H. T.
Welch, Ned
Winslow, C.
Wilbur, A. R.
Washburn, R.
Wilbur Opera Co.
Waul, W. V.
Wahr, J. A.
Williams, Gus
Ward, Frederick
Williams, Jesse
Woodward, John
Woods, J. M.
Zimmer, John
Zemalia, G. W.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Agnes Wallace-Villa's—New York City Aug. 18, Brooklyn, N. Y., Aug. 25, Williamsburg Sept. 1, each one week.

Aimee, Mlle., in "Mam'zelle"—Troy, N. Y., Sept. 15, New York City, Dec. 15, indefinite.

Aldrich, Louis, in "My Partner"—St. Paul, Minn., Sept. 1, 2, 3, Minneapolis 4, 5, 6.

Anthony & Ellis' Double "Uncle Tom's"—Washington, D. C., Aug. 25, Philadelphia Sept. 1, Pittsburg 8, Cleveland 15, Chicago 22, each one week.

Atkinson's "Peck's Bad Boy"—Cleveland, O., July 28, one week.

Baker & Farron's—Baltimore, Md., Sept. 8, one week.

Bandmann's, Daniel—San Francisco Aug. 4, two weeks.

Barrett's, Lawrence—Denver, Col., July 28, two weeks, San Francisco Aug. 18, indefinite.

Bishop's, Chas. B.—Boston, Mass., Sept. 8, one week.

Boston Theatre "Silver King"—Manchester, N. H., Sept. 1, 2, 3.

Boston "Uncle Tom's"—Denver, Col., July 28, one week.

Bowen's, Jennie—Sac City, Ia., July 28, 29, 30, Adebolt 31, Aug. 1, 2.

Brooks & Dickson's "In the Ranks" (B)—San Francisco, Cal., Aug. 18, two weeks.

Brooks & Dickson's "La Charbonniere"—Philadelphia, Pa., Oct. 20, indefinite.

Brooks & Dickson's "Romany Rye" (B)—Montreal, Que., Sept. 8, one week.

Brown's, Lillian—St. Louis Aug. 25, week, Louisiana, Mo., Sept. 1, Bowling Green 2, Mexico 3, Moberly 4, Booneville 5, Sedalia 6, Clinton 8, Nevada 9, Ft. Scott, Kas., 10.

Burgess, Neil—Boston, Mass., Sept. 1, one week.

"Burr Oaks"—Philadelphia, Pa., Aug. 25, one week.

Byron's, O. D.—Yonkers, N. Y., Sept. 22.

"Called Back."—N. Y. City Sept. 1, four weeks.

Campbell & McDonough's "White Slave"—New York City Aug. 18, one week.

Campbell & McDonough's "Separation"—Chicago, Ill., Sept. 1, one week.

Chanfrau's, Frank—Boston, Mass., Sept. 1-27.

Clifford's, Edwin—Fremont, Neb., Sept. 1-6.

Cotton's, Ben, Comedy—Portland, Ore., July 28, one week.

Cottrelly's, Mathilde—Phila., Pa., Sept. 18, week.

Crossen's "Banker's Daughter"—Augusta, Me., Sept. 4, Milford, Mass., 9.

"Crimes of London" (Gus Phillips, manager)—Philadelphia, Pa., Aug. 25-30, South Norwalk, Ct., Sept. 1.

Curtis, M. B.—St. Paul, Minn., Aug. 18, one week, Oshkosh, Wis., 25.

Daly's, Augustin—London, July 28, nine weeks.

Daly's, Augustin, "The Squire"—Boston, Mass., Sept. 1, two weeks.

Dalys' The, "Vacation"—New England Circuit, Aug. 25, Brooklyn, N. Y., Sept. 1, week.

Davenport, Fanny—N. Y. City Oct. 13, season.

Denier's, Tony, "Humpty Dumpty"—Scranton, Pa., Aug. 18, one week.

Dickson's Sketch Club—Chicago, Ill., July 28, Aug. 2.

"Distrust"—New York City July 28, one week.

Donaldson's, James, "Two Johns" Co.—Easton, Pa., Sept. 15, Allentown 16, Pittstown 17, Lancaster 18, Norristown 19, Wilmington, Del., 20, Baltimore, Md., 22, week, Washington, D. C., 29, week, N. Y. City Oct. 16, two weeks.

Draper's "Uncle Tom."—Providence, R. I., July 28, one week.

Ellani, Lizette, in "Fun in a Boarding-school"—Rochester, N. Y., July 28, Brooklyn Aug. 4, Paterson, N. J., 11, Williamsburg, N. Y., 18, each one week.

Ellsler's, Effie—Kansas City, Mo., Aug. 1-2, thence to San Francisco.

Emmet, J. K.—Albany, N. Y., Sept. 1, one week.

Evans', Lizzie—Providence, R. I., July 28, Worcester, Mass., Aug. 4, Rochester, N. Y., 11, Pittsburg, Pa., 18, Chicago, Ill., 25, St. Louis, Mo., Sept. 1, Wheeling, W. Va., 8, Cincinnati, O., 15, Louisville, Ky., 22, each one week.

Florence's, The—Chicago, Ill., Sept. 1, two weeks.

Gale & Spader's—Denver, Col., July 28, one week, Salt Lake City Aug. 7, 8, 9.

Gallagher, Gillmore & Gardner's—San Francisco, Cal., July 28, two weeks.

Golden's, Martin—Mexico, Mo., Aug. 22, one week.

Grau's—Theo—N. Y. City Sept. 8, season.

Gulick's, J., "Morning by the Bright Light"—St. Paul, Minn., Sept. 1, one week.

Gunter's "D. A. M."—Providence, R. I., Sept. 4, Boston, Mass., 8, two weeks.

Hanley's "McSorley's Inflation"—Trenton, N. J., Aug. 25-30, Phila., Pa., Sept. 1, one week.

Hanlons', The, New—N. Y. City, Nov. 10, indefinite.

Hanlon's, The, in "Voyage en Suisse"—Cincinnati, O., Sept. 1, two weeks.

Harrison-Gourlay.—Detroit, Mich., Sept. 1, one week.

Henshaw & Ten Broeck's—Cleveland, O., Aug. 25, one week.

Henderson's "Claire and the Forge-Master"—Jersey City, N. J., Sept. 1, indefinite.

Irving's, Henry—Quebec, Can., Sept. 30.

Janauschek—New York City Sept. 15, two weeks.

Jefferson, Joseph—Detroit, Mich., Sept. 15, one week.

Joslin's, Alvin—Augusta, Me., Sept. 29.

Keene's, Thomas—Pittsburg, Pa., Sept. 1, one week.

Kiralfys' "Sieba"—New York City Sept. 1, indefinite.

Kiralfys' British Burlesque—N. Y. City Sept. 8, season.

Leon & Cushman's.—San Francisco July 28, Aug. 9.

Lotta's "Nitouche"—N. Y. City Sept. 15, season.

Maddern's, Minnie, "Caprice"—N. Y. City Aug. 11-23.

Madison-square Theatre in "Rajah"—Victoria, B. C., July 30.

Madison-square Theatre in "Alpine Roses"—Boston, Mass., Aug. 11, two weeks.

Mason's, Dan, "Two Widowers."—Boston, Mass., July 28, week.

Mather's, Margaret—Rochester, N. Y., Sept. 15-20.

Maubury & Overton's "Wages of Sin."—Boston, Mass. Aug. 18, two weeks.

"May Blossom"—Phila., Pa., Oct. 6, two weeks.

Mayo's, Frank—Philadelphia, Pa., Sept. 8-20.

McAuley, Barney—Oneida, N. Y., Sept. 4.

McCullough's, John—Racine, Wis., Sept. 15.

McKee Rankin's.—Detroit, Mich., Sept. 1, one week.

Miner's, Harry, "Silver King" (No. 1)—N. Y. City Aug. 18, two weeks.

Miner's, Harry, "Silver King" (No. 2)—Buffalo, N. Y., Aug. 25.

Morris', Clara—New York City Sept. 29, two weeks, Brooklyn, N. Y., Oct. 13, one week.

Mott's "N. Y."—Chicago, Ill., Aug. 4-11, Canton, O., 12, Akron 13, Youngstown 14, Newcastle, Pa., 15.

"Mountain Pink"—(Ada Gilman)—Philadelphia, Pa., Aug. 25, one week, N. Y. City Sept. 1, two weeks.

Newall's, Yank, "Muldoon's Picnic"—Penokee, Wis., July 31, Marengo Aug. 1, Duluth, Minn., 2, Hancock, Mich., 5, Calumet 6, Lake Linden 7, Houghton 8, La Ance 9.

Nobles', Milton—Troy, N. Y., Sept. 1, 2, 3.

Norton's, Mabel—Lampassas, Tex., July 28, Aug. 16.

"Only a Farmer's Daughter"—Schenectady, N. Y., Sept. 1.

Palmer's, Minnie—N. Y. City Oct. 6, two weeks.

"Pavements of Paris"—Chicago, Ill., Aug. 11-22.

Poole & Donnelly's "Seven Ravens"—New York City Aug. 18, indefinite.

"Power of Money"—Phila., Pa., Aug. 25-30.

"Pulse of New York"—Philadelphia, Pa., Aug. 25, two weeks, Boston, Mass., Sept. 8 to 20.

Raymond, J. T.—Cincinnati, O., Sept. 1, one week.

"Ranch 10"—Lansing, Mich., Sept. 4.

Redmund & Barry's "Midnight Marriage"—Providence, R. I., Aug. 25, one week.

Reed, Roland—New York City Sept. 8, one week.

Rhea's, Mlle.—Cleveland, O., Sept. 1, one week.

Rice's "Adonis"—Chicago, Ill., July 28, indefinite.

Rosa's, Patti, "Mizpah"—Pottsville, Pa., Sept. 15.

Sanger's, Frank, "Dreams"—N. Y. City Aug. 25, Sept. 6.

Sanger's, Frank, "Bunch of Keys"—Brooklyn, N. Y., Aug. 25, one week.

Sawtelle Comedy—Oneida, N. Y., Aug. 4, one week.

"Shadows of a Great City"—Chicago, Ill., July 28, two weeks, New York City Sept. 1, two weeks.

Shook & Collier's "Lights o' London" (Western)—Montreal, P. Q., Sept. 1, one week.

Shook & Collier's "Lights o' London" (Eastern)—Bangor, Me., Sept. 1.

Shook & Collier's "Stormbeaten" (Western)—New York City Aug. 25, two weeks.

Shook & Collier's "Stormbeaten" (Central)—Poughkeepsie, N. Y., Sept. 1.

Shook & Collier's "Blue and Gray"—Williamsburg, N. Y., Sept. 1, one week.

Stafford's Wm.,—Yarmouth, N. S., Sept. 3, 4, 5, Kentville 6, Halifax 8, one week, St. John, N. B., 15, 16, 17, 18, Fredericton 19, 20.

Stevens', John A.—Winnipeg, Man., July 28, Aug. 2.

Sullivan's Joe. J., in "Maloney's Raffle"—New York City July 28, one week.

Sully's Dan'l, "Corner Grocery"—New York City July 28, two weeks, Baltimore, Md., Aug. 18, Washington 25, Columbus, O., Sept. 1, Cincinnati, O., 8, St. Louis, Mo., 15, each one week.

Swain's, Carrie—Norwalk, Ct., Sept. 1.

Sylvester's, Louise—Chicago, Ill., Sept. 15 to Oct. 11.

Tavernier Comedy—Whitehall, N. Y., Aug. 25.

Thompson, Charlotte—Portland, Ore., Aug. 4, 5, 6, 7, San Francisco, Aug. 11-22.

Thompson, Den.—Chicago, Ill., Aug. 25, one week.

Tillotson & Williams'—Salt Lake, Utah, July 30, Cheyenne, Aug. 2, N. Y. City Aug. 18, season.

Tompkins & Thomas' "Rag Baby"—N. Y. City Aug. 11-30.

"Twins"—New York City Aug. 11, three weeks.

Ulmer, Lizzie May—Boston, Mass., Aug. 18, three weeks.

Walker, The—Indianapolis, Ind., Aug. 4, one week.

Wallack's Theatre—St. Paul, Minn., July 28, one week, Minneapolis Aug. 4, Omaha, Neb., 11, 12, 13, Cheyenne, Wy. T., 14, 15, 16, Denver, Col., 18, Salt Lake, Utah, 25, San Francisco, Cal., Sept. 8, four weeks.

Webber's, Harry, "Nip and Tuck"—Louisville, Ky., July 28, one week, Danville Aug. 5 to 9.

Welby's, Bertha—Reading, Pa., Sept. 1.

Williams, Gus—Chicago, Ill., Aug. 3, two weeks.

MUSICAL TROUPES.

Abbott's, Emma—Cincinnati, O., Sept. 1, one week.

Bageard's—Columbus, O., July 28, Sept. 1.

Bijou Opera (in "Orpheus and Eurydice")—San Francisco, Cal., July 28, two weeks.

Carleton's English-opera—Milwaukee, Wis., July 28, one week, Racine Aug. 4, Madison 5, Eau Claire 6, Stillwater, Minn., 7.

Corrine Merriemakers—Worcester, Mass., July 28, one week, Boston Aug. 4, two weeks, Providence, R. I., 16, one week.

Farrar & Florence's Boston Opera—Danville, Ky., July 30, Harrodsburg 31, Nicholasville Aug. 1, Versailles 2, Burlington, Ill., 11, Nashville, Tenn., 25, each one week.

Ford's Opera—St. Louis, Mo., July 28, season.

Grau's English-opera—Brooklyn July 28, season.

Keye's Comic-opera (Bessie Louise King)—On B. C. circuit.

Lester's, Louise, Comic-opera—Belvidere O. July 28, three weeks' season.

"Madame Piper"—Boston, Mass., Sept. 1, two weeks.

McCaull's "Falka"—N. Y. City July 28, one week, Chicago, Ill., Sept. 8, three weeks, Philadelphia, Pa., 29, season.

McCaull's "Little Duke"—N. Y. City Aug. 4, indefinite.

Miles & Barton's "Oxygen"—N. Y. City Sept. 15, season.

Oates', Alice,—Baltimore, Md., July 28, one week.

Patterson's Opera—Atlantic City, N. J., July 28, indefinite.

Seguin's, Zelda—Syracuse, N. Y., Sept. 1, 2, 3.

St. Quinten Opera—Toronto, Can., July 28, one week.

Wilbur Opera—Cleveland, O., July 28, one week, Buffalo, N. Y., Aug. 4, two weeks, Rochester 18, Lexington, Ky., 25, Manchester, N. H., Sept. 2, each one week.

VARIETY.

Davis,' Alex.—Portland, Me., July 28, season.

Kennedy & Baylies' "Bright Lights"—Chicago, Ill., Sept. 1, Pittsburg, Pa., 15, Newark, N. J., 22, N. Y. City 29, two weeks.

Loyal's, Geo., Combination—Brooklyn, N. Y., July 28, Coney Island Aug. 4, each one week.

Miaco's, A. F., "Humpty Dumpty"—Brooklyn, N. Y., Aug. 11, Newark, N. J., 18 each one week.

Pastor's, Tony—Saratoga, N. Y., Aug. 11, 12.

Petrie & Fish's New York Congress of Stars—Brooklyn, July 28, Providence, R. I., Aug. 4, Williamsburg, N. Y., 11, Lowell, Mass., 18, each one week.

Rentfrew's Pathfinders—Wabash, Ind., Sept. 10, 11, 12.

Rooney's, Pat, Com.—Saratoga, N. Y., Aug. 4, one week.

Sheehan & Farrell's World Specialty—Brooklyn, N. Y., July 28, one week, close.

Siddons', Ida, Mastodons (No. 1)—Providence, R. I., July 28, Boston, Mass., Aug. 4, two weeks, Columbus, O., 18, Chicago, Ill., 23, Minneapolis, Minn., Sept. 1, each one week.

World's Ideal Specialty—Lowell, Mass., July 28, Brooklyn, N. Y., Aug. 4, each one week.

MINSTRELS.

Barlow & Wilson's—Elmira, N. Y., Aug. 1, Scranton 2.

Callender's—Salida, Col., July 30, Leadville 31, Aug. 1, 2.

Callender's Colored—Boston, Sept. 8, one week.

Thatcher, Primrose & West's—Detroit, Mich., Aug. 2, Toledo, O., 4, Erie, Pa., 5, Bradford 6, Buffalo, N. Y., 7, 8, Rochester 9, Syracuse, 11.

CIRCUSES.

Barnum's—Canandaigua, N. Y., July 30, Rochester 31, Lockport Aug. 1, Buffalo 2, Batavia 4, Hornellsville 5, Olean 6, Bradford, Pa., 7, Jamestown, N. Y., 8, Erie, Pa., 9, Pittsburg 11, 12, Newcastle 13, Meadville 14, Warren, O., 15, Cleveland 16, Sandusky 18, Toledo 19, Detroit 20, Port Huron 21, E. Saginaw 22, Bay City 23, Muskegon 25, Grand Rapids 26, Lansing 27, Jackson 28, Kalamazoo 29, Elkhart 30, Chicago Sept. 1, one week.

Cole's—Missoula, M. T., July 30, Eagle Rock, Aug. 1, Logan, Utah, 2, Hailey, Idaho, 4, Caldwell 5, Shoshone 6, Montpelier 7, Green River, W. T., 8, Park City, Utah, 9, Elko, Nev., 11, Battle Mountain 12, Austin 13, Reno 15, Carson City 16, Nevada City, Cal., 18, Auburn 19, Marysville 20, Orville 21, Chico 22, Red Bluff 24, Redding 25, Willows 26, Woodland 27, Sacramento 28, Elmira 29, St. Helena 30, Napa Sept. 1.

Doris', John B.—Kirksville, Mo., July 30, Memphis 31, Louisiana, Mo., Aug. 4, Barry, Ill., 5, Pittsfield 6, Mt. Sterling 7, Carthage 8, Monmouth 9, Bushnell 11, Beardstown 12, Vermont 13, Elmwood 14, Wyoming 15, Mendota 16, Lasalle 18, Pontiac 19, Kankakee 20, Tuscolo 21, Effingham 22, Centralia 23, Fulton, Ky., 25.

Forepaugh's—Topeka, Kas., July 30, St. Joseph, Mo., Aug. 1, Chillicothe 2, Hannibal 4, Quincy, Ill., 5, Keokuk, Ia., 6, Burlington 7, Macomb, Ill., 8, Galesburg 9, Peoria 11, Lincoln 12, Matoon 13, Decatur 14, Jacksonville 15, Springfield 16.

Gregory Bros.—Pincommy, Mich., Aug. 2, West Branch 4, Roscommon 5.

King, Burke & Co.'s.—Belleville, Can., Aug. 1, Trenton 2, Brockville 4, Smith Falls 5, Perth 6, Ann Pier 7, Pembrook 8, Renfrew 9, Ottawa 11.

Lee & Scribner's—Wilkesburg, Pa., July 28.

Nickel Plate—Winnepeg July 30.

O'Brien's—Portsmouth, N. H., Aug. 1.

Robbins', Frank A.—Halifax, N. S., July 30, Kentville, 31, Bridgeton Aug. 1, Annapolis 2, Middleton 4, Windsor 5, Shubencade 6, New Glasgow 7, Antigonish 8, Pictou 9.

Sells' Bros.—Chicago, Ill., July 28, one week.

MISCELLANEOUS.

Andress' Novelties—Wellington, Kas., Aug. 18.

Bartholomew's, Prof. George, Equine Paradox—Gardiner, Me., July 28, Portland Aug. 4, Waltham, Mass., 11, each one week, Newport, R. I., 18, two weeks.

Blitz & Carver's Wild West—Paris, Ky., July 30, Hamilton, O., Aug. 2.

Buffalo Bill's Wild West Show—Hartford, Ct., July 30, 31, Woonsocket, R. I., Aug. 4.

Healy & Bigelow's Co. (No. 6) (Frank H. Carr, manager)—Bridgeton, N. J., July 28, indefinite.

Hurst, Lulu (Electric Girl)—Boston, Mass., July 28, indefinite.

O'Conor, James Owen—Stapleton, N. Y., Aug. 25, 26, 27, New Brighton 28, 29, 30, Columbia, Pa., Sept. 1, 2, Vineland, N. J., 3, 4, Brooklyn, N. Y., 5, 6.

Shiedell Bros.' Museum.—Oshkosh, Wis., July 28, Appleton Aug. 4, each one week.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

—Theodore Barriere, the French dramatic author, had an attack of cholera in 1854 in Paris. He was taken suddenly ill as he was going out for his accustomed ride. He felt cold all over, and shivered from head to foot. He immediately went to the next cafe, ordered a carafon of brandy, and drank it off. Thus invigorated, he managed to get into the saddle, and galloped along the boulevards. At the corner of the Rue Richelieu, Paris, he stopped at another cafe, swallowed a second carafon of brandy, and resumed his ride. He dismounted again when he got to the Rue Royale and repeated the dose. He then started at a gallop for the Bois de Bologne, and continued the treatment by ordering a fourth carafon at one of the restaurants there. He rode home by the Rue de Rivoli, dropped off his horse half asleep, half awake, made his way to bed, and slept for thirty hours. He was cured when he awoke.

—The J. G. Stutz Comedy Co. for 1884-5 will comprise Miss E. Alma Stutz, J. G. Stutz, Mrs. Rilla O'Neal, Stella Eulie, Minnie Hegner, Emma Verneau, Ivy Stutz, C. T. Wolfe, C. A. Larkin, Frank Eans, Virgil Maxey, Wm. Axe and Ross O'Neal. In the orchestra: J. C. Pro (leader), Carl Hegner, Louis Bias, Bon Vojtek, Wm. Gay, J. A. Mitchell, Louis Dinmon and Jas. A. Stuart.

—"Two Hours with Poets and Musicians" is the title of the entertainments given by Madame C. C. Rossiter of London, Eng., since her arrival in Canada. She recites tragic and comic selections, and plays classical and modern music on various instruments

—E. F. Thorne is doing athletic turns at Long Branch.

—Harry Webber opened his season at Louisville, Ky., July 28 in "Nip and Tuck." His company numbers twenty people, band and orchestra included, and the principals are Harry Webber, Jas. E. Moore (business-manager), L. R. Maddox, John F. Flood, Arnold Woolford, T. Harry Lee, M. J. Stine, Eva Webber, Minnie Burleigh, Mazie Messick, Annie Marea, Carrie Dillon Webber (child) and Prof. L. Bryant Smith, with twelve musicians.

—Professor Crouch, composer of "Kathleen Mavourneen," "Dermot Astore," etc., is engaged on an autobiography, which he will call "Before and Behind the Scenes." It will embrace sketches of character of theatrical and musical authors, painters, singers and dancers during the present century. The first volume has now been completed many months, and the second is far advanced.

—C. W. Bowser has been hunting in Kentucky, a country he is familiar with.

—Effie Douglass Putnam, who injured herself while out riding, is slowly recovering. She is to go with Rhea next season.

—W. F. Burroughs of Lillian Olcott's support and James S. Burdette, impersonator, were the principal attractions at a concert given for a charitable purpose at the Avon Beach Hotel, Bath, L. I., July 23.

—Col. Mapleson announces that he will open the Opera Festival in the Chicago, Ill., Festival Building April 6, 1885.

—Frank and Jennie Allen have been engaged for the season of '84-85 with the Sawtelle Comedy Co.

—Gossip has within two weeks given Maurice Grau two partners in his Judic venture for 1885-6. John Stetson was first named, now Henry E. Abbey is said to have an interest in the company. Mr. Abbey, we are told, was among Judic's auditors during her recent engagement in London, Eng.

—Some weeks ago we announced the engagement of William Stafford and Miss Evelyn Foster. The wedding is now said to be fixed for Aug. 11, at Block Island. Old Neptune is to give the bride away.

—A cable dispatch, dated July 24, and sent from London, Eng., says: "It is persistently asserted in Catholic circles that there is great likelihood of Mary Anderson joining the Carmelite nuns." In our opinion, there is no likelihood of it at all, so long as the box-office continues healthy.

—"Timon of Athens" is being rewritten by Eugene Field of *The News*, Chicago. The late N. H. Bannister adapted it to the modern stage about fifty years ago, and it was brought out in this city. It never amounted to much. Perhaps Chicago has sufficient of the literary instinct to make it go.

—Herr Seli Simonson, formerly of Berlin, has been engaged as musical-director for one of Col. J. A. McCaull's opera companies for next season.

—Sol Smith Russell's Co. opened their season at Sheboygan, Wis., July 28. They were rehearsing in that city from the 24th.

—Among the new members of D. S. Harold's Combination will be Agnes Hampton and Flo. Campbell and sister. Messrs. Leo, Foster, Lewis, Daymon, Porter and Gordon, Mrs. Lew Raymond and the Misses Sylvester, Du Sauld, Adams and Gordon of last season's company are retained. J. J. Nosworr is stage-manager, and H. Hogle is in advance.

—The St. Quinten Opera Co. has been reorganized. They sang "Trial by Jury" in Toronto, Ont., last week, and are reported to have secured new scenery, etc.,

—Harriet Webb, reader and elocutionist, thinks of appearing on the dramatic stage next season in a new play, entitled "Madame Celeste."

—The Findlay, O., Band Tournament Association announces its fourth annual competition for Sept. 3, 4. J. A. Scott is president.

—Musical-director Homeirer of the Baldwin Theatre, San Francisco, is writing the incidental music for George M. Ciprico's play "A Daughter of Nature," to be produced by the Ellsler-Lee-Weston Co.

—Charles E. Locke, late of the Wagner Trio tour, is at Duxbury, Mass.

—We understand, on reliable authority, that Fred B. Warde will make a starring tour in the Spring of 1885. He will go as far West as Oregon.

—The O. D. Byron Combination open their season at Yonkers, N. Y., Sept. 22.

—The Arne Walker Dramatic Co. (Phil H. Irving, manager) open Aug. 4 and week at the Grand Opera-house, Indianapolis, Ind., in "The Two Orphans" and "Parthenia and Ingomar."

—Edward Hanlon sailed from England July 26.

—Arthur Rehan's "7-20-8" Co. will open at Yonkers, N. Y., Sept. 1.

—Patti Rosa's Company for next season is as follows: C. M. Lester, E. L. Williams, John W. Dunne, Con. T. Murphy, Wm. McCready, J. S. Boise, Chas. H. Hofman, Ted D. Marks, Mrs. W. H. Murdock, Fannie Jacobs and Maude White. Con. T. Murphy will act as stage-manager, Chas. H. Hofman will be musical-director, Ted D. Marks will go in advance, and Frank Irving will manage the company. They will open in Providence, R. I., Aug. 25.

—A contemporary boasts its own enterprise by chiding a daily for announcing by cable last week that a certain actress is again coming to this country, for it had itself made that announcement "nearly six weeks ago." Right underneath is this paragraphic lesson against glass-house-stone-throwing: "Sig. Sivori, the well-known violinist of Bryant's Minstrels, is a prosperous physician in this city." THE CLIPPER made *that* announcement five years ago.

—Lotta was to sail for home July 27.

—It is cabled that Lillian Russell will come back to us in time to begin a season in December next.

—Miss Millward, who was here with Irving last season, sailed for this country again July 26.

—Mlle. De Lussan will sing at Richfield Springs, N. Y., Aug. 2.

—J. Leslie Gossin is on Aug. 21 to superintend a musical entertainment at the Kaaterskill Theatre and Opera-house, Kingston, N. Y., which is to be dedicated Aug. 2.

—Nixon and Zimmerman of Philadelphia were at the Grand Hotel, Kingston, N. Y., last week.

—Joseph Brooks set sail from England July 26 for home.

—George Riddle last week gave readings at Richfield Springs. He read at Kingston, N. Y., July 26.

—Brignoli is among the Catskills.

—A merchant in Berlin was fascinated by an opera-singer. He proposed to visit her, and as a propitiatory measure and as an excuse he sent her two elegant dresses, asking her to choose one and telling her that he would call for the other. She sent back word: "I cannot choose, I so like both. You need not call."

—Cappa's Seventh-regiment will do the Dutch—that is, the "German"—at Lake Mahopac, N. Y., July 31.

—According to a correspondent, Elise Lamierre was privately wedded in this city July 9 to a prominent professional. The same correspondent informs us that E. A. Monell, advance-agent, contemplates matrimony with a lady of Greenpoint, L. I.

—"Confusion" received its 400th representation in London July 12.

—Fred Bryton is announced to travel with Clara Morris next season.

—"Cherubs," Joe Bradford's play for Robson and Crane, will be originally produced when the comedians open their Fall season, at Lawrence, Mass., Sept. 15.

—The "Rag Baby" Co. for next season, as completed by Eugene Tompkins, will include Rillie Deaves, late of the Madison-square Theatre; Mark Sullivan, of variety fame; Bessie Sansom, C. H. Drew, Clara Lane, Nina Jackson and E. A. Osgood. Frank Daniels, H. J. Connor and Helen Reimer of last season's company have been re-engaged, and Harry Braham will continue to lead the orchestra.

—W. G. Hunter Jr. will act as business-manager and treasurer of the Daly's "Vacation" Co. during 1884-5.

—Chas. L. Davis was in Rochester, N. Y., on a flying visit July 23.

CIRCUS AND SIDESHOW CHAT.

TENTS BLOWN DOWN.—The Barnum Circus was showing at Cortland, N. Y., on the afternoon of July 23, when a storm suddenly came up. The wind, rushing around the hills about the town, produced a whirlwind, which struck the performing-tent from the west side, near the dressing-tent. In a moment the guy-ropes were torn from their fastenings, and soon the big tent was leveled. The hippodrome performance was about to commence, and the terrified auditors rushed out among the horses. The scene is described as intensely exciting for a time. No deaths are reported, though about seventy-five persons were wounded, twenty-five more or less seriously. None of the circus attaches was hurt. Barnum, Bailey & Hutchinson's loss was confined to the canvas, and is placed at a high figure. The accident necessitated a postponement of the evening performance. Mr. Hutchinson ordered all possible care taken of the sufferers......Washburn & Bunting's Circus, on the same afternoon, was exhibiting at Richfield Springs, N. Y., when a gale struck the tents, tearing the menagerie canvas to atoms, and completely prostrating the main tent. No fatalities or serious injuries are reported. The performance was of course suspended, and the audience took refuge in neighboring barns and sheds until help arrived.

THE STEAMER City of Alexandria, which arrived here July 24, brought three hundred parrots from Mexico. They are intended for Boston. A female was among them. She has been brought for breeding purposes.

COL. ROUTH GOSHEN, it is reported, acknowledges that he is sixty-five years old, although we do not believe that he does. His last wife, *nee* Mary Louise Welch, with whom he is having a legal battle on the subject of alimony, says that nobody has been able to find out whether the giant is as young as that or not. The Colonel, who is back on his farm in Somerset County, N. J., is pressing his application for a divorce.

A "SACRED INDIAN MONKEY" has arrived from Europe. His coat is a bushy silver-gray.

CARDELLO AND VAN AUKEN have reunited.

THERE is a "boom" in monkeys at present. Dealers are importing them in special cargoes.

PROF. BURTON'S DOG-CIRCUS, as reorganized, already comprises eleven canines and an amusing goat. Several dogs will soon be added to the show. The three clown dogs are said to be very funny animals, and their act is quite as taking as their lamented predecessors. The Professor and his people were among the features of Capt. T. E. Halleck's benefit at Harlem July 28. Mr. Burton will work during the Summer, and is in a fair way to recover his prestige.

THE snake trade has not been affected at all by the death of Showman Reilly.

THE BLATTS, who were at Hanlan's Point, Toronto, Ont., last week, were re-engaged for a week.

MISS ETSEL ATHOL and three other midgets were last week at the Elite Roller-skating Rink, Richfield Springs, N. Y.

A DISPATCH from Rockland, Me., July 26, says: "This morning a large balloon passed over this city at a great height. No occupants were visible in the car, and the balloon disappeared out at sea."

HERE is a "trick" to add one to the myriad curios. *The Baltimore Sun* says: "William H. Bitting, proprietor of the Phœnix Hotel, Phœnixville, says that a day or two ago he went into the kitchen of his house, where he found a toad. Not wishing to injure it, he took a broom and commenced sweeping it out of the room. In doing so he turned the toad over on its back, when it commenced crying like a child. He had heard that they would at times do so, but he never before believed that such was the case."

THE failure of whiskey to cure James Reilly of snake-bite recalls the case of E. M. Worth, then a Bowery museum-manager, who was bitten by a rattlesnake July 7, 1882. He was dosed with whiskey at the hospital, and recovered with the loss of his thumb, being discharged Sept. 9. Amputation was impracticable in Reilly's case. His nervous system was so low that he would have died under the knife.

MRS. CHARLES FREEMAN of Atlanta, Ga., is another "Wonder." She arrived here July 26 on a crutch, having sprained her foot on the journey. She has never yet appeared in public, but expects to perform at Lester Wallack's Dime Museum. Like Angelique Cottin, she was born in France. She came to this country a mere child with her father, Narcisse Beigeron. She is about thirty years old, has been married twelve years, and has a son.

SEVERAL ARTISTS have already been engaged for the Orrin Bros.' shows in Mexico the coming Winter. Their season will commence in Pueblo on Friday, Oct. 3, and the artists will leave here the latter part of September. Both George and Edward Orrin are in the United States enjoying their vacation. Edward returns to Mexico Sept. 9. George remains here, and his permanent address is care of this office.

MINSTREL AND VARIETY GOSSIP.

"These Our Actors" at Mt. Clemens.

MT. CLEMENS, Mich., July 23.

EDITOR NEW YORK CLIPPER: Gus Williams is socially amusing the "Clemmies" with Connolly's CLIPPER story of the "Broken-German" leader of orchestra who "kicked," and who, when too much was required of him, insisted that they "coodent exbect blood from a shkeleton."......Hallen of Hallen and Hart is on the way here, his wife "summering" for a short time at Decatur, Ill. ......Clark of Emmerson and Clark will remain until Sept. 1, when he hopes to be sufficiently recovered to join his partner. A complimentary benefit will be tendered him July 29......The entertainment at the Opera-house 18, given by the professionals stopping here, was a great success. The programme included the names of Harry Morris, Mark Murphy, Jno. Dyllyn, Beattie and Bentley, Rosa Lee, Cavana and Mason, Mullen and Daily, E. Rosenbaum and Charles Connolly.... Chas. W. Young is re-engaged with the Murray & Murphy Combination......Chas. O. Seamon has purchased the "Owl Cottage" for sixteen hundred dollars....Cavana and Mason have been engaged for the season by Manager Raynor of Kansas City..... The theatrical baseball-players, who at first could scarcely finish their meals in their anxiety to get out to the field, are gradually but decidedly weakening; the novelty is losing a bit of its charm, and certain of the fielders are suggesting the use of chairs. At any critical portion of the game the healthy yells and howls of advice of different kinds to the excited party who is madly chasing himself around the bases are enough to turn his head, and if he followed all the directions roared at him, one leg would go in one direction and the other in another. At such an exciting time, too, the nervous party who catches the ball is wildly requested to throw it in every direction of the compass, and—bewildered by the variety of orders—simplifies matters by hitting *anybody* on the nose with the ball, and then feels that he has accomplished something. Joe Dowling is stage-manager—we mean captain—and makes earnest endeavors to make "the act" go. The number of murderous licks made by some of the batsmen at balls that *will* sneak by, and *won't* be hit, is disheartening, and directs attention to the ridiculously small size of the ball. One of football size would give a man a chance to whang it once in a while, and cheer him up wonderfully. The mistakes, themselves, however, are sources of enjoyment, and, altogether, the scheme is one of pleasure and benefit to all concerned...."The Major MacWaddigan" is the title of a new song written and composed expressly for Dyllyn, character-actor, by Charles Connolly...... Some of the theatrical "boatmen" do a very good "bluff" act on engaging their first boat, and one might easily be led into believing that they were old hands at the business; but when they sit with their backs to the rudder, and begin industriously pulling away at the oars, they—to speak gently—"give themselves away" in "dandy" shape....Clubswinger Cook is the champion drinker of the mineral waters, and says he'd sooner lose his board-bill than miss his regular morning medicinal cocktail......Keith still retains the management of the Opera-house......Bandmaster Skinner serenades the hotel guests every few evenings...... Manager Rosenbaum's debut as a performer was very successful.....Hines and Remington, sketch-artists, are coming next week......Percy Lorain and Thos. Dayton left for Detroit 21 to play a week at White's Grand Theatre with Morrissey's Hibernicon......Roller-skating and "chasing ice-cream chips" are two of the popular methods of passing the time......Sitting around stoves (with *real* fire in them) was one of the novelties last week, during the passing "cold wave." MAJOR HOGAN.

FERNANDO FLEURY will go to Kansas City and Chicago after finishing his six weeks' engagement at California Hall, Denver, Col.

GEYER AND DELHAUER are resting in Hicksville, O., and occasionally giving their "Frog and Clown" act at the Opera-house there, assisted by amateurs.

STAGE-STRUCK girls and young fellows would be rather disheartened to hear of the large salaries that are *not* paid to the great majority of the seriocomics and song-and-dance men of the present day; and they would be practically disillusioned did they know of the extensive letter-writing and general skirmishing to *get* dates, and the constant "hustling" to then "make connections" in the matter of wardrobe, new songs, arrangements, commissions, fares and landlords. Not *exactly* a life of gayety and comfort, but a regular up-and-down struggle—in plain words, a deal of bother, work, worry and general shifting around to just about make a living. There are but very few, now, who get "lovely" salaries—and *they* don't get them, either.

PROF. BURTON, who looked in upon us July 24, has reorganized his dog-circus, as set forth in our Circus Department.

THE occasional "supe" who comes in to sweep off the jig-sand still gets his little "recep," and there are a few intense auditors still left who straighten up and remark "Ah!" when the lights are turned up, and who cordially salute the bald head of the trombonist when it first flashes on the audience through the door under the stage.

CLARK HILLYER, stage-manager, informs us that the Grand Central Theatre, Wausau, Wis., closed July 20.

HAVING CLOSED in Covington, Ky., Lucy Willard has gone to Mt. Clemens, Mich., for beatitude.

THE VETERAN J. E. Green of "Mocking-bird" fame last week visited us, and rehearsed the times when he paid a dollar for a single copy of THE CLIPPER, and when he and his old partner in minstrelsy, Charles H. Duprez, cleared thirty-six thousand dollars in six weeks.

AN ENTERPRISING BRASS BAND in a little town not too recklessly near New York speculated on the 4th of July in a picnic and dance for the amusement of the townspeople, and succeeded in greatly replenishing their treasury; whereupon certain envious outsiders, writes one of THE CLIPPER'S correspondents, hinted that the band boys were drunk all the next day on account of their success. To counteract this rumor, the eminently practical leader got his men together the next evening and marched and remarched them for hours through the principal streets, to prove conclusively that they were *not* drunk, and that they *could* stand prosperity. But, alas! the soreheads then insisted that the leader *had* to walk his men around to get them sober.

RETLAW AND ALLEN are in Cincinnati, O.

ED. J. CONNOLLY and wife (*nee* Virginia Ross), after concluding a twelve month's engagement at the Palace Theatre, Denver, Col., are trout-fishing on Bear Creek.

ALF. SILVINO, equilibrist, is resting in Baltimore, Md., and enjoying himself to his heart's content.

JOHN GERIN, manager of Burton & Gerin's Store Theatre, Dakota, takes exception to a recent statement that a serio-comic was singing at "a small, far-Western varieties in Dakota." He desires it to be known that his house is not a small one, and that he employs none but first-class artists and pays first-class salaries.

MORRISON FOSTER, brother of the late Stephen C. Foster, minstrel-song writer and composer, is at Cape May, N. J.

TONY PASTOR was among the professionals noted in attendance at the theatres last week.

FRANK J. DEAN, C. H. Frayne, Frosty Brooks, Chas. Ringe, Maud Merrill and Belle Dean write us that they are passing the heated spell at Owosso, Mich.

BILLY ROBINSON, end-man, runs a fine saloon in Detroit under the name of "Robinson's Grand Clubhouse."

JOHN MAYON of Pickert and Mayon was married June 22 by the Rev. P. G. Cook at Buffalo, N. Y., to Miss Julie Ahern, a non-professional of that city. Mr. and Mrs. Willis Pickert acted respectively as groomsman and bridesmaid.

HARRY KERNELL'S good-natured countenance was visible in town during the past week.

HARRY HEALEY is passing the Summer at his sister's residence, Newark, N. J., and informs us that W. T. Stephens will spend a few weeks with him.

BERTHA MARSHALL is resting in Brooklyn.

FATTIE STEWART was in the city last week, as large as life, and his good-natured face as round as of yore.

W. J. SULLY AND NELLIE GERMON are at City Point, South Boston, Mass.

PROF. STEEN is resting in Hopkins, Mo.

CHARLES B. HICKS writes us from Liverpool, Eng., July 14: "Billy Wilson, comedian of the Original Georgias that I carried to Australia in 1877, arrived here July 12 from Bombay, Ind., looking well, in spite of the report of his death. He leaves for New York shortly."

CHARLEY REED had no sooner got back to this city than his wife went for him in legal fashion on the charge of abandonment. The minstrel was held July 24 in $500 bail, which was promptly furnished.

FANNIE WOOD, Bobby Gaylor, Billy Courtright, D. R. Hawkins, Emma Harrison and Jennie Willmer were among the people recently at Smith's Bijou Theatre, Seattle, W. T.

ANNA MORGAN, balladist, is spending her Summer vacation at the home of Mrs. Harry Robinson, Lexington, Ill.

HARRY G. RICHMOND will be among the "openers" at the National Theatre, this city. Harry Richmond's father at present has an office connected with Dick Fitzgerald's, 10 Union square.

THE WIFE OF MANAGER HARRIS of Rich & Harris, proprietors of the Howard Athenæum and Oakland Gardens, Boston, Mass., presented him with a bouncing baby boy July 23. Manager Harris will be in this city 31.

LYNWOOD AND DARRELL, advertised and billed this week at Harry Miner's Bowery Theatre, will not appear, for, having given a private rehearsal July 26, their act was not found suitable for that theatre.

P. A. PAULSCROFT remains as treasurer of Ida Siddons' Mastodons, No. 1, for the coming season.

WM. RIPLEY and wife join Ida Siddons' party in Boston, Mass., Aug. 4.

H. T. LOCKWOOD, who has been in advance of Hi Henry's Minstrels for the past two seasons, has been re-engaged for 1884-85.

G. B. CLARK, formerly ringmaster of Forepaugh's Circus, and manager of the Brooklyn Standard Museum, Brooklyn, N. Y., is now treasurer of the new People's Summer Pavilion, De Kalb and Classen avenues, where Archie White's New Duprez & Benedict's Minstrels opened July 28.

GEO. H. WOOD is with Johnny Wild at the latter's farm at Sand Lake, N. Y.

CHAS. AND JENNIE WELSH are at their home in Detroit, Mich.

HAVERLY'S MINSTRELS, London, Eng., are announcing that Billy Emerson will reappear there with them.

LIGON & BAKER'S No. 1 Vaudeville Combination played to fine business at the Indian Wigwam, Montrose and Union avenues, Brooklyn, N. Y., week of July 21. They opened in Newark, N. J., 28. Chas. Fostelle in "Mrs. Partington" follows at the Wigwam 28.

NELSONI is to be at Rockaway Beach all Summer.

TOM BARRY, formerly vocal clown with Forepaugh's Circus, is now manager of the Indian Wigwam, Union and Montrose avenues, Brooklyn, N. Y. Tom has a great scheme on hand, which promises to pan out well. It is no less than a first-class museum and variety temple in what seems to be a most suitable location.

CLARK HILLYER and Allie Ballinger are at their home, Indianapolis.

MONS. BROWNLEE joined Blitz's Wild West Combination in Louisville, Ky.

IT is claimed by some that chewing-gum clears the voice, and is therefore good for singers. It is good for *some* singers—a great, noble, big mouthful of it—as then it would be likely to clear the voice out altogether. This remark, be it understood, does *not* apply, however, to the particular singer who is now reading these lines.

FOREIGN AFFAIRS.

OPERATIC PROJECTS.—The special correspondent of *The N. Y. Times* cables July 26 from London, Eng.: "Col. Mapleson in an interview says he has signed a contract with Patti for a season in London—possibly at Her Majesty's Theatre, if he can regain possession of his rights there. He has also signed a contract with the famous tenor Tamagno, who is now in South America, through his European agent. Col. Mapleson thinks that his contract with the directors of the Academy of Music in New York has been broken by them, and he is in the field for the Metropolitan Opera-house. I can authoritatively contradict the statement that Mr. Gye abandoned the contract for the Metropolitan Opera-house on account of his inability to procure artists. It all depends on Mme. Nilsson for final settlement. She had agreed to accept $2,400 per night, but demanded that a guaranty of $30,000 should be deposited by noon on Monday last. This Mr. Gye could not furnish. Herbert Gye said to me last night that it was impossible to provide artists at the rates demanded; but he does not admit that the negotiations with the Metropolitan Opera-house are finally concluded........Carl Rosa's season of English opera at Drury-lane will extend over twelve weeks, beginning in April; therefore Col. Mapleson's Italian-opera fight with Mr. Gye cannot be fought there........The reports that Maurice Grau has engaged a company to support Mme. Judic in America are all false. No one is engaged yet.

DALY'S COMPANY.—It was cabled on July 27 that they had had a triumphant week at Toole's Theatre. The houses steadily increased in size. Real enthusiasm was displayed throughout, and the actors met with continual recalls. Miss Rehan has established herself as a London favorite. The weekly press has been even warmer in its praise than the daily papers. Sala says in *The London News*: "Mr. Daly's Company rivals the Meiningeners in their rare intelligence, artistic fitness and perfect discipline." *The Athenæum* says: "England and France have more to learn from a company like Mr. Daly's than they have to teach them." Another dispatch says: "The clever playing of the troupe has thoroughly won over the Londoners to admiration of the American stage method of rendering light comedy, and it may fairly be predicted that Mr. Daly has started a new rage and ushered in the era of American theatrical companies in England. Mr. Daly himself says that he expected only moderate success for his experiment, and is delighted at having achieved full success in his first hazard." After reading of this artistic success, Americans at home can but sigh that Toole's Theatre is so small a house. The company will sail for this country Sept. 6.

LORD ROSEBERY on July 26 unveiled the statue to Robert Burns, the poet, which was recently presented to London, Eng., by Mr. Crawford. The statue occupies a prominent site on the Thames embankment. Around the monument there was a temporary inclosure, to which admission was obtained by ticket only. This restriction highly incensed a number of Scotch workmen, who gathered at the entrance and attempted to force their way. The police repulsed them with such vigor that at one time the disturbance threatened to create a panic, and nearly amounted to a riot.

THE LYCEUM THEATRE, London, Eng., closed night of July 26. The reason assigned by cable is that Miss Ellen Terry had been vaccinated and had become inflamed and swoollen. Probably the true reason is that Irving's performance was rank, and "Twelfth Night" a failure. Had it been a success, there would have been an understudy of Viola while Miss Terry was vaccinating, inflaming and swelling.

MANAGER THORNE of the Vaudeville Theatre, London, has bought the Hanlons' claimed right to "Confusion" because of its asserted similarity to another piece by Derrick, which they had bought of the latter, and this fends off lawsuit.

THE three chief scenes for Mary Anderson's forthcoming production of "Romeo and Juliet" at the Lyceum Theatre, London, are to be painted by John O'Connor, special artist to the Duke of Westminster. Henry E. Abbey has engaged him.

JESSIE VOKES is seriously ill of malarial fever, said to have been contracted in this country.

COVENT GARDEN, London, closed its Italian-opera season July 26. Albani, Sembrich and Patti alone drew good houses. Tickets were at a premium when Patti sang. The season has proved financially the worst for many years.

MARIE ROZE is traveling with the hope of restoring her health.

A CABLEGRAM from Paris, France, informs us that the application of Mme. Patti against the Marquis de Caux, for divorce, will be the first case tried under the new divorce law.

"THE LITTLE VISCOUNT," a new comedy in three acts, was to have been produced last week by Kate Vaughan at the Gaiety Theatre, London, Eng. The piece is understood to be a translation by Hermann Vezin of Bayard's "Vicomte de Letorieres," written for Degazet.

AN ORIGINAL historical play was to have been produced at the Globe Theatre, London, Eng., July 22, with Alice Dunning Lingard and Lucy Buckstone in the cast.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Whatever else may be said of "Distrust," it possessed the advantage of novelty, and without Messrs. Dunbar and Wren's comedy-drama at the FOURTEENTH-STREET THEATRE last week's record of things theatrical would have been woefully uneventful. The first week of "Distrust" closed July 26. The piece moved more smoothly after the first night's representation, and several members of the cast—notably Fred Wren and Edward Warren—improved in their work to such an extent that a word of praise may justly be awarded them. Ellie Wilton's conscientious effort in the role of the heroine also merits commendation. There is still room for much work on the part of the authors of "Distrust" before a tour can be thought of....The BIJOU OPERA-HOUSE was fairly well attended during the week closed 26, and "The Chimes of Normandy," as sung by the specially-engaged company, reviewed in our previous issue, proved an enjoyable attraction, all things considered. Business-manager John F. Donnelly and Orchestra-leader Gus Kerker are the temporary lessees of the house and managers of the company, and it is fair to presume they will keep the theatre open so long as the box-office returns justify such a course. If we may judge by their first week's business, they will hardly grow rich; but they are enterprising young men, nevertheless, and ought to succeed. Prior to last week's opening, Alice Oates and Miss St. Quentin had been successively promised as the prima-donna; the substitution of Adelaide Randall, it must be confessed, did not particularly strengthen the cast. The chorus sang excellently, and Mr. Kerker led a very efficient orchestra......"May Blossom" and "Falka" continued at the MADISON-SQUARE THEATRE and CASINO.......Blanche Corelli's Opera Co. closed at the COSMOPOLITAN THEATRE, singing "Patience" to a series of fairly-good houses. The Lady Jane of Genevieve Reynolds was the hit of the opera. Miss Corelli benefited evening of 28, when, in addition to "Patience," the first act of "The Mascot" was given.... Dan Sully's "Corner Grocery" was well patronized at TONY PASTOR'S THEATRE, where its seventh week closed 26........The LONDON and HARRY MINER'S BOWERY THEATRES monopolized the variety business, Ida Siddons' Co. on 26 closing a seven weeks' stay in the former house, where they are credited with an artistic and financial success. ......The remaining city theatres were closed.

"OXYGEN," a Reece-and-Farnie burlesque, done in this country some years ago by Willie Edouin and others, will be the first production of the regular season at the Bijou Opera-house. "Aladdin" was originally thought of, but Miles & Barton recently changed their plans and determined to try "Oxygen" instead. The exact date of the Fall opening has not yet been announced, though it will probably not occur before October. There is a chance that the Rice-Dixey "Adonis" Co. may play a preliminary season at this house in September.

FRANK W. SANGER remained in the city last week.

JAMES O'NEILL arrived in town last week from San Francisco, as did also N. D. Roberts, manager, and others of Stetson's "Monte Cristo" Co. "The Millionaire" (C. T. Dazey's "An American King," retored to its original name) may be done again by Mr. O'Neill during 1885. Mr. Roberts will continue with Mr. O'Neill.

"FALKA" is in its last week at the Casino. Next week "The Little Duke" will be put on for a run, as now contemplated, until September or October, when "Nell Gwynne" will follow. In the latter opera, as announced in these columns heretofore, Lillian Russell will very likely be seen.

THE friends of E. Giro found bail ($6,000) for him July 23, and he was released from Ludlow-street Jail.

THE three days' festival of the Beethoven Mænnerchor and their guests ended July 23 with a grand dinner and concert at West Brighton Beach, Coney Island. Max Spicker led a chorus of one thousand voices, and Herman Borsin, tenor, and H. Trost, baritone, were the principal soloists. During the festival no visitor was allowed to pay for his entertainment, and the whole cost of the affair to the New-Yorkers is said to have been about $23,000. In return, the visiting warblers from Buffalo presented their Gotham brethren with a punch-bowl valued at $1,000, and a similar gift, worth $1,300, came from the Rochester visitors.

TILLOTSON & WILLIAMS' seven weeks' lease of the Union-square Theatre will run from Aug. 18, and "Queena" is already billed as the opening attraction. It is stated that Eben Plympton and Lillian Cleves will do leading roles during this engagement.

"MAY BLOSSOM," now in its fifteenth week at the Madison-square Theatre, is drawing paying houses, as reported by the management, who expect to keep the piece on until October.

IN "CALLED BACK" at the Fifth-avenue Theatre, W. J. Ferguson will do a heavy part. Mr. Ferguson thus rejoins the Madison-square forces after an absence of over a year. C. P. Flockton and Marie Burroughs will be in the cast, in addition to Mantell and Miss Millward, previously announced. Miss Millward is now on her way here from England. Two weeks' open time will remain at the Fifth-avenue after the contemplated six weeks' run of "Called Back." Mr. Stetson is again talking of "A Trip to Africa," and J. C. Duff's company may sing the opera to fill out the blank date.

AMONG others of A. M. Palmer's play purchases in England, C. H. Hawtrey's London success, "The Private Secretary," is named. The farce is an adaptation of a German piece called "Der Bibliothekar." Mr. Palmer is expected to arrive here from England this week.

EDGAR FAWCETT, author of "A False Friend," will shortly sail for Europe.

DUDLEY BUCK sailed for Europe July 26.

MRS. LANGTRY, her mother (Mrs. Le Breton) and her Chinese protege were among the foreign-bound tourists sailing July 26. Mrs. Langtry reiterated her previously-published intention to return to America in January, 1885, adding that she might next season produce several new plays.

BROOKS & DICKSON officially say of their attractions: That Ristori, supported by an English company, will open her American tour in Philadelphia, Pa., Nov. 10; that the "La Charbonniere" Co. will open in that play (its first production) in Philadelphia Oct. 20; that the "In the Ranks" Co. begin rehearsals to-day, July 27, prior to opening in 'Frisco Aug. 18; and that their two "Romany Rye" Cos. will take the road early in September.

IN "SIEBA," the Kiralfys' spectacle at the Star Theatre, John Jack, Amy Lee, Rose Wilson, A. S. Lipman, M. A. Kennedy and Vernona Jarbeau are to have parts. Rehearsals of the ballet, under Signor Coppini's direction, are to be inaugurated this week. Some of the French dancers arrived here last week.

"THE HEADLESS HORSEMAN," a dramatization of Mayne Reid's novel of that name, is being played at the Eighth-street Theatre this week by a company headed by Charles Thornton and Logan Paul.

ED. DENIKE last week presented Manager James Donaldson Jr. of the London Theatre with a valuable locket.

WITH three theatres and two traveling companies, Harry Miner will next season be one of the busiest of managers. He is still on his Western trip. At present he is in Chicago; but he may reach this city as early as Aug. 3 or not until the 11th.

CONTRARY to the reports in some local journals last week, Blanche Corelli has not been offered any share in the management of Koster & Bial's or in any department thereof. The peacock curtain, which we described in our last issue, is rapidly approaching completion. Koster & Bial's private office is of itself well worth a visit. The walls and ceiling have been decorated in unique design, devices and mottoes entirely composed of champagne corks producing a decidedly novel effect.

AT THE NATIONAL THEATRE.—Work is progressing favorably at the National Theatre, Manager Heuman being kept busy from morning until night. It has been definitely settled that Dan Harkins will appear as Richard III at this theatre Aug. 11; but though, as we have announced, some of the Union-square Theatre successes will be reproduced here, it has been found that "A Parisian Romance" is unsuited to the stage and company, and so some other play, probably "The Danicheffs," will be the first of this series. Selection is yet to be made. Great care is being exercised in

the choice of performers for the coming season, as Manager Heuman intends to try and make his theatre the "Bijou" of the Bowery.

AT THE PEOPLE'S THEATRE rehearsals have commenced of Harry Miner's two "Silver King" Companies. One will be headed by Frederick De Belleville, the other by F. C. Bangs.

MRS. T. ALLSTON BROWN and son are at Mt. Pleasant, N. J., enjoying all sorts of country pleasures.

ELLIOTT BARNES' play for the Union-square Theatre will be called "The Artist's Daughter," instead of "The Marriage Certificate."

IT is reported that at a meeting last week of all the parties interested, Landlord James and Lessees Miles & Barton of the Bijou Opera-house adjusted their difficulties regarding that house. James is to finish the building and Miles & Barton are to withdraw their suit for damages.

LEWIS MORRISON was in town last week, having closed his tour with his dramatic company.

EDNA COURTNEY has been engaged to play Fairy Womanhood in "The Seven Ravens" at Niblo's Garden.

ASSISTANT-TREASURER J. F. BARDEN of Wallack's Theatre is at Long Branch, N. J., with his family.

DAVID BELASCO arrived from England July 26 in time to meet Mrs. B., who returned from San Francisco to meet him. Mr. Belasco will look after the stage business in "Called Back," and will see that it is done after the style of the London production.

ADRIAN K. AARINKSEN, who says he is a musician of Albany, N. Y., is under arrest in this city on a charge of having passed a forged note for $32.

IDA BROOKS (or Briggs), said to be an actress and a resident of Buffalo, N. Y., was found in a helpless condition near Central Park on the evening of July 26. She had been, it was supposed, too freely indulging in opium. She was held at the Fifty-seventh-street Court.

THE COSMOPOLITAN THEATRE is this week occupied by the Astor-place Co. of colored tragedians in "Othello." George Wood's connection with the house did not close with the departure of Blanche Corelli's Opera Co., July 26, as published in a Sunday paper. Miss Corelli, we hear, has been offered the theatre for a return engagement in September.

MANAGER CHARLES E. CALLAHAN of the Lizzie Evans Co., together with Ida and Richard Burroughs and George Deyo of the company, arrived in town from Cincinnati last week.

HARRY MINER'S BOWERY THEATRE.—To a packed house above and full below, Cooper and Lord were to have opened the ball evening of July 28, but, Cooper proving to be under the influence of the weather, the team had to be taken off. Yamamoto, Japanese illusionist and wire-walker, was next on the bill to do three acts; but, putting in an appearance half an hour late, his turn was dispensed with by the management. Sanders and Dean were therefore the first to put their business in, followed by Daisy Norwood in popular melodies; Fannie Beane and Chas. Gilday in "Frog Hollow," in which they were eminently successful; Barney Reynolds, the solid German comic; Kelly and Ryan, popular Irish comedians, whose success was as great as it was merited; Geo. Melville, an agile clown juggler and balancer; Louis Wesley (not on the bill, but hastily substituted for the truant), and Johnny Saunders' comical donkeys. The performance concluded with A. H. Sheldon and the regular company in "Married Mashers."

THE LONDON THEATRE.—A good audience assembled evening of July 28, when Joe J. Sullivan's 'Maloney's Raffle" Co. was the attraction. The Aarons, Frank Campbell, Lester and Walker, Watson and Richards, the Big Four (Smith, Waldron, Cronin and Martin) and Musical Dale are in the olio. This theatre will close Aug. 2, for general repairs and refitting, and reopen Saturday, Aug. 23, with a strong specialty company.

TONY PASTOR'S THEATRE.—Dan'l Sully and his "Corner Grocery" began their eighth week at this theatre to a packed house July 28, playing to the largest Monday-night audience since the opening, showing that this laughable comedy's stock of popularity is on the increase.

ONE DAY last week it was said that Ernest Gye had, after all, decided to throw up his contract to manage the Metropolitan Opera-house next season, on the ground that the talent he desired had demanded too high terms. Two days later this report was contradicted, though it was intimated that, unless Gye could secure certain singers at smaller money, he would be compelled to secure a modification of the agreement which had been provisionally adopted between the Metropolitan directors and himself, representing the Covent-garden directors. The matter was yet in doubt July 29.

AUSTIN BURROW, a scenic-painter in the employ of Fox & Schaeffer, was shot in the side July 26 by a friend named Thomas A. Widlake, while on board the steamer Jesse Hoyt on a trip to Sandy Hook. Burrow refused to enter a complaint against Widlake, who was discharged. Subsequently it was shown that the shooting was accidental. Burrow is in the Chambers-street Hospital.

THE following have been engaged by Legrand White to support Minnie Maddern in Taylor's society comedy, "Caprice," which will be produced at the New Park Theatre Aug. 11: Arthur H. Forrest, Charles Stanley, Henry Miller, T. J. Herndon, Hudson Liston, H. P. Brook, Melbourne McDowell, Mary Wheeler, Mary Maddern and Lillian Wallack. "Caprice" will be produced under the stage direction of W. H. Daly.

"DISTRUST" went through a process of revision at the hands of its authors after its initial production at the Fourteenth-street Theatre last week, and the critical fraternity were invited to "do" the piece again evening of July 28, when the play and the company opened their second and last week. It will suffice to say that "Distrust" is not yet an acceptable work. Manager Colville has open time at his theatre weeks of Aug. 4, 11 and Sept. 1 and 8 —the two latter unexpectedly, previously booked attractions having canceled.

"THE BOHEMIAN GIRL" was sung by the specially-organized company of John F. Donnelly and Gus Kerker at the Bijou Opera-house July 28, opening the second of Donnelly and Kerker's four weeks' lease of the house. Enrico Campbell appeared as the Count, Alfred Wilkie as Thaddeus, H. S. Dale as Florestan, Edward Connell as Devilshoof, Rose Leighton as the Queen, Adelaide Randall as Arline and Kate Hatfield as Bada.

MILTON NOBLES and Mrs. Nobles are domiciled at "Democracy Hall," on the Shrewsbury River, N. J., this being their fourth Summer among the oystermen. Mr. Nobles tells us that his next season will be devoted principally to "Love and Law," and that, instead of cutting down expenses, in view of election excitement, he intends to take out a company more expensive by fifty per cent. than that of any preceding season. His people are himself and Dollie Nobles, Agnes Herndon, Florence Hinton, Tillie Barnum, Mrs. J. R. Healy, Frank E. Aiken, George W. Barnum, Max Fehrmann, Frank Land, Wm. C. Anderson, Edwin L. Mortimer, J. Duke Murray, Chas. W. Warren, Louis Vogler and Louis W. Browning. His next season begins Sept. 1.

"THE TWINS" appear to be giving their managers as much difficulty as is the case with all of that ilk. Up to noon of July 29 no one had been selected for the dual role. N. C. Goodwin's name had been submitted for the play, but he was not satisfactory to Simmonds & Brown. Charles Stanley and M. A. Kennedy have also been thought of, and George Holland has expressed a wish to be engaged. It had been agreed by Lester Wallack and Chas. Frohman (who is interested with Wallack in the play) to come to a final decision on the 29th, at which time Simmonds & Brown were to agree to the actor selected or withdraw the play until someone satisfactory to them should be secured.

MORE ENGAGEMENTS.—Since our last report Simmonds & Brown have concluded the following engagements for the coming season:

For Shook & Collier's "Blue and Gray" Co.—William H. Reeves; for Frank Mayo—James H. Taylor; for the Strategists—L. F. Howard and wife and C. F. Titus; for Shook & Collier's "Lights o' London" Cos.—Harry Bligh and Walter Standish; for Sellers & Chapman's "Her Atonement" Co.—C. W. Charles, Frank Tannehill Sr., Mrs. Dean and two children, and William Dell; for Shook & Collier's "Stormbeaten" Co. — John Kissell, Charles Thomas, Robert Trinneer and Nettie Guion; for Campbell & Macdonough's "Siberia" Co.—Helen Windsor; for Campbell & Macdonough's "Separation" Co.—Aug. Fillot; for the "Ranch 10" Co.—Charles Chappelle; for "Twins" Co.—H. W. Montgomery; for Maggie Mitchell—Otto Vogler; for Tillotson's Co. in "Queena," etc.—Ethel Greybrooke; for Campbell's "White Slave" Co.—Isabel Morris; for "Rag Baby" Co.—Rillie Deaves; for Sanger's "Dreams"—Lillie La Verde; for T. W. Keene—Constance Hamblin; for "Shadows of a Great City" Co.—Julia Stuart, Annie Ward Tiffany, Clementine Vaugh and child, George Keeson and O. H. Barr; for Minnie Palmer's tour—Jennie Satterlee and Henry Jones.

THE Janisch engagement in this city will be played at the New Park Theatre, so Manager Sargent says, and will continue four weeks, opening late in September.

AMY LEE, who has been engaged by the Kiralfys for the season, will make her debut in "Sieba" as the leading soubrette.

MINNIE PALMER will close her engagement at the Alexandra Theatre, Liverpool, Saturday night, Aug. 16, and immediately after the performance leaves for Queenstown by a special train, arriving there in time 17 to catch the steamer that will have left Liverpool the day previous.

DEXTER SMITH of the Hub is to try his pen at playwriting for the Madison-square Theatre.

Buffalo.—At Music Hall the Fortescue "Wellfed Dora" Co. began a week's season July 28. Chas. Fostelle and company played "Mrs. Partington" all last week to immense audiences. The venture of Manager Smith in introducing a season of first-rate amusements at popular prices during the Summer months is proving a grand success. The audiences in attendance would overflow any theatre of ordinary capacity.

PEOPLE'S THEATRE.—Mr. and Mrs. Joe Allen, Mlle. Albertina, Master Augusta, Mlle. Loraine and Al. Lawrence, Harry Sefton, James J. Fields, Ella Norman and the Ashbury Bros. are here this week. Left 26: Wade and Mack, Kitty Woolson, Alice Smith, Alice Daly, Leopold and Bunnell, Connors and Kelly and Carrie Belmont. Business excellent. The People's is happy in the completion of a new front and entrance, which is an ornament to the house and was made at considerable expense. It is an evidence of the financial success of the enterprise, and places the theatre on a par with the other first-class resorts.

Rochester.—At Falls Field Summer Theatre, George K. Fortesque's Burlesque Co. closed a week's engagement July 26 to crowded houses. Lizette Ellani's "Fun in a Boarding-school" Co. opened 28 for one week. "East Lynne" will be produced next week. A grand midsummer carnival of sports will be held at the Falls Field Garden Aug. 7 and 8, under the management of C. H. Smith.

GRAND OPERA-HOUSE.—Thatcher, Primrose & West's Minstrels are booked to appear Aug. 9, and Tony Pastor's Co. 14.

IN ALBANY, the Leland Opera-house, Royal Museum and Novelty Theatre remain closed.......At the Royal Pavilion, Rice's "Fun on the Bristol" Co. opened a week's engagement July 28. The audience tested the capacity of the canvas. Gus Bruno, E. H. Carroll, Dickie Delaro and Lulu Evans are the chief people. A large business was done at this establishment the past week, and Loyal's European Specialty Co., which furnished the entertainment, proved to be first-class in every particular.

IN BROOKLYN, at the Summer Pavilion Theatre Loyal's European Specialty Company opened July 28......The attraction 28 at the People's Pavilion Theatre, which is receiving a fair share of patronage, was Duprez & Benedict's Minstrels.

IN TROY, Apollo Hall, the oldest hall in town, seating about 1,200 people, having windows on both broadsides and located near the river, has been opened as a varieties by Charles Freudenthal, with Frank McClane as manager. Its second week began July 28, with Hardman and Brevarde, Grace Arnold, Emil Grofe, Virgie Marshall, Alice Adams and Frank McClane billed. Those closing 26 were Siegfried Abraham, Fred Wensel and Charles Koncilman.......At the Grand Central Theatre July 25 there was an announced "glove-fight to the finish" between Egan and John Hughes, described in Ring, on another page......Emma I. Coe, professionally known as Irene Hinckley, formerly an actress at the Leland Opera-house, Albany, has been granted an absolute divorce from Edward W. Coe. On marriage, six years ago, she quit the stage. Mrs. Coe has wealthy relatives in Troy.

IN SYRACUSE, at the Wieting Opera-house, Thatcher, Primrose & West's Minstrels are booked for Aug. 18......The attractions at the Casino July 28 are Dan Collyer, Leonard and Flynn, Mollie Wilson, Connors and Kelly, Carrie Belmont, Loa and Ruge, Fred J. Huber, Kitty Allyne and Pauline Batcheller. Departed 26: Wm. Carroll, Lamont and son, Frank Bell and Jessie May......Barnum's Circus showed to crowded tents 22. In the afternoon a horse fell in the jockey-race, breaking a leg. The animal was shot.

PENNSYLVANIA.

Philadelphia.—John H. Clark, until recently the owner of the Olympic Garden here, has leased the Club Theatre, on Vine street below Eighth, for the coming season, and intends running it as a variety theatre, paying particular attention, however, to boxing matches and such sports. His aids will be Harry C. Bryant as stage-manager, C. N. Edwards as musical-director, and Major Mange as treasurer. The theatre will open Aug. 2, with Sheeran & Redmond's Novelty and Boxing Combination of thirty artists, including James and Lydia Sheeran, Dixie Garland, Joe Redmond and Ada Clifton, Lizzie Smith, Dalton and Watts (the one-armed boxers), Dave Fitzgerald, George Taylor and Robert Turnbull (three "champion" light-weight boxers), Harry Budworth, Dick and Hattie Stewart, Harry C. Bryant and Nellie Austin.

BUFFALO BILL'S SHOW closed its two weeks' engagement July 26, and departed considerably better off financially for its venture here. The second week's business was even better than the first, and the attendance averaged fully 10,000 at each performance. It is said that Mr. Cody intends returning to the Quaker City early in the Fall if he can secure the Gentlemen's Driving Park again.

THE SUMMER GARDENS are enjoying unusual prosperity, and have undoubtedly succeeded in attracting more people this season than ever before. Nearly all the places are crowded every night. At Thron's a new programme was presented 28, consisting of D. B. Emery and Miss Russell, cornettists and Swiss bellringers; Mlle. Francesca, Nellie Hague and May Arnott. The Liliputian Opera Co. are at the Mænnerchor still, but they will be succeeded Aug. 5 by the Archduke Joseph's Hungarian Gipsy Band. Mr. Campbell, the business-manager of the Mænnerchor, is to be given a benefit on that evening also. At the Tivoli Carl Sentz's Orchestra is supplemented by Mme. Girard Gyer's "Star Troupe of Roman and Heathen Statuary."

Pittsburg.—The Opera-house, Library Hall and Academy of Music remain closed.

HARRIS' MAMMOTH MUSEUM.—This is the last week of the opera season, and it will be the best. Five operas will be given, beginning with "Chimes of Normandy," which will be followed by "Pinafore," "Mascot," "Billee Taylor" and "Olivette." The last named was the attraction last week, and drew full houses. Considering the weather, the business was phenomenal.

SIXTH-STREET DIME MUSEUM.—Connors Bros., Chas. Tracey, Leaton Sisters and a bevy of professional beauties to the number of fifteen made their introductory bow July 28. The maidens taking part in the beauty contest are all comely and far in advance of any similar collection heretofore on exhibition in this city. The Emma Wells Comedy and Concert Co. closed 24 rather abruptly on account of the failure of their musical sketch "Penelope." Business was tolerably good during the past week.

BREVITIES.—Manager Harry Williams is in Baltimore. ......Harry Ellsler will be at home this week......Baby Venus will appear as the stellar attraction in a liliputian opera company next season, under the management of Geo. B. Bunnell....W. H. Gardener, general advertising-agent for Barnum's Show, is in the city.....Buffalo Bill's Wild West will be here again in October.....Henry Irving will play at the Opera-house this season......W. W. Durand, press-agent of the Barnum Show, has arrived...... The American and Colonial Exchange will be the headquarters of G. O. Starr while in New York. He will leave for your city the latter part of this week....Library Hall will reopen Sept. 1, with "Barr Oaks" as the attraction. ......"Fogg's Ferry" will be the opening play at the Opera-house.

IN READING, the Sængerfest opened July 29, and will continue three days. The visitors will be entertained by Harmonie Mænnerchor of Reading. Societies from New York, Brooklyn, Lancaster, Pa., Wilkesbarre, Lebanon and Wilmington, Del., will participate. A Summer-night's festival at Lauer's Park 31 will close the affair.

IN SCRANTON, at the Academy of Music the season will open Aug. 2 with Barlow, Wilson & Co.'s Minstrels. Manager Lindsay informs your correspondent that the season promises well, many of the best companies being already booked, although he has taken the precaution to limit the attractions until after the elections....The Globe Dime Museum closed July 19 for the season. It will be opened in September as a variety hall.

MASSACHUSETTS.

Boston.—The Boston engagement of Lulu Hurst seems to have rather "petered out." She opened at the Globe Theatre, Tuesday, July 22, to a big house, which, I understand, happened through extensive papering, and was to have remained an indefinite period. She closed, however, 26, having had generally poor business, and the Globe Theatre doors are once again closed, presumably for the season.

BIJOU THEATRE.—John J. Braham has secured the Bijou for a limited term, and on 28 he reproduced "An Adamless Eden," which has been somewhat altered since its initial production at Oakland Garden a few weeks ago. The piece ran to only mediocre success at the Garden during its two weeks there, the chief reason, probably, being the extremely chilly weather of that particular fortnight. The cast on the occasion of Monday's performance was the same, practically, as was noted at the Garden, and the same numerous female attaches of the show were also observed. There is an even chance that the Bijou engagement of "An Adamless Eden" will witness a decided improvement in business over that experienced at Oakland Garden. Offenbach's dainty bit, "The Alsatians," sung by Fanny Rice and Fanny Corey Daboll, preceded "An Adamless Eden," and Kate Davis interpolated her pleasing specialties.

BOSTON MUSEUM.—"Fantine" continues to surprisingly good houses. The principals are accorded nightly encores. The new opera will run until further notice, probably through week of Aug. 18.

OAKLAND GARDEN.—Dan Mason's Comedy Co. in "The Two Widowers" opened a week's snap 26 to fair house. Atkinson's Comedy Co. in "Peck's Bad Boy," Billy Carroll leading, closed to medium business week ending 26. Hopkins' Colored Troubadours and Camp-meeting Shouters gave one of their peculiar "sacred" concerts Sunday evening, 27. Mr. and Mrs. J. W. Bingham appear for the last times this week on Monday, Tuesday, Thursday and Friday afternoons in their feats of ventriloquism and necromancy.

PARK-SQUARE GARDEN.—Austin & Stone's Specialty Co. opened for a week 28 to a good house. The combination includes Lew and Lena Cole, Fostell and Archer, Fox and Ward, the Leslies, Reynolds and Arnold, Edson on the accordion, Ed. Clarance, James Hearne, Dollie Webb and the Belmont Brothers. Duprez & Benedict's Minstrels closed to a week of big business 26. Nellie Everett appeared 27, evening, in her peculiar entertainment called "Everettism"—a spiritualistic exhibition—assisted by Lena Cole, Annie McVeagh and Ed. Clarance.

BOYLSTON MUSEUM.—Excellent houses were observed here 28, when these new faces appeared: De Beaulieu Brothers, Del Bartineo, Linda Winthrop and Ella Martyne. Departures 26: Lena Baker, William Edison, Carrie Monroe and Annie Lewis. Saville and De Forrest hold over from last week.

AUSTIN & STONE'S DIME MUSEUM.—After running for forty-eight consecutive weeks of big business, this popular museum announces that, after Aug. 2, it will be closed for upward of four weeks. New scenery and properties are to be secured, and the stage is to be enlarged. Fine houses were noted in attendance at the opening of this week. The same strong attractions were presented.

KEITH & BATCHELLER'S MAMMOTH MUSEUM.—Lucia Zarate attracted excellent audiences all last week, and is retained this week as the principal attraction. Some seventy-seven babies, ranging in weight from five pounds to fourteen, were fitted to one of Lucia's finger-rings at a special matinee 26, but not one of the infants could force the tiny band of gold below the proper knuckle. The regular curiosities are attracting the customary amount of attention.

GLEANED.—Frederick Hanlon of the Hanlons was in town July 26........John T. Craven is to play Coombs in "The Silver King" with the Boston Theatre Traveling Co. Ella Mayer will go with the same company......George C. Boniface Sr., Geo. C. Jr. and wife, and Stella Boniface are at their North Scituate cottage for the Summer. All arrived from 'Frisco last week, young George "quitting" the "Orpheus and Eurydice" Co., as THE CLIPPER some weeks ago predicted he would....Barlow, Wilson & Co.'s Minstrels have been re-engaged for the Museum, and will appear Aug. 18. This is the way Manager Field compliments a good attraction........ Louise Paullin, May Stembler, Elma Delaro, Gus Kammerlee, F. P. Ham and John Gilbert are recent engagements for "Zanita," the Boston Theatre's new spectacle......"Willie" Seymour is at Canton, Mass. He will direct rehearsals of Roland Reed's Co. in "Humbug," before going out with Campbell & Macdonough's "Separation" Co. ......The Boston Theatre Traveling Co. will do "Youth" and "The Silver King," and will be on tour two months.

LATEST BY WIRE.—A cable from Paris to *The Herald* of to-day confirms the news printed in THE CLIPPER's Boston notes two weeks ago that Miss Ober has secured Agnes Stone Pyne of London (a "Nell Gwynne" favorite) for the Ideals next season. She will alternate leads with Geraldine Ulmar. Miss Ober left England to-day on the Celtic. Audran the composer at her request made several changes in the music of "La Dormeuse," which the Ideals do as "Suzette."......The report printed in *The New York Times* that the Kiralfys had leased Music Hall in this city, and were thinking of making a theatre of it, etc., is incorrect—at least, nothing is known here of such a scheme. The Kiralfys' Boston engagement in the Winter is to occur at the Globe Theatre. A meeting of the Music Hall corporation was held this afternoon, July 29, but I do not hear of such a lease being effected.

ILLINOIS.

Chicago.—"American Style," a comedy-drama by Wm. M. Lawrence of Milwaukee, was presented by Robert McWade's Co. at the Grand Opera-house July 27, for the first time in this city, to a good sized audience. This play had been previously produced in Milwaukee, and is said to have been well received; but, as it has not been reviewed in THE CLIPPER, I append the cast and a synopsis of the plot:

Gottlieb Duker	R. McWade	Frank Thorburn	A. Kenwood
Hilda	Bertha Fiebach	Marvin Stanwood	D. R. Wilson
Col. Moaks	J. A. Lane	Billy Halpin	Georgie Woodthorpe
Herbert Fenton	Fred. Goldthwaite	Deborah Ann	Illie Moses
Eliphalet Badgley	J. W. Burton	Clementine	Annie Burton
David Martel	Chas. Coon	Mrs. Sherwood	Fanny Hooker
Bob Weaver	Chas. Norris		

Gottlieb Duker is an old German gardener, who lives with his daughter Hilda in an humble cottage near a fashionable watering-place. Gottlieb cordially hates "dot American sthyle," while Hilda has become greatly fascinated by it. This fact she tries to keep from her father, and so she hides her finery in a niche in the rocks near the cottage. A robbery has been committed at the residence of Mrs. Melton, the aunt of Herbert Fenton, lover of Hilda, by Frank Roberts, a victim of gambling. He hides his booty in the nook where Hilda has concealed her finery. Hilda is suspected of the theft, and the officers finally succeed in discovering the stolen property where it had been placed by the real robber. Gottlieb, forced from the evidence to believe his daughter guilty, in heart-broken accents acknowledges the crime himself and is taken away to jail. The curtain falls on a very effective scene. The second act occurs in Gottlieb's cottage. He has been bailed out by Eliphalet Badgely, but fears the trial the following day. In this mood he confesses, so to speak, his innocence to Eliphalet and Herbert, and announces his purpose of leaving the country without delay. Hilda enters at this moment, accompanied by a party of her aristocratic friends, to whom she does not wish to disclose her identity as the daughter of the poor old man. Divining her thoughts, Gottlieb manages to excuse himself, and leaves the house utterly broken down. Overwhelmed by shame and remorse, Hilda goes to find her father, but he has fled. In the next act she appears as a member of a theatrical company. Gottlieb is a disguised fruit-vender, and Frank Thorburn appears, now a drunken vagabond. Gottlieb, in an attempt to save his life, is severely injured, and Thorburn, with the assistance of a bootblack, carries the old man to his lodgings. Hilda meets her lover, Herbert Fenton, on the stage of the theatre and is rudely repulsed by him. The villain of the piece, Colonel Moaks, figures conspicuously in this scene in a fruitless attempt to secure the affections of the heroine. In the last act everything is cleared up, mainly through the instrumentality of the bootblack. Hilda makes a hit in a play written by Herbert. Gottlieb is frustrated in an attempt to take his own life and finds himself heir to a large fortune, Frank Thorburn confesses, the lovers meet, and everything is lovely.

The play is weak and disconnected, lacking continuity of action. The first act promises fairly, but the interest gradually flags, and it is impossible to make a success of it with this defect. Of the acting, McWade's pathetic German character was good. Miss Fiebach was acceptable as Hilda in the lighter scenes, but lacked feeling where sentiment was required; Burton and Moses did as well as possible with their weak comedy parts, and Lane made the most of the harmless roue. The Wallack Theatre Company closed a four weeks' engagement 26, playing "Lady Clare" and "Moths," two weeks each, to fair business. Next week, the Acme English-opera Company in "La Grande Duchesse."

MCVICKER'S THEATRE.—"Shadows of a Great City" entered its third week 28 to a fair attendance. The piece is a creditable production, and, with one or two exceptions, the cast is good. Mrs. Yeamans, Miss Tracy and Mr. Edeson do especially good work. Business, however, is not satisfactory. "The Pavements of Paris" is underlined.

HOOLEY'S THEATRE.—"Adonis," by Rice's Burlesque Company, is enjoying profitable patronage, being now in its fourth week. The house was fairly filled 28. Mr. Dixey has introduced some new character-sketches, including an imitation of Irving and some Sol Smith Russell business, and the burlesque has undergone several improving changes since the opening. Carleton's Opera Company is underlined.

SELLS BROTHERS' CIRCUS opened on the Lake Front 28 and attracted a large audience.

EXPOSITION BUILDING.—The second week of Liesegang's Summer-night concerts opened 28 to liberal patronage.

NOTES.—The first open-air concert of the Lincoln Park series takes place 30.........The Olympic reopens under the management of William Emmet Aug. 25......There will be ten regular combination theatres in operation here in September......Manager Dan Shelby of the Academy has leased the Chicago Museum for a term of four years. He will proceed at once to enlarge and beautify the place, and will open it as a combination theatre in September........The Hungarian Gipsy Band is giving a series of concerts at Baum's Pavilion.....Charles H. Clark and wife (Jeannie Herrick) are resting in this city, having concluded their engagement with the Ford Opera Company.........A concert will be given at Weber Hall July 31 by Messrs. Ledochowski, Coffin and Woollett and Misses Pryce, Clark and White.......James O'Neill, Mr. Shannon and other members of John Stetson's "Monte Cristo" Co. passed through the city last week on their way East from San Francisco..........Kohl & Middleton's Museum announce new features this week, including a band of Gautemalian Indians.

IN PEORIA, no hall shows have put in an appearance for several weeks, and the public have but poorly patronized the Dime Museum. The Grand Opera-house will open Sept. 1, and the Adelphi later in the season.

RHODE ISLAND.

Providence.—At the Sans-souci Gardens Lizzie Evans' Co. opened July 28 in "Fogg's Ferry" to a good-sized audience. The piece seemed to merit fair applause. The company is a good one, and large houses will probably be seen throughout the week. Julia Hunt in "Florinel" is booked for Aug. 4 and week. The Corinne Merriemakers closed July 26 to a fine business. The Inman Sisters, Steve Corey and the Lucier Family made the hits.

THEATRE COMIQUE.—Ida Siddons' Female Minstrels opened matinee of 28 to a large attendance. They stay one week.

HEALEY & BIGELOW'S SUMMER PAVILION.—Wellesley & Sterling's "Uncle Tom's Cabin" Co. packed the tent 28, and will probably draw well during the week. The Peirie and Fish Co. are due Aug. 4 and week. The World's Ideal Specialty Co. closed to a large business July 26. Efforts are again being made to suppress the performances here, but the management will continue, as on previous occasions, to present the best of talent to the public. Healey & Bigelow opened in Lawrence, Mass., 28, a similar show.

FACTS.—Lulu Hurst is to appear at the Providence Theatre July 29, 30, 31.........D. J. Harper of this city, a pupil of Ada B. Coombs, has secured an engagement with the Corinne Merriemakers, and joined them here......Manager Wm. E. White has purchased the Bijou Gardens and Skating Rink at Holyoke, Mass., and White's Band will furnish music at the Park races on Wednesday......The Summer-night festival at the Messer-street Baseball Grounds 25 was not satisfactory to the patrons.... Wm. H. Low of Low's Grand Opera-house is spending a few weeks with his family at Seaconet...... Manager John D. Hopkins is soon to bring out John L. Sullivan and others in a sparring exhibition at Narragansett Park.........Buffalo Bill shows here Aug. 7, 8, 9........Corinne and her company gave an entertainment at Rocky Point Sunday, 27...... Thos. T. Symmons is here securing bookings for Miss Henrietta Vinton Davis, a dramatic reader.

OHIO.

Cincinnati.—The busy hum of preparation may be heard at all of our places of amusement, and a general house-cleaning is going on. The different houses will open for the season as follow: Vine-street Opera-house, Aug. 2, burlesque and variety; Havlin's, Aug. 24, Bella Moore "Mountain Pink" Comb.; People's, same date, attraction undecided; Harris' Museum, Aug. 30; Grand, Sept. 1, with the Hanlons; Robinson's, Sept. 1, J. T. Raymond; Heuck's, Sept. 1, Emma Abbott Opera Co.

HARRIS' MUSEUM.—P. Harris, of Pittsburg, Baltimore, Louisville and Cincinnati Museums, has been by no means idle during the Summer vacation. He has been amplifying, redecorating and enlarging every one of his establishments, and the patrons of the Cincinnati Museum especially will scarcely recognize the place in consequence of the thorough transformation it has undergone. Handsome Eastlake ceilings have taken the place of the old-time lath and plaster; the partition walls have been arched, thus by at least fifty per cent. increasing the holding capacity; and the rear wall of the concert hall has been removed to make room for a stage for minor entertainments. New scenery has been painted for the main stage, and the entire building has been redecorated, repainted and refitted. It can be mentioned in this connection that Mr. Harris has effected the purchase of Prof. Worth's extensive collection of curiosities.

HIGHLAND HOUSE.—The Louise Lester Opera Co. continue to give four performances a week at this resort to very large audiences. The troupe is giving the best of satisfaction, staging all of the operas in excellent shape and costuming them with elegance and care. Miss Lester is a hard-working, talented little lady, and is already a great favorite. Last week "The Pirates of Penzance" was the attraction. Aug. 30, "Grand Duchess," with enlarged chorus and orchestra.

LONDON THEATRE.—Business the largest of the present season at this house. Closing July 27: James Mathews, Ada Page, Randolph Children, John Sullivan. Remaining over: Ned Thatcher, Ella Thorne. Opening 28: Charles and Jennie Welsh, Wade and Hastings, Polly Marsh, Frank Morton, Lizzie Clifton and Mollie Devereaux.

CRUMBS.—Manager James Fennessey of Heuck's returned from the East 25. He has filled all his time at both Heuck's and the People's......James Douglas has gone to Columbus, O., to manage the Pavilion Theatre......J. Ray McCann, stage-manager of W. J. Scanlan's Co., is visiting friends here......Mrs. E. Rosenbaum, *nee* Rosa Lee, was in the city for a few days last week, visiting her mother......Dave O'Brien, the variety actor, who has just been released from a term in the workhouse, claims that the pass to the Bob Ingersoll lecture that he was accused of forging and selling was given to James E. Stewart (who died at the works) by Mr. Ingersoll, who knew the latter well. ......Frankie Jones, who is one of the smartest juveniles on the variety stage, will benefit at the Highland House 31.........Katie King is announced for another spiritual seance at Robinson's Aug. 3..........Business-manager Harry Schwab of Harris' Museum, who has been quite ill at the Good Samaritan Hospital, is able to be on the streets again. He will not be connected with the Museum next season, but returns to journalism in Pittsburg......J. O'Neill, press-agent of Sells Bros.' Circus, lingered in the city a few hours last week......Manager John Havlin will produce his new play, "The Wonderful Book," by Scott Marble, for the first time at his own theatre, Aug. 31, with a strong cast. If one may judge from the reading of the play, it is destined to be an immediate success......A. B. Murillo, manager of the Spanish Students, was here last week to arrange for an early appearance of the troupe in this city......Kate Beebe of this city has been engaged for "old-woman" by the Bella Moore "Mountain Pink" Co.......Manager James Whallen of Louisville, Ky., was visiting friends here for several days last week......Eddie Snelbaker of the Theatre Comique, Washington, D. C., is visiting relatives here.

Columbus.—Business has fallen off at the different places of amusement. The Continental Dime Museum, however, with the Bageard Opera-bouffe Co. as an attraction, has had a continuation of its usual large business. "Billee Taylor" will be the attraction for the evening performances, commencing July 28, and a varied bill for the matinees.

PAVILION THEATRE.—Business has been good. Performances are up to the standard. The arrivals 28 are the Dolan Bros., Golden and Drayton, Eva Lester, Hattie Myers, Agnes Atherton and Boos' Brass and Orchestral Band of Jackson, Mich. Departures 26: The Healeys, Gibson and Davis, Thos. Galvin, Prof. Wambold and Blanche Long.

EUREKA THEATRE.—Business fair. The Greys arrived 28. Departures 26: De Clairville and De Haven, John Fay, Chas. Gallagher, Harry Sloan, Alice St. Clair and Julia Wilson.

Cleveland.—At the Euclid-avenue Opera-house, owing to the unlooked-for success of "The Two Orphans" last week, the management has concluded to keep this piece before the public for one more week, commencing July 28.

ACADEMY OF MUSIC.—This house is being thoroughly overhauled for the coming season. The stage will be entirely remodeled, with new dressing-rooms and a complete outfit of new scenery.

HALTNORTH'S GARDENS.—The performances of "Estrella" by the Wilbur Opera Co. last week attracted good-sized audiences. The success of this opera has been so pronounced that it has been decided to repeat it this week. Next week, "Patience."

MENTION.—Dora Hennings is engaged to vocalize at the Cincinnati Exposition in September...... The regular season at the Academy of Music will open in the latter part of August......Manager Gus Hartz returned from his Eastern trip July 25. ......Rice's "Fun on the Bristol" Co. is booked for Haltnorth's week of Aug. 24.

MISSOURI.

St. Louis.—At Uhrig's Cave Garden "The Queen's Lace Handkerchief" was presented by Charles E. Ford's Opera Co., July 24 with the following cast: King, Alice May; Queen, Marie Hunter; Marchioness, Mamie Taylor; Cervantes, Phil. Branson; Premier, Louis W. Raymond; Don Sancho, Geo. W. Denham; Don Quixote, W. H. Kohnle; Minister of War, W. F. Rochester; Minister of Treasury, Robt. Stanley; Antonio, Walter West; Innkeeper, P. Boverick; Donna Irene, Blanche Chapman. The first and second nights proved wet ones, and the second and third acts were finished in the hall; so it would be doing injustice to the company to attempt to criticise these performances. Later in the week the piece was very nicely done.

ESHER'S ALHAMBRA THEATRE.—Lena Rivers and Mary King are announced for this week. Eula Clair, Mlle. Estelle and Minnie Osborne closed 27. Business good Saturday night and Sunday, but very light balance of week. Jake Esher has so far recovered from his gout as to be out again.

EDWARDS' THEATRE COMIQUE.—Sweeney and Ryland, Sherwood and Williams, H. P. Williams, Josie Hall, Irene Worrell, Fannie Mossgrove, Lizzie Shaw, Mamie Moor and the San Francisco Quartet are announced for this week. Lizzie Whalen, Walter Wentworth, Mamie Grant and Emerson and West closed 27.

CRYSTAL PALACE THEATRE.—The Kehrens (Oscar and Sallie), Josie Sutherland, Andy Aman, the Lamonts (Steve and Addie) and the O'Keefes (John and Ella) are announced for this week. McCloud and Knight, Webster and Sherwood, Geo. Murphy and Kate Wells closed 27.

PAVILION THEATRE.—S. S. Nicholson and John E. Macarthy opened the Pavilion Theatre, northeast corner of Tenth and Chestnut streets, 26, with the following company: Hanley and Logan, Arthur O'Brien, Kittie Morris, Nellie Macarthy and Nellie Root.

CHAT.—Geo. O. Morris, manager of Little's "World" and "Power of Money" Combinations, and Frederick Bock of the latter company were here last week..........J. H. Perkins of J. B. Doris' Circus stopped at St. James' Hotel Sunday, *en route* to his home at Atlanta, Ga.... ...Nicholson and Macarthy opened the "Pavilion" at Tenth and Chestnut streets Saturday evening with a new company.........I telegraphed a month ago that W. C. Mitchell had purchased Joseph A. Robertson's interest in the People's Theatre; but the particulars of the sale were not made public till 23. Mr. Mitchell paid Mr. R. $9,000, and assumed the debts. J. C. Kilgore of Cincinnati will be the acting-manager the coming season. The theatre is now being repainted and decorated. John Maloney will be the treasurer, taking Harry Noxon's place. The latter will probably take Geo. McManus' position at the Grand Opera-house, as George will be treasurer at the Casino......James Hannerty will be treasurer at the Standard, and Wm. F. Dickson (who is now passing the Summer in Canada) will be at Pope's........Gus. Thomas, late assistant-treasurer at Pope's, who made such a hit as Bill Lewis in "Editha's Burglar," will probably go out with the Dickson Sketch Club.......One of our variety halls is offered for lease, and a judicious manager can make a fortune there. See advertisement.......Geo. H. Adams and Wm. Eunice are here organizing a "Humpty Dumpty" Combination to take the road under the management of Wm. H. Smith of the Standard Theatre.

Kansas City.—At Coates' Opera-house Effie Ellsler and her company are to appear Aug. 1 and 2. Last week the only attraction was the C. D. Hess Opera Co. in "The Bohemian Girl," July 26, to good business.

COLISEUM THEATRE.—Opened 28: Webster and Lee, Blanche Webster, Alice Sherwood, Marren and Parant and J. C. Fletcher. Closed 27: Mullen and Jess, the Moores, Gus Garhold and Reynolds and Devere.

GOSSIP.—The Gillis will be closed until September.........The Walnut-street Theatre will reopen Aug. 30, instead of Sept. 8, as heretofore announced. ......Forepaugh's Show is billed for July 31.

CALIFORNIA.

San Francisco.—Sieni's Italian-opera Co. at the California Theatre have treated our playgoers to a genuine surprise since their opening night, July 21. They have drawn crowded and cordial houses, and Giannini, the tenor of the troupe, has become a great favorite. Damerini, the primadonna, had been advertised to appear in "Norma" 25, but illness prevented her singing. "Aida" was substituted, with Signorina Peri, another soprano, in the leading role. "Trovatore" was sung tonight (28) in splendid style, and Peri made a hit.

BALDWIN THEATRE.—The Bijou "Orpheus and Eurydice" Co. continue here to good business. Young Boniface is no longer playing Styx.

TIVOLI.—"Un Ballo en Maschera" is on here still, with Helen Dingeon in a leading role.

BUSH-STREET THEATRE.—Leon & Cushman's Comedy Co. made their first appearance in this city this evening (28) to a crowded house. Their reception was not particularly enthusiastic, and success is as yet problematical.

GRAND OPERA-HOUSE.—Gallagher, Gilmore & Gardner's "Devil's Auction" Co., which lately drew big houses at the Bush-street Theatre, are at the Grand for this week.

STANDARD THEATRE.—There was no performance

here to-night. D. E. Bandman's engagement closed 27, having been a failure in all respects.

THE FOUNTAIN.—Burton Stanley, Gus Pixley, Phil Herne and J. W. Rescoe have been engaged for this theatre.

BRIEFS.—La Salle has been submerging at Woodward's Gardens.....Judgment has been rendered in favor of G. F. Patterson and against Jay Rial for $133.65, an assigned claim of Chas. H. Hicks. The action is the outgrowth of "The Hoop of Gold" Co.'s engagement in this city a few months ago.... Annie Herbert, who has been acting in Australia during the past year or so, returned to 'Frisco July 14 and left for your city 16.

NEW JERSEY.

AN UNFORTUNATE DIFFICULTY between Charles M. Pyke, one of the members of the opera company now performing at the Virginia Garden, Atlantic City, and the managers of the place, occurred on Tuesday afternoon, July 22, and resulted in Pyke stabbing J. N. Fort, the treasurer. Notwithstanding the fact that the Virginia has been successful financially from the opening night, Schofield & Fort, the managers, have never come to time in the matter of salaries, and both Louise Manfred, the prima-donna, and Mr. Pyke have been continuous creditors of the house. July 22 was pay-day, and the company refused part payment of salaries. During the dispute Pyke and Fort stepped aside to argue the case alone, and during their talk the former stabbed the latter in the abdomen, inflicting a slight wound. "The Mascot" was billed for production that night, but the company refused to go on and there was no performance, and, instead, a concert was given by the orchestra. By Wednesday, however, the difficulties between the managers and the company had been amicably adjusted, and "Patience" was put on, and is still running. Manager Fort's wounds healed rapidly, and he was about again the next day. The affair was very much regretted afterwards by everyone concerned in it, as the house had been doing well and the company was a good one. Everything is running smoothly now.

IN NEWARK, Ligon & Baker's Combination opened at the Summer Pavilion July 28 to a very large house. Among the attractions are the Shedmans, Powers Brothers and Petres, Lon and Bill Branford, Maretta Meyers, Dolly Davenport, De Bar Brothers, Charles Schebel and George Vance. .....The season at the Opera-house will open Aug. 25 with N. S. Wood.

MAINE.

Portland.—At the Greenwood Garden Theatre (Peak's Island) the Marionette entertainment continues to draw large and delighted audiences. Harry Fielding and Maggie Walker form an attractive feature, and have been re-engaged for this week.

PAVILION THEATRE.—"Billee Taylor" has been done by the Boston Juvenile Opera Co. the past week, and has met with such success that it will be continued this week, after which something entirely new is promised.

BREVITIES. — Bartholomew's Equine Paradox opened July 28 in the Coliseum, Gardiner, for a week, and will appear at the Portland Theatre Aug. 4.....The regular season at the Portland Theatre opens Sept. 5 with the Boston Theatre Traveling Co. in "The Silver King."....Emery Crawford, manager of the new hall in Brunswick (which, by the way, is one of the finest halls in New England), was in this city last week "sizing up" the performance of "Billee Taylor" by the Boston Juvenile Opera Co., with a view to playing them one or two nights in his town. He will probably let them alone. Manager Crawford informed your correspondent that his season would commence Sept. 5 with "The Banker's Daughter," and his bookings so far are "Alvin Joslyn," Baird's Minstrels, Stafford (Shakespearian reader), and Margaret Mather..... Col. W. E. Sinn of the Brooklyn Park Theatre was in this city 26, on his way home from Bar Harbor.

LOUISIANA.

New Orleans.—At the Spanish Fort Opera-house, Saiter's Opera Co., with Adah Richmond as the star, are doing a lucrative business, singing "The Beggar-student." The report that first-class seats have been reduced to twenty-five cents is erroneous.

WEST-END OPERA-HOUSE. — Marlande Clarke's Opera Co. are still ringing "The Chimes of Normandy" to fine patronage. Percy Gaunt has quit here and departed for New York. Manager Roig has cut down wages of supers, discharged a number of the ballet, and, I hear, to-day, July 28, will discharge others. The thinning-out of the company seriously injures the ensemble; but his desire seems to be to make a showing to the railroad officials for the fancy salary he receives, regardless of the merits of the troupe's performances.

BECKER'S ROYAL PALACE ACADEMY.—Alterations will soon be completed which will allow of two distinct and separate entertainments being presented. After Oct. 1 two lady orchestras will be employed. This is one of the finest places of the kind in the city, and each season's business nets a fair profit profit to the popular proprietor.

FARANTA'S PAVILION.—That business in midsummer should compare favorably with some of the best weeks of the regular season is marvelous. Louis R. Warwick, supported by a strong company, is the cause.

DISTRICT OF COLUMBIA.

Washington.—At the Theatre Comique Summer Garden, Alice Oates and company returned July 28, and presented the burlesque-extravaganza 'The Field of the Cloth of Gold" before a well-filled house, meeting with a cordial welcome. The presentation was an extremely pleasing one, the only new arrival in conjunction being Frank Lawton, who played Sir Guy, the cripple. Departures 26: Jeannette Lewis, Nona Lee, Daisy Norwood, Billy Moore and Redmond and Clifton.

DRIVER'S SUMMER GARDEN.—The new faces 28 comprised George French, Prof. Chas. A. Ott, Charles Schilling and the Melrose Sisters. Closed 26: T. J. Hefron, Georgie Melnotte and Little Rosebud. The Japanese Jugglers, Koken Segawa and Churge Ferado, having made such a hit, have been re-engaged for a third week. James Leslie and Nelsoni of last week's announcements did not appear.

ABNER'S GARDEN.—Good attendance here. Only new announcement 28 was Miss Duschka Veroni, soprano. Departures 26: Mlle. Lucia Selada and Luigi Del Oro.

MARYLAND.

Baltimore.—"Donna Juanita" was presented in excellent style to the usual full house at the Academy of Music July 28, with Jeannie Winston as Rene. A new and very pretty waltz-song, written for Miss Winston by Adam Itzel Jr., the talented young leader of the Academy orchestra, was introduced with good effect. The entire company were included in the cast, and twelve children were added to the chorus. The production was one of the most successful of the season.

KERNAN'S SUMMER GARDEN AND THEATRE.—The engagement of Alice Oates terminated 26, business having been too light to warrant its continuation for another week. The houses, after the opening night, were very small.

ODEON THEATRE.—The new faces seen 28 were the Gottlobs, Georgie Melnotte and Bob Slavin. Departures 26: Fannie Knight, Frank Lawton and Prof. Parker's dog-circus. A benefit was given Treasurer W. J. Castine and Doorkeeper Tom Batcheller 25. Mons. Saurin, athlete, was presented with a gold medal on the same date.

NOTES.—Kernan's Monumental Theatre will reopen Aug. 18, with George R. Edeson in "The Poor and Proud of Baltimore.".....Kelly's Front-street Theatre will open Aug. 11.....Jesse K. Hines Jr. is at his home in this city. He goes with a Madison-square Co. next season....."Fra Diavolo" attracted the largest house of the Summer to the Academy July 26.....The scenic-artists of Holliday-street Theatre are busily at work upon the scenery for Albaugh's new Washington house. ....Col. T. E. Snelbaker was presented with a handsome gold and onyx watch-charm 26 by E. M. Castine. The presentation took place at the Odeon Theatre.

WISCONSIN.

Milwaukee.—The Grand Opera-house and Academy of Music were closed last week.

SCHLITZ PARK THEATRE.—The Carleton English-opera Co. opened in "The Merry War" July 28. The Acme English-opera Co. closed a successful season of three weeks 27.

THE DIME MUSEUM SOLD.—Jake Litt, who is interested in the Schlitz Park Summer Theatre with Otto Osthoff, has bought the Dime Museum on Grand avenue from Kohl & Middleton, and will open it Aug. 25, the week of the grand military encampment here. Mr. Litt will give the museum a thorough overhauling, and put in private-boxes on either side of the stage. He expects to enter into an arrangement with Kohl & Middleton and a St. Louis museum company, whereby he can get the best curios which they exhibit.

MICHIGAN.

Detroit.—The Opera-house will be opened Sept. 1 with Harrison & Gourlay's "Skipped by the Light of the Moon" Co.

WHITNEY'S OPERA-HOUSE.—Thatcher, Primrose & West's Minstrels will open the regular season Aug. 2.

WHITE'S THEATRE. — Macevoy & Morrissey's Hibernicon played at this house all last week to fair business.

SKIMMINGS.—John A. Lane's Co., which was to have left July 19 for Port Arthur and other towns "up North," has abandoned the idea. John Lane has gone to the Chicago Grand Opera-house to play in "American Style."....Joe Jefferson begins his Fall season in this city Sept. 15.....Whitney's Opera-house is being renovated.....Ogden Stevens of the Janauschek Co. is spending a few days in this city.....John H. Davidson, the new manager of the London, Ont., Opera-house, will leave here about Aug. 15 for his new home.....C. M. Croswell Jr., manager of the Adrian, Mich., Opera-house, will soon go to New York to book attractions for the coming season.....Charles Hathaway, assistant dramatic and art editor of *The Free Press*, and formerly agent for Anna Dickinson, has accepted the business management of the Detroit Conservatory of Music.

IN GRAND RAPIDS, at Redmond's Grand the Chicago Dime Museum Co. are announced for a week engagement, commencing July 28.....Thatcher, Primrose & West's Minstrels are having two daily rehearsals here. They open the season at Powers' Opera-house 31.

CANADA.

IN TORONTO, the Theatre Royal has passed into new hands, Mr. Montford having sold out his interest. Under the name of the People's Theatre it will be continued as a combination house, with W. J. C. Connor as manager. Extensive improvements and alterations are contemplated, which will be carried into effect as opportunity offers during the remainder of the Summer season. Pauline Markham and company opened a week's engagement at this house July 28.....The Grau Opera Co. still continue to sing at the Zoo, and are booked again the present week.....The improvements and new decorations at Montford's Royal Museum are about completed. It is a perfect little palace in its line, gay with electric lights, handsome frescoes and bright colors. H. Montford, the proprietor, lost his youngest child last week.....At the Museum opened by Drew, Pride & Sackett there appears to be some hitch. Drew first abandoned his partners, and Sackett has since withdrawn. The proprietors now bill themselves Pride & Co., and last week the place was kept going by variety amateurs.

NOVA SCOTIA.

IN HALIFAX, according to a telegram dated July 28, F. A. Robbins' Circus opened on that day to an immense audience. During the street parade the pony team became unmanageable and threw the driver, injuring him severely.....Hazlie & Ryerson's Lyceum Dime Museum, which has been open since 15, is doing a splendid business. The Three Harts, Mason and Titus, John and Lottie Burton, Dick Sands and Phillips and Bach were last week's people. Opened 28: Frank and Fannie Davis and Chas. Phillips and Grace Sherwood. Phillips and Bach have been engaged here for a long season.

MINNESOTA.

St. Paul.—At the Grand Opera-house the Wallack Theatre Co. opened week of July 28, presenting "Lady Claire" and "Moths." The house will be closed week of Aug. 4. Lewis Morrison's Co. closed here week of July 21, playing to a light business, owing to intensely hot weather. Mr. Morrison, T. F. McCabe, Miss Eda Edel, Miss Thorn and Adeline Stanhope deserve special mention as making themselves great favorites with our people.

MARKET HALL.—La Dow's benefit occurs 26. A number of professional sports have volunteered.

WEST VIRGINIA.

IN WHEELING, Frank Hennig, one of T. W. Keene's support, a native of Wheeling, and a promising young actor, produced "Richard III" at the Opera-house July 25 and afternoon of 26. He was supported by home amateurs, who did themselves credit.....Gus Vaas, the clarionet-player of Prof. Lueder's Band, Madison, Wis., is in the city to attend the funeral of his mother, who died suddenly. .....A. A. Spitz, recently of this city, is now manager of amusements at Atlantic City, N. J. .....Prof. O. C. Genther, old-time magician, ventriloquist and bird-educator, is now one of the leading merchants here.....Prof. Keese Furboy, snake-charmer, is in the city.....Kramer's Band is still at Seibert's Garden, and is attracting a large number of visitors.....The concerts at the park continue to draw crowds. The Wheeling Opera-house Band furnishes the music.....John Robinson's Circus will show here 29.

KENTUCKY.

IN COVINGTON, at the Bijou Opera-house Lulu May, Frank Hughes, Effie Storms, Eddie Edwards, May Miller and Lucy Willard closed July 26. Hughes and Young remain over. George F. Mott is the proprietor and Frank Young amusement-director at the Bijou, and good business is reported.

IN LOUISVILLE, at Whallen's Tivoli the Tyrolean Singers drew crowded houses last week. Booked for week commencing July 28: Harry Webber in "Nip and Tuck.".....The Grand Central did a good business last week. The following appear this week: Walter Wentworth, Lizzie Whallen, Mamie Grant, Millie Burdette, James Murphy and Minnie Kaye.

DAKOTA.

IN FARGO, the Coliseum Theatre continues to do a large business. The people July 28 were Hugh McNanny, Lenora, the Masons, Jennie Barton, Chas. Glidden, Ada Elliott, Flo Wellington, Court and Murphy, Alice Swan, and Davenport the sport. Closed 26: Billy Kaye, Ada Henry and Maggie Carrington.

IN DEVIL'S LAKE, at the Capital Summer-garden the company are as follow: John Barry, the Four Emeralds, Molly Barry, Minnie Lewis, Del Fuego (Fire-king), May Torrence, May Isabel, Billy and Lizzie Hanley and J. B. Howard. To open: Ed. Kennedy and Blanche Leslie, and Wm. Castelloti and Ida Wilson. The Marr Bros. were tendered a benefit July 19.

OREGON.

IN PORTLAND, the Ben Cotton Comedy Co. play at the New Market Theatre one week, opening July 28. The Williams and Tillotson Company, with F. B. Warde and Kate Forsythe, made a good impression here. They played to good houses last week.....The Tivoli Comic Opera Co. of this city are assured an immense business at Victoria and Seattle. Walter Keyes, the proprietor, has shown enterprise in the change of base for the present. .....At the Elite Varieties, Will Bray has proved a big card.....Coming: The Charlotte Thompson Co. Aug. 4.

INDIANA.

IN INDIANAPOLIS the Zoo Theatre is doing a fair business. The people for this week are Geo. Murphy and Katie Wells, the Everetts, Toner and Frobel, McAvoy and Hullan, Jas. Mack, Ida May, Lizzie Parker and Frank Bennett.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera-house, Col. J. H. Wood's Dime Specialty Co. opened July 28 for one week, giving two performances daily, with admission at one dime. Gale & Spader's Bohemians in "Fizz, Bang, Boom" played 26..... Forepaugh's Circus came 23, and drew immense crowds at both performances.....Mrs. David Belasco passed through this city 25, from San Francisco to New York.....The only attraction of importance the past week was an "Electric Girl," who arrived at your correspondent's house. While she has not as yet the physical endowments of Lulu Hurst (weighing but 111lb), she can, without any apparent effort except the use of her lungs, make a strong man get up and down.

UTAH.

IN SALT LAKE CITY, Leon & Cushman's Comedy Co. appeared at the Salt Lake Theatre July 24 and 25.....Remenyi, violinist, was booked to appear at Walker's Opera-house 24 and 25. A telegram received from him asked that his engagement be canceled, he promising to be here later on in the season.

IDAHO.

KETCHUM.—The Oddfellows met in the reading-room of Fitzsimmons' Metropolitan Hall on July 15 for the purpose of completing arrangements for the organization of an association. *The Ketchum Keystone* now appears as a daily.—*Exchange.*

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Torrance Opera-house, Gowanda, N. Y., now in course of construction, will be opened early in October, and the manager, J. S. Torrance, is prepared to receive propositions for the first two nights until Sept. 15. He will also book companies for later dates in the season. The house will be furnished with full sets of scenery, etc., and it will seat fourteen hundred.

A first old-woman is wanted for the Buchanan Comedy Co.

A company is wanted for fair-dates—Oct. 7 to 10—at Yengling's Opera-house, Minerva, O.

The Boston Dramatic Agency gives its address in another column.

Annie Lewis, authoress of "Plasar," has a number of plays which she wishes to dispose of. Her permanent address may be found on another page.

The Opera-house, Tuscaloosa, Ala., can be rented through Fitts Bros., managers. It will seat five hundred, and is furnished with scenery. Tuscaloosa is an educational centre.

The Chicago Museum, under the lesseeship of Dan'l Shelby and C. H. Goodwin, will open Sept. 1, after undergoing alterations and extensive refitting. In connection with the museum the theatre will be conducted as a first-class legitimate combination establishment.

A character-actor, a clarionet-player and a snare-drummer are wanted for the Standard Dramatic Co., S. B. McElreth manager.

Manager Sam'l Waldman of Black's Opera-house, Springfield, O., wants a first-class attraction to open the house after the remodeling and refitting is completed. He promises that the opening will be quite an event in Springfield.

A versatile leading-lady, other dramatic people and an experienced advance-agent are wanted for Edwin Clifford's company next season, commencing Sept. 1. Managers, West and South desiring to arrange time are also requested to address Mr. Clifford, as per advertisement.

Mason & Morgan's "Uncle Tom's Cabin" Co. is now organizing for the coming season, and a few actors, who can also play brass in the band, are wanted. The proprietors would also like to arrange dates with managers of opera-houses and halls.

The Grand Opera-house, Danville, Ill., to be completed and opened early in November, can be rented through Leslie Davis, manager. It is situated on the principal street in the city, will seat over one thousand people, and will have a large stage, with scenery, etc.

A. B. wants a situation as property-man, etc.

A juvenile-lady and general actor who can play alto horn in band; also a tuba and D bass player are wanted for George Kendall's Dramatic Co. The season commences Aug. 13.

Marion F. Luce, who controls a circuit comprising Wapakoneta, St. Marys, Columbus Grove and other towns in Ohio, would like to arrange with companies for fair-dates and the Fall and Winter season.

Howe's Opera-house, Osage City, Kas., seating six hundred, with a large stage, dressing-rooms and scenery, can be rented through Howe & Co.' managers.

Dogs, scenery, cuts, etc., necessary for an "Uncle Tom's Cabin" troupe are offered for sale by C. Draper.

The sensational comedy, entitled "The Red Cross," is offered for sale cheap by T. H. Winnett.

Showmen are requested to send to the Great American Engraving and Printing Co. for a catalogue of their new cuts, etc.

Several dramatic people and musicians are wanted by W. B. Porter.

Attractions are wanted for the annual fair of the Lewis County Agricultural Society, commencing Sept. 16.

Dramatic people and musicians are wanted for Graves & Kempton's Chicago Comedy Company. The troupe open the next season in Kansas next month. The present season closes Aug. 20.

MUSICAL.

Edward S. Duffy, musical-director, is now at Beach Haven, N. J. He has signed contracts to furnish two military bands at Long Branch and one at Saratoga next Summer. The coming season he will furnish a band of twenty-five men for "Her Atonement" Co., one of fifteen men for "The Planter's Wife" Co., and one of ten men for Jacobs & Proctor's Music Hall, Albany, N. Y.

T. W. Orr, tenor-balladist, wants an engagement with a minstrel or concert party.

E. Martin, trombone and baritone, can be engaged.

A brass band and orchestra can be engaged through Lew A. Day Jr.

Bogan's simplified banjo manual and his "Stage Dancing" are advertised in another column.

Two cornet-players are wanted for the band with Washburn & Bunting's Circus.

A B-flat clarionet-player is wanted for the band with Old John Robinson's Circus.

C. Balfour, baritone or bass singer, who also plays the piano and organ, can be engaged.

Swiss hand-bells are wanted by John Hilton.

J. M. Waddy, colored basso, is spending the Summer about Lake Superior, Mich. He can be engaged as a solo-artist for next season.

Several musicians are wanted for Barlow & Wilson's Minstrel Company.

VARIETY.

Comic-opera, burlesque and specialty artists can secure dates at the Theatre Comique, St. Louis, Mo., by addressing James S. Edwards, proprietor.

Maurice Joyce, contortionist, can be engaged through J. A. Brown's agency.

Isaiah Robinson, colored comedian, has made a hit with Sells Bros.' Show.

Snow and Revere, song-and-dance and change-artists, can be addressed as per card.

James C. Field, Irish comedian, vocalist and dancer, wishes to hear from first-class managers.

Alfred Duray, gymnast, has returned from Central America. Letters addressed to Woodward's Gardens, San Francisco, Cal., will reach him.

Col. J. Holmes Grover wants attractions for Howard Ocean Pier, Atlantic City, N. J.

Serio-comic, song-and-dance and first-part ladies, also musicians for two lady orchestras, are offered long engagements at the Royal Palace Academy, New Orleans. Address J. P. Becker, proprietor.

Phil Rossiter, song, sketch and dramatic writer, whose address find elsewhere, refers to several well-known artists who will endorse his work.

The Lucelles—Frank and Lou—sketch, burlesque and specialty artists, have open dates after Aug. 25.

The El Mahdi Troupe of Arabs, tumblers, leapers, etc., who close their engagement with the Forepaugh Show in October, would like to hear from managers desiring to secure them.

Specialty people are wanted for the opening week, Aug. 25, at the Palace Theatre, Denver, Col. Address Edward Chase, proprietor.

The Olympia Quartet—William Keough, first-tenor; Peter Randall, second-tenor; M. J. Sullivan, baritone; and Hugh Mack, basso—commence a three weeks' engagement at the Grand Central Theatre, Philadelphia, Aug. 16, and join the Wheatley & Traynor Co. for the season Nov. 17. Their business, including the sketch of "The Independent Colored Cadets," is highly spoken of in press-notices published on another page. Managers having open dates prior to Nov. 17 are requested to communicate with Hugh Mack.

"Climbing Up de Golden Stairs," T. Heiser's popular jubilee song, is published by Willis Woodward & Co., who state that theirs is the only correct edition issued.

Combinations can secure special dates at Bunnell's Pavilion, Jersey City, on certainty or share.

Ricardo & Fritz's Electric Sparks Company is booking dates. They want a double-bass and tuba-player.

Ned Straight, writer of songs, sketches, dramas, etc., publishes his address in another column.

First-class specialty-performers are wanted at the Lyceum Dime Museum, Halifax, N. S.

The Flower City Quartet — Crosby, Culhane, Dixon and Hamall—whose novel and taking style of business is elsewhere described, can be engaged for open dates. They begin an engagement at the London Theatre, this city, Sept. 8.

The Three B.'s—W. H. Buchanan, Lewis N. Brazil and C. E. Beerson—acrobats with roller-skating specialties, can be engaged with a combination for next season, or will fill dates in variety theatres.

Combinations, dramatic stars and specialty-artists are wanted at Redmond's New Park Theatre, Nashville, Tenn., and Manager Redmond elsewhere gives the names of several performers that he would like to hear from.

Harry Eades, facial-artist, etc., can be engaged.

The date of the opening of the Casino, St. Louis, Mo., has been changed from Aug. 10 to 9, when a first-class company will inaugurate the season there, under the management of Dick Parker.

George Sun, grotesque juggler and equilibrist, who has left the Barnum Show, can be engaged.

Billy Robinson's success as an imitator of George Thatcher is noted elsewhere in an extract from *The Detroit Free Press*.

Lieut. W. Allen, ventriloquist, can be addressed in care of this office.

Frank Hassall, comedian, now performing at the Opera-house, Atlantic City, N. J., will open at the Odeon Theatre, Baltimore, Md., Sept. 15.

Curios are wanted for the Chicago Museum, opening Sept. 1.

The New York Museum, 210 Bowery—Morris & Hickman, proprietors—will be opened for its fifth season about Sept. 13, and curiosities and performers are wanted for this establishment; also for the Seaside Museum, Coney Island, now open under the same management. A list of the attractions and performers appearing this week at Coney Island is given on another page.

Managers of skating-rinks wanting a strong attraction are referred to the announcement of the Great Star Combination of Fancy Bicyclists and Roller-skaters, which will take the road about Sept. 1, with Durfee & Moffit as proprietors and Z. R. Bailey amusement-manager. The proprietors would like to hear from a first-class fancy bicycle-rider and from a lady skater.

Holmes' Standard Museum, Brooklyn, N. Y., has been redecorated and remodeled, and will be opened for the Fall and Winter season Aug. 16. Specialty-artists, curiosities and other attractions are wanted for the opening and subsequent dates. Apply to T. F. Thomas, director of amusements, who would also like to hear from dramatic stars.

Performers, curiosities, vocalists, song-and-dance men, etc., are wanted by Archie White.

Gus and Mattie Sharplie, musical artists, are booking dates for the coming season.

Theurer, the clever balancer, can be addressed in care of this office. He has new and attractive printing.

Henry Alex. Cooper, giant, and Galette, bird-man, are notified that important letters are at this office for them.

Prof. E. C. Taylor, illusionist, closed to a crowded house in Waterville, Me., July 28, and opens in Dexter 29, going to Dover Aug. 2, each four nights.

Add Carlisle, formerly a Dutch comedian, has devoted himself to magic for the past year, and will hereafter be known as a magician. He is now manager and proprietor of the American Dime Museum, Altoona, Pa., where curiosities, freaks, specialty people, musicians, etc., are wanted for several special dates.

Charles McCarthy, Irish character comedian, formerly of Rickey and McCarthy, has returned after a six years' tour around the world, during which he performed in the principal cities of Australia, New Zealand, India, China, etc., with marked success. Managers can arrange dates through his agent, R. Fitzgerald.

J. B. Emmett, clown, vocalist and comedian, and Master Edward Carta, contortionist and head-balancer, can be engaged.

Fred Farland of the Farland Bros., banjoist and alto-horn player, can be engaged.

James Brown, musical-artist, wants a partner.

An advance-agent, a lady specialty-artist and a piano-player are wanted by Wonnett.

Specialty-artists are wanted at Apollo Hall, Troy, N. Y. Charles Freudenthal is the proprietor and Frank Arnold manager.

Dan Nash's Hibernicon, Irish Comedy and Specialty Company will be one of the attractive troupes on the road the coming season. Time is now being arranged. Mr. and Mrs. Nash, the clever Irish character-artists, will appear at each performance in the farce "Muldoon's Trip to America," assisted by James Raymond, Irish comedian. The bill will also present the Hibernicon scenery, character sketches, etc. The printing is said to be very fine.

A variety theatre can be rented, as per B. D. M. Eaton's card.

A number of new stage-dances by Charles Connolly are in Harding's list of recent publications.

The National Theatre, this city, after undergoing a thorough renovation, will reopen Aug. 4. A list of the opening company can be found in the card elsewhere. Specialty-artists and dramatic stars are offered dates. Manager Heuman states that the house will be much improved by the alterations made recently and he expects the place to more than renew its old popularity.

Minnie Oscar Gray and Wm. T. Stephens, with their dogs, and supported by a dramatic company, will appear again next season in their sensational dramas of "Saved from the Storm" and "Roughing It." J. Alexander Brown's agency is filling time for them.

MINSTRELS.

Barlow & Wilson's Mammoth Minstrels, who, as before stated, open their season in Elmira, N. Y., July 31, will place a very strong organization on the road, with new and attractive features in the shape of four new burlesques by Frank Dumont, introducing roller-skaters, a gorgeously-costumed ballet, a parody on the "Greatest Show on Earth's" white elephant, etc. On the roster of the company, besides those clever comedians, who stand at the head, Milt G. Barlow and George Wilson, are the names of such popular artists as Hughey Dougherty, E. M. Hall, Chas. F. Loraine, J. M. Woods, Eddie Fox, George Gale, Crawford and McKisson, Griffin and Marks, Talbert and O'Day, the Four Aces; also in the vocal corps: C. A. Wilson, Stanley Vernon, Sam'l Bradbury, S. R. Rackliyeft, Chas. Harding, Wm. Lyons, Chas. H. Kelly; and in the orchestra: Wm. Werkheiser, Fred Hendrich, George Phillips, Wade Buckley, H. L. Church, Alf Carroll, Geo. T. Shephard, Wm. Armstrong, O. W. Artz, and Stirling Jones, harpist. Eddie Fox will, as usual, lead the orchestra, and Wade Buckley the brass band. Harry J. Clapham is manager; Harry Clapham Jr., general-agent; J. F. Fisher, advance-agent; Gus Pennoyer Jr., press-agent; and J. D. Daniels, treasurer. The greater part of our last page is taken up with a fuller announcement of the merits of the troupe.

A musical team that can introduce lots of comedy in their business, a banjo-soloist and musicians are wanted for Happy Cal Wagner's Minstrels.

CIRCUSES.

Charles Watson, hurdle-act equestrian, with his own horse, and Frederick Watson, four-horse and scene-act rider, with his riding-dog, can be engaged for the remainder of this season.

John B. Doris' interocean Show will be reorganized and enlarged for a Southern tour, as elsewhere stated, beginning Aug. 25. First-class artists, including those who can do a three-brother act, are wanted; also drivers, canvas-men, property-men, train-men, etc. High wages and good accommodations are promised.

A lady to ride in parade, etc., and do a turn in the concert; also gymnasts and a snare-drummer are wanted for Washburn & Bunting's Circus.

Circus and variety performers, also curiosities and freaks, are wanted for G. W. Donaldson & Co.'s Shows.

A lady rider and other performers are wanted for Wallace & Co.'s Shows.

Performers and musicians are wanted for Hunter & Co.'s Circus and Menagerie.

Old John Robinson's Show wants human curios.

Francis Ormond, tattooed-man, is with the Forepaugh Show. He has open dates for the Winter season.

W. H. Davis wants two assistant agents; also an ascensionist.

Ticket-sellers and candy-butchers are wanted for Washburn & Bunting's Circus.

A good man to make opening address in the sideshow is wanted for Washburn & Bunting's Circus, and George Mackie is requested to join the show at once.

A lady pad-rider is wanted for Washburn & Bunting's Show.

MISCELLANEOUS.

A set of band uniforms for ten men are offered for sale by Thompson and Wetmore.

A hot-air balloon, with a trapeze performer, is wanted for the North Essex (Mass.) Fair Aug. 26, 27, 28. See card.

A partner, with $150, is wanted by Martin W. Jordan for a Mirror of Ireland Company.

Curiosities, a magician who can perform Punch-and-Judy, and a lady banjo player and vocalist are wanted by Cal Webb.

Performers and curiosities are notified by Manager Frank M. Drew that the Cleveland, O., and Providence, R. I., Museums will open on Sept. 1.

Manager P. Harris' Museum in Louisville, Ky., will open Aug. 25; the Cincinnati, O., house 30, and the new establishment in Baltimore, Md., Oct. 6. The Pittsburg Museum is now open. These places control Prof. K. M. Worth a 1,000,000 wonders, and their other attractions will be first-class in every respect. Talent of all kinds, from curiosities to opera companies, can apply for dates.

A mammoth ox, weighing 2,300lb, is offered for sale by R. & J. W. Greenwood.

Admiral Dot and his nephew, Major Atom, are traveling with the Barnum-London Show. They can be secured by museum managers for the Fall and Winter.

Trunks especially adapted for professional use can be had at C. Patterson & Co.'s advertised address.

A mesmerist wants a business manager, as per Prof. X.'s card.

The New York Popular Publishing Company has a large lot of song, history and miscellaneous books suitable for show uses.

Montford's Dime Museum, Toronto, Canada, offers engagements to curiosities and performers. Manager Montford will give long engagements at the museum and with his traveling companies.

The Milwaukee (Wis.) Dime Museum has been purchased by Jacob Litt, formerly treasurer of the Grand Opera house and manager of Schlitz's Park, and after redecorating it and making other improvements he will reopen it Aug. 25 for the season of 1884-5. Mr Litt is highly spoken of by the former proprietors, Messrs. Kohl & Middleton; also by George A. Treyser of Chicago and by the Milwaukee press, as may be seen by letters and extracts published on another page. Attractions are wanted for the opening week, and the privileges are for sale.

A 50ft. tent, with seats, lights and stage, also wagons, horses, horse-tents, etc., can be rented of M. V. B. Wixom, who gives further particulars elsewhere.

Lee & Scribner's New York Consolidated Show is said to be doing an excellent business. The show presents a strong array of attractions, including among the performers Corvella and Courtney, Maggie Nichols, Grace Ellis, Leonetta, Mons. Leopold, Billy Lee and Billy Benson, Bobby Monroe, Charles West, Walter Gibson, Frank Jackson, Prof. Orton's Cornet-band and Prof. Leffingwell's Orchestra. In the annex are Zoe Zelaska, Circassian lady; Irving's Punch and Judy, the Patagonian Children, Rhoda Mystery, Sig. Irvens, magician, and several other features. A trombone player is wanted.

A live business-agent, familiar with circus work, is wanted by E. H. Davis of Doris' Circus.

Dime shows are wanted for a week's engagement at the Lincoln Opera-house, Danville, Ill. Address Leslie Davis, manager.

All sorts of curiosities are wanted by E. O. Barrett for his sideshows.

A trained monkey is wanted by B. F. Beveridge.

DRAMATIC AND MUSICAL NOTES.

— Maggie Harrold and William Davidge Jr. have arranged to give entertainments at the Mansion House, Atlantic City, N. J.

— Fred De Belleville is this week resting at Beverly, Mass.

— Herbert Kelcey and wife (Caroline Hill) are among the professionals at Cohasset, Mass.

— It is said that E. E. Rice has arranged for the production of "Blue Bird" next season.

— The "Her Atonement" Co. (Sellers & Chapman's) will include Eleanor Moretti, Alice Gray, May Dean, Frank Tannehill Sr., C. W. Charles, Walter Gifford, W. H. Dell, J. J. McCartney, Master Frank Dean and Daisy Dean.

— It is said that Rose Eytinge may star during the coming season under the management of J. C. Whitney of Whitney's Opera-house, Detroit.

— Charles S. Rogers says that Mattie Vickers, besides continuing to play "Jacquine" next season, will produce a new comedy written for her.

— W. H. Gillette has left the Madison-square Theatre, and rumor has it that he will produce his new play early in the Fall.

— The late Mme. Taglioni's stage costume would have surprised ballet dancers of the present day. The fact was that she never in the whole of her career wore a dress which allowed her knee to be seen. Her own high ideas of her art were well expressed in the rebuke she administered to one of her admirers in Milan, who begged her to shorten her dress "just a very little." "Signor," replied the dancer, "I do not dance for men; I dance for wives and for daughters."

— A dispatch from Louisville, Ky., July 28, says that Otis Strong, a member of the Yale Glee Club, who lost a leg in a wreck near Charleston, Ind., last Winter, on the Ohio and Mississippi Railway, brought suit to-day for $20,000 damages.

— Will J. Duffy will act as business-agent for Carrie Swain during the coming season, opening Sept. 1 at Norwalk, Ct.

— It is reported by a cabling on July 28 that the Duke of Bedford is going to pull down the outlying portions of the Covent-garden Theatre, London, Eng., in order to widen the approaches to the Covent-garden Market.

— "A Trip to the West Indies" is the title of a new comedy, adapted by Sydney Platt from the French work "Le Voyage en Chine," which was produced at a private theatre at Llanfairfechan, North Wales, July 9.

— The trial of the action for damages brought by Mrs. Georgina Weldon in London, Eng., against Mr. Semple, a medical man who had signed a certificate for her seclusion as a "person of unsound mind," was concluded July 28. A verdict in favor of Mrs. Weldon for £1,000 was rendered. Mrs. Weldon conducted her own case.

— "The Nightingales," a new sensational drama in four acts, by Mark Melford, was originally produced at the Royal Lyceum Theatre, Edinburgh, July 10, and was fairly successful.

— L. J. Tulloch, late agent of the Corinne Merriemakers, joins "The Power of Money" Co., No. 2, as advance-agent.

— "Les Deux Voleurs, or a Pretty Pair of Paris Purloiners," an "original" operatic burlesque, was produced at the Grand Theatre, Blackpool, Eng., July 9. The libretto is from the pen of Lloyd Clarance, and the music by Willary Haunt. A critic states that the burlesque is a not respectful perversion of "Robert Maccaire."

— It is said that J. G. Peakes of the Hess Opera Co. will not go with that troupe next year.

— Adah Richmond, who is meeting with considerable success as prima-donna at the Spanish Fort, New Orleans, La., has been secured for the entire Summer season in that city.

— Horace F. Dawson, English actor, is to play here next season in Bertha Welby's Co.

— Joan Goodrich and Eddie Goodrich (child) will be members of Brooks & Dickson's "Romany Rye" Co. next season.

— Hattie Anderson will play Teddie in the "Bunch of Keys" Co., No. 2, next season (Bride & Frear, managers), and C. B. Cline will be business-manager. The company will open in the West next month.

— George H. Tyler is reported to have engaged for next season at the Boston, Mass., Bijou Theatre, W. H. Hamilton, who has been singing in London during the past two years.

— The collapse of the Glassford Dramatic Co. is reported as having occurred in Wisconsin last week.

— A telegram received from Harry Miner late on July 28 announces that he was speedily to start from Charlerois, Mich., for Saratoga, which place he would reach July 31.

Continued on page 318.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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PATENT BINDERS,

FOR FILING THE CLIPPER,
CAN BE PURCHASED AT THIS OFFICE.
PRICE, $1.50 EACH.

CHAS. THATCHER, Pianist, is at liberty and would like to negotiate for Fall season as Leader or Pianist. Thoroughly acquainted with variety business and reliable. Address Theatre Comique, Cleveland, O.

MAGICAL MANUFACTORY of Stage Illusions, Ventriloquial and Punch-and-Judy Figures; also Mechanical Tables, Spirit Bells. Send 2c. for price-list, or 10c. for Illustrated 136-paged Catalogue. Address W. J. JUDD, 98 John street, New York.

LA CYGNE OPERA-HALL, La Cygne, Kas. Seating capacity, 500. Newly furnished throughout. Good scenery, footlights, etc. Sharing terms preferred. Secure dates early. GEO. C. WYNKOOP, Manager.

ATTENTION, SHOWMEN.—Life-size Wax Figures of the Candidates for next President. Natural as life. Made to order on short notice. Wax figures of all kinds made from photographs. Address WM. WRNTZEL, 656 Sedgwick street, Chicago, Ill.

FOR SALE,
A COW-BUFFALO, three years old, and PERFECTLY DOMESTICATED. Price $200. Address R. R. FOSTER, 309 North Second street, St. Louis, Mo.

TO MANAGERS.—Understanding that SIDNEY H. FELDMAN, my former agent, has used my name as reference to procure an engagement with C. G. Ford, and, as he may do so with others, I herewith state that I canceled my contract with Feldman on discovering that he was unreliable. GRAHAM EARLE,
Manager Earle Combination.

WANTED, BY A FIRST-CLASS TENOR-BALLADIST, engagement with Minstrel or Concert Party. Sober and reliable and good worker. Wouldn't object to go ahead of party. Address T. W. ORR, 401 West Main street, cor. Fourth avenue, Louisville, Ky.

THEK. OF L. OPERA-HOUSE, SHAWNEE, OHIO, will open the season of 1884-'85 greatly improved. A fine suite of dressing-rooms will be built this Summer and stage properties added. Fine piano in auditorium. Population, 4,000. Seating capacity, 700. Best show town in Southern Ohio. Will play good attractions on shares. Write for dates, stating terms, to E. W. WILLIAMS, Manager.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, Etc. Catalogue 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

BONEBRAKE'S OPERA-HOUSE, ABILENE, KANSAS.—Population, 4,500; seating capacity, 800; plenty of scenery; heated by steam and lighted with gas; four newspapers. First-class hotels. Will share with first-class attractions.
Address W. H. BONEBRAKE, Manager.

L'AMOSO HALL, BRUNSWICK, GA. E. F. CONEY, Manager. Seats 700. Full set scenery, lights, etc. Good billboards. Town first-class. Will rent or share with first-class combinations. Good hotel and Ry. rates.

WM. ARMSTRONG, MANUFACTURER OF CIRCUS AND SIDESHOW CANVAS, FLAGS, ETC.; also dealer in Ropes and Blocks. For Sale—One 140ft. Canvas and one 80ft. Been used short time. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

THE GRAND OPERA-HOUSE at OSAGE CITY, KANSAS, on the A. T. & S. F. R. R., between Topeka and Emporia, will offer inducements to good companies the coming season. This is the popular hall in the city. First-class in all its appointments. Seats six hundred. Stage, 25ft.x50ft.; lighted by gas; elegant scenery. Correspondence solicited. S. L. MYERS,
General Manager.

SWIFT'S HALL, FISHKILL-ON-HUDSON, N. Y. Hall is situate between Fishkill-on-Hudson and Matteawan and will seat 700. To rent or on percentage. Population of town, 8,000. Address
STEBBINS & DARRAGH, Lessees and managers.

ATTRACTIONS WANTED for the Opera-house, Lowville, and Opera-house, Croghan. Address George Sherwood, Manager Opera-house, Lowville, N. Y.

WANTED, FOR BUCHANAN COMEDY CO., season 1884-85, First Old-woman, good dresser and looker. To the right party a long engagement. Address MANAGER BUCHANAN COMEDY CO., 1,303 Sycamore street, Des Moines, Ia.

J. M. WADDY, THE GREAT COLORED BASS-SINGER, is spending the Summer in and about Lake Superior, Mich. Mr. W. would like to hear from all those wishing his services as a solo-artist this coming season to address him at Calumet, Mich. Lake Superior

HOT-AIR BALLOON.—WANTED TO HIRE, A HOT-AIR BALLOON, WITH TRAPEZE PERFORMER, male or female, for North Essex Fair Aug. 26, 27, 28. Address, with terms,
B. F. BRICKETT, Sec'y, Haverhill, Mass.

SWISS HANDBELLS WANTED. I want an octave of swell bells; also octave of cow bells. Must be cheap and perfect. Address JOHN HILTON, Maplewood, Mass.

BRASS BAND AND ORCHESTRA, 10 men (or less number if desired) want traveling engagement for coming season. Men young, good dressers and first-class musicians. LEW A. DAY JR.,
259 Scovil avenue, Cleveland, O.

ROYAL PALACE ACADEMY,

36 Royal street,

NEW ORLEANS, LA.

WANTED,

Two Lady Violinists, thorough Musicians, as Leaders of Orchestra; two Lady Pianists, two Lady Cornettists, two Lady Drummers, etc.; in short, Ladies to complete two Orchestras. All of above ladies must be good musicians, attractive and good dressers. To such an engagement for nine months will be given, commencing from Oct. 1, 1884.

WANTED,

Serio-comic, Song-and-dance and First-part Ladies, who are young and attractive. To the right parties long engagements and sure salaries, but must be moderate. Address as above. JOHN P. BECKER, Proprietor.

EDWARDS' THEATRE COMIQUE,

606, 608, 610 and 612 S. Fourth street,
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Seating Capacity, 1,500. Stage, 40x28ft.

A NOVELTY THEATRE—A FAMILY RESORT. COMIC OPERA, BURLESQUE AND SPECIALTY ARTISTS OF REPUTE address
JAS. S. EDWARDS, Proprietor.

NOTICE TO MANAGERS

Of Specialty Combinations and Minstrel Companies. MAURICE JOYCE, Contortionist of the Forepaugh Show, having closed with Mr. Forepaugh on account of sickness in my family, I am now at liberty to engage with a first-class company for the Winter season for my specialty, which is the most interesting contortion act before the public. For terms, etc., apply to J. Alexander Brown, Dramatic-agent, No. 64 East 14th street, New York City.

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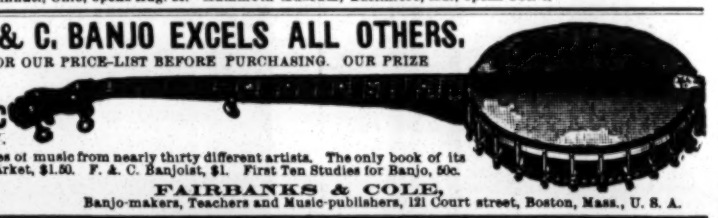

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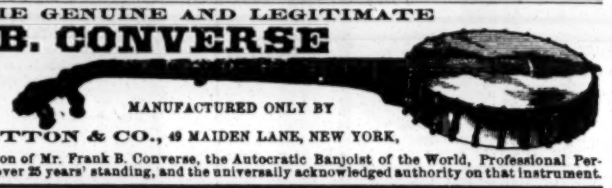

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The Olympia Quartet as the "Independent Colored Cadets" made a hit, their singing, drilling and marching were excellent.—BUFFALO COURIER, Jan. 22, 1884.

Of the rest of the company, which includes the Olympia Quartet in their military sketch of the "Independent Colored Cadets," is the best black-face act we have ever seen.—BROOKLYN EAGLE, Nov. 13.

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THEATRICAL RECORD.

DRAMATIC AND MUSICAL NOTES.

Contined from page 315.

—Tillie McHenry, Rachel Booth, Jas. Sturgess, Alice Ernst, Mina Crolius, W. Gleason, H. Burnham and H. Leonard will be members of E. E. Zimmerman's "Little Primrose" burletta company, opening Aug. 18 in Brooklyn.

—Augusta Chambers is to do leading business in "The Two Johns" Co. next season.

—J. R. Adams is at his home in Linden, Mass. He joins his brother, the clown, Aug. 14 in St. Louis.

—Alfred Audran, son of the singer at the Opera Comique, Paris, France, and brother of the well-known composer, died recently at Marseilles, in his thirty-sixth year, of consumption.

—An entertainment in aid of the Children's Home was given at the Avon Beach Hotel, Bath, L. I., July 23. Wm. F. Burroughs and Jas. S. Burdette, the Weber Male Quartet and other artists participated, and $150 was realized.

—Nelson Wheatcroft is said to have written a play in which Adeline Stanhope may star.

—Gertie Blanchard late of the Boston, Mass., Museum, is to go with Boucicault next season.

—The Hanlons' "Voyage en Suisse" for next season will include Edward and Frederick Hanlon, E. V. Sinclair, L. F. Nagle, R. M. Carroll, R. S. Carroll, Laura Billings, John G. Neagle (manager) and Percy Meynall (treasurer).

—George Chaplin will continue as Janauschek's stage-manager.

LATEST CIRCUS, VARIETY AND MINSTREL GOSSIP.

THE FOUR FRISCOS are enjoying a two weeks' vacation in St. Louis, Mo., preparatory to their opening in that city. There will be no change in their membership during their coming season.

J. J. MAGEE is passing the Summer at the residence of his cousin, James E. Magee, near Philadelphia. M. J. Needham and Charles J. Young are also guests of James Magee.

BILLIE DEVERE (not the William recently taxed with abduction in this vicinity) has been enjoying himself in Chicago all Summer.

NETTIE WOOD informs THE CLIPPER that she is "alive and well." She was chronicled in last week as having died suddenly in Toledo, O., July 15. The letter notifying us to that effect was in a handwriting very much like that of the denial. Miss Wood says she was in Grand Rapids, Mich., on the date of her alleged death, 15; but we happen to know that in Cleveland, 14, she mailed a letter to a New York professional, in which she had written in so despondent a vein that her friend feared suicide. Happily, however, she is "alive and well."

TONY PASTOR will play several combinations at his theatre next season, including "The Rag Baby," "Parlor Match" Co., Silbon & Elliott's Spectacular Show, the Dalys' "Vacation" Co., the Howard, Boston, Combination, etc., etc.

CHARLEY MCCARTHY, known several years ago in connection with Sam Rickey, recently reached this city, via London, Eng., after a long wandering over the globe.

FRANK E. MCNISH arrived at his home in Rochester, N. Y., July 27, where he will remain a few days before leaving for Michigan to join Thatcher, Primrose & West's Minstrels.

SMITH & MATHER'S MINSTRELS have closed, but will reorganize. The proprietors will meanwhile rest in Winona, Minn.

BILLY EMERSON'S movements appear to be mystifying dramatic papers on two continents. We have within a week heard of him as being in Chicago, New York City and *en route* to London, Eng. As a matter of fact he is in San Francisco this week, as our correspondent telegraphs, and there is no chance that he will, as reported in various papers, join Haverly's Co. in London.

PROF. HAAS has joined Washburn & Bunting.

CHARLES HOLTON, one of the agents of Cole's Circus, leaves it Aug. 10 to go as general advance-manager for George H. Adams' "Humpty Dumpty" Co.

TONY WILLIAMS AND JOE CANNON benefited at Wheatly Dramatic Hall, Philadelphia, Pa., July 21.

JAMES HENNESSEY of the Hennessey Bros. was at his home in Milford, Mass., last week.

NOVELTY TIPS.—James Redmond, Alfred Dorian and Mr. and Mrs. Dan Nash are at Rockaway, L. I., working, and not "rusticating."......Hugh and Jennie Barton are in Fargo, D. T......Lottie Winnett is in Grand Rapids, Mich......Myles Morris arrived in town July 28......One of our Bridgeport, Ct., correspondents sends word that Lou Sandford, while bathing there the other day, had a narrow escape from a perpetual wetting. Press Eldridge, her husband, happened to be where he could do the most good, and he rescued her from drowning...... Louis Roble, manager of Harry Miner's Eighth-avenue Theatre, is kept very busy preparing for the opening of that place, Aug. 18......The Olympia Quartet have closed for next season with Wheatley & Traynor......Fred C. Bryant has been engaged by David Bidwell for a six weeks' season in New Orleans, opening July 28...... N. S. Wood will play an engagement Sept. 1 with his own combination at Miner's Eighth-avenue Theatre. The Olympia Quartet and Harry Rogers have also been engaged for that occasion...... Is it to be Bryant and Hoey or Hoey and Sheppard? Maybe it is Bryant and Hallam. Then, again, rumor has it that it is Fred Bryant alone. This conundrum agitates the musical teams..... Geo. F. Hoppert, assistant treasurer of Harry Miner's Bowery Theatre, has been re-engaged for next season. ......Annie Boyd (Mrs. Harry Morris) presented her husband with a baby boy, July 27, in Mt. Clemens, Mich. ....John B. Dyllyn and Kate Stockton were to have been married in Mt. Clemens, Mich., July 27. Miss Stockton is a non-professional, and one of the prettiest girls in Mt. Clemens........T. C. Leary and wife (Effie Hull) are "vacating" at Yuba Dam, Cal........ The Cogill Brothers were playing in Santa Cruz, Cal., last week......Marie Vanoni has hit the 'Friscoans...... P. C. Foy the tenor is still in confinement, awaiting the result of James Hennessey's injuries, inflicted by Foy, as heretofore detailed. Hennessey remains in a critical condition.

SUPPLEMENTARY ROUTES AHEAD.

FOR CLASSIFIED LIST, SEE PAGE 312.

Acme English-opera Co.—Chicago, Ill., Aug. 4, one week.

Barlow & Wilson's Minstrels (later route)—Elmira, N. Y., July 31, Boston, Mass., Aug. 18, two weeks.

Brooks & Dickson's Ristori Co.—Philadelphia, Pa., Nov. 10, two weeks.

Boston Juvenile Opera Co.—Portland, Me., July 28, one week.

Carleton's English-opera Co. (later route)—Duluth, Minn., Aug. 8, 9, Minneapolis 11, 12, 13, St. Paul 14, 15, 16, Chicago, Ill., 17, two weeks.

Fortescue's, Geo. K., Co.—Buffalo, N. Y., July 28, two weeks.

Girard-Gyer's, Mme., Co.—Philadelphia, Pa., July 28, one week.

Grau Opera Co. (later route)—Toronto, Ont., July 28, one week.

Hungarian Gipsy Band—Philadelphia, Pa., Aug. 5, indefinite.

Janisch's, Mme., Co.—New York City, Sept. 29, four weeks.

Ligon & Baker's Combination—Newark, N. J., July 28, one week.

Loyal's, Geo., Combination (later route)—Jersey City, N. J., Aug. 4, Columbus, O., 11, Louisville, Ky., 18, each one week.

Markham's, Pauline, Co.—Toronto, Ont., July 28, one week.

McWade's, Robt., Co.—Chicago, Ill., July 28, one week

"Mountain Pink" Co. (Bella Moore)—Cincinnati, O., Aug. 24, one week

Miaco's, A. F., "Humpty Dumpty" Co. (later route)—Cleveland, O., Aug. 25, Columbus Sept. 1, Louisville, Ky., 15, each one week.

Rehan's, Arthur, "7-20-8" Co.—Yonkers, N. Y., Sept. 1, one week.

Rice's "Fun on the Bristol" Co.—Albany, N. Y., July 28, Cleveland, O., Aug. 24, each one week.

Robson & Crane's Co.—Lawrence, Mass., Sept. 15, Salem 16, Lowell 17, Hartford, Ct., 18, New Haven 19, 20, Brooklyn, N. Y., 22, one week.

Rosa's, Patti, "Mizpah" Co. (later route)—Providence, R. I., Aug. 25, one week.

Siddons, Ida, Mastodons, No. 1, (later route)—Providence, R. I., July 28, one week, Boston, Mass., Aug. 4, two weeks, Columbus, O., 18, 19, 20, 21, 22, Chicago, Ill., 25, one week, Buffalo, N. Y., Sept. 1, two weeks.

Pastor's, Tony, Co. (later route)—Rochester, N. Y., Aug. 14.

Templeton's, Fay, Opera Co.—Denver, Col., July 28, one week.

Vickers', Mattie, Co.—Omaha, Neb., Sept. 4, 5, 6, St. Louis, Mo., 28, Cincinnati, O., Oct. 6, Chicago, 13, each one week.

Washburn & Bunting's Show—Lowville, N. Y., July 30, Or gen 31, Carthage Aug. 1, Antwerp 2, Theresa 4, Clayton 5.

Whitney Family & Lock & Lang's Show—Wacousta, Mich., Aug. 4, Westphalia 5, Fowler 6, Pemamo 7, Lyons 8, Mure 9.

Zimmerman's, E. C., "Little Primrose" Co.—Brooklyn, N. Y., Aug. 18, one week.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 312.

■ Letters received up to 4 P. M., Tuesday, July 29.

LADIES' LIST.

Alton, Fannie
Ashton, Dorrit
Biddle, Lizzie A.
Baker, Annie
Clifton, Ray
Dale, Mrs. F. W.
Dean, Mrs. L.
Deagle, Mamie B.
Dixon, Minnie
Ellsler, Effie
Gregory, Annie
Granville, Mme.
Herring, Fanny
Hollywood, Mrs. (2)
Harris, Sadie
Hughes, Nellie O.
Kinney, Clara
Leigh, Maude
Loraine, Sadie
Loane, Mrs. Frank
Loane, Elsie
Monroe, Carrie
Mather, Margaret
Pickett, Nettie
Pell, Kate
Rhinehart, Mme.
Seymour, Mattie
Stickney, Donna
Siddons, Ida
Satsuma, Mrs.
Worrell, Sophie
Woodson, Laura
Warde, Carrie
Walsh, Flora

GENTLEMEN'S LIST.

Adams, G. H.
"Aeolian" (2)
Andrews, C. L.
Beedle & Prindle
Bolling, Jas.
Blitz, W. A.
Barlow & Arlington
Barnes, Lucian
Burroughs, C. S.
Brady, S. W.
Blakely, Harry
Boucicault, Dion
Baird, I. W. (2)
Batcheler, W. H.
Blanchard, H.
Berger, F. G.
Coons, Chas. (5)
Cummings, Dick
Craig, C. G.
Coyle, Hugh (2)
Cuponti, — (2)
Cooper, Jackson & Co.
Crandall, Harry
Constantenus, Capt.
Cooper, Henry
Clarke, Kit
Demer, Tony (2)
"D. A. C." (5)
Davene, Wm. (2)
Davis, Chas. L.
Duffy, Edward
Duncan, W. F.
Daly, P. H.
Donaldson & Co., G. W.
Fortescue, G. K.
Fox, E. C.
"Fee-Jee Jim"
Florence, W. J.
Griffin, C. E.
Gray, H. G.
Gialettia, G.
Hughes, Paddy
Huber, Frank
Hardman, W. J.
Hennesseys, The (2)
Hennessey Bros.
Hurst, W. E
Howard, Will
Haines, N. W.
Huntley, G. W.
Hopkins, H. B.
Hammill, Wm.
Harris, C. & Bly
Humel, Jas.
Iagendorfer, Geo. (2)
Johnson, Charley
Johnson, H. M.
Kidder, C. W. (3)
Kimball, Bert
Leavitt, M. B. (3)
Lapetina, F. M. (3)
Lindley, Harry
Loraine, C. F.
Lawton, Frank
"L. L."
Leopold & Bunnell
Marren & Morton
Mason, Dan
Moore, Frank
McNish, F. E.
Murphy, J. E.
Murphy & Mack
Mayon, Frank
Mack, W. (of Carey & M.)
Morton & Edwards
Martin & Lonsdale
McMurray, J. S.
Nunn, Will
Nourse, Jas.
Netter, Harry
Osborne, F. C. (2)
Osterle, Otto
Phillips, Mr.
Palmer, Harry
Pulver, Crete
Potter, C. A.
Rentfrow, — (manager)
Robinson, Harry
Ross, Jas.
Raynor, Joe
Rushby, Horace
Rogers, C. F.
Ryan, Tony
Ryan, Ned
Silbon, C. (2)
Smead, W. T.
Sully, Dan
Stephens & Gray
Sprague, D. C.
Steele, Harry
Smith, Neil
Stiles, John
Sachleben, H.
Searles, D. E.
Sutton, Geo.
Slayter, Jos.
Street & Boyles
Scafar, A. E.
Salisbury Troub.
Thompson, J. W.
Thompson, J. S.
Townsend, M. L.
Thompson, Den
Theurer, John
Tavernier, Com. Co.
Taylor, E. C.
Thorne, Harry
Vogel, John
Wesley, Louis
Whitmore & Clark
Ward, Tony
White, W. W.
Ward, Eugene
White, Archie
Woods, J. M.
Whitney & Lang
White, C. M.
Wilson, Alex.

WHY MME. ROSSITER WAS NOT AT OAKLAND GARDEN.

BOSTON, Mass., July 25, 1884.

EDITOR NEW YORK CLIPPER: Your Boston correspondent, in reviewing by telegraph the first performance of "An Adamless Eden" at Oakland Garden four or five weeks ago, took care to advise you that the lady orchestra-leader billed as "Madame C. C. Rossiter of London, Eng.," and who was announced to make her debut on this occasion, turned out to be Marie Mulle, one of the Mulle Sisters. In connection with this fact, the following, in a letter from Madame Rossiter, may be of interest: "I did apply to the manager for the position of musical-director, but, not hearing from him immediately, I accepted another engagement, which offered itself in the meantime. After this I received a telegram, offering me the position in Boston; but I was then, of course, obliged to decline it. Seeing my name announced in several papers as having conducted the opera at Oakland Garden, I wrote to the manager for some explanation of this use of my name and European reputation. Receiving no reply from him, I am compelled, in justice to myself, to ask your kind assistance in making public the fact that some other lady (who I know not) is, or at all events has been, making an unauthorized use of my name."

BILLIARDS.

A CARD FROM MAURICE DALY.

NEW YORK, July 29, 1884.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* As one of the projectors of the proposed series of tournaments, I desire to place myself right before the public. One or two parties have gone out of their way to draw conclusions about something they, as it would appear, know absolutely nothing about. At the same time they condemn a matter which is directly to their own interests.

The scheme was laid before three of my professional brethren. Like myself, they thought the idea a good one, and determined to lend it a helping hand, knowing, as we did, that it was for the benefit of billiards in general. We were fully aware of the fact that there was a large number of roomkeepers, able, energetic, and having the proper status to take hold of the scheme and push it to a pronounced successful result, leaving no taint behind, as some of the alleged friends to billiards would insinuate. Whatever the result may be, the scheme was conceived with honorable intentions, and the leading roomkeepers were appealed to for their views. The matter was left entirely in the hands of the roomkeepers; for without their support the affair must necessarily fall to the ground. It was thought through this means that some excitement could be enthused into billiards every year at a trifling expense to all connected with the game, and not be forced to rely entirely on the manufacturers, who have been obliged to take care of the billiard interest with but little outside assistance, except from the press.

I am sorry, for my part, that it has awakened some false impressions in the minds of people who view the matter from a wrong standpoint. As the roomkeepers, who are the best judges of the affair, have not condemned, but encouraged the project, their impressions go for naught. Yours truly, MAURICE DALY.

HE WAS NOT PARTICULAR ABOUT HIS HAT.—Says *The Richmond* (Va.) *Whig:* "On Monday night the pool-rooms above Eighth street were visited by a countryman who was not ashamed to wear a coarse hat and a cotton shirt. He stood up in No. 8 shoes, with flat heels, and seemed to care little for drink; but he watched the city boys play pool with a real rural interest and asked many questions. Finally, when the players were few, he essayed to knock a few balls around the table, and some good-natured proficient joined him in punching for beer. The beer was lost by the countryman for a season, and until the boys took an 'interest' in the 'oddity,' and then, in less than four hours, the stranger won $75 from the good fellows, whom he took good care not to beat more than one or two points. The following night there was not a man in town who would dare to go into a pool-room. The countryman came from Philadelphia."

STRAY SHOTS.

Roomkeepers in New Orleans, Buffalo, Pittsburg and a few other places have written encouragingly as to the proposed project of a series of tournaments by the leading players in the different cities, and Jacob Schaefer wrote suggesting that the contests be for the championship. Maurice Daly informs us that he himself is not disposed to make any further move in the matter. He leaves it altogether with the roomkeepers......Pierce, the retiring superintendent of John J. Murphy's room, Boston, realized about $250 by the day's receipts benefit given him by the proprietor......The license on billiard-tables of all kinds kept for public use in Chicago has been reduced from $25 to $10......The Boston cushion-carom championship has come quietly to an end. There has been no contest for it in about six months. W. P. Marshall may revive it in another form.........A tournament in a modest way is to begin at the St. Clair room, Pittsburg, Pa., Aug. 4. It is to be for the amateur championship of Allegheny County...... Thomas Foley is another billiardist who does not approve of the proposed billiard tournaments in various cities.—*Chicago Herald*.........William Wallace on July 22 defeated James Hamilton of South Norwalk, Ct., at pool, by 11 to 3, for an announced stake of $50 a side. A correspondent informs us that another match, this time for twice as much money, has been made......A Detroit, Mich., correspondent writes that Shaw and Dankelmann made a good impression in that city. On July 19 Shaw was beaten by 6 to 2 by young Hogan, whom Detroiters regard as a most promising pooler. He and Shaw played for "coin of the realm."........Shaw and Dankelmann have been giving exhibitions in Windsor, Can..... As a result of Father O'Connor's battle with the liquor-dealers of Newark, N. J., Sunday pool-playing in that city will probably come to a halt....... Thomas Foley was in Pittsburg, Pa., last week..... W. A. Penny, who for some time past has had his headquarters in Scranton, Pa., has by his gentlemanly manner made many friends there......Billiards is a trifle dull in Pittsburg, Pa......Fred A. Ryers of Buffalo, N. Y., scored 21 games to Joseph T. King's 16 in that city July 25. King gave five games odds. The contest was announced as for $100 a side......Albert Frey has been giving exhibitions in Scranton, Pa., where he was the guest of "Doc" Stiles of the Backus Billiard Parlor. He left July 25 for Binghamton, N. Y......Samuel Gibson has recovered his health, and is again at Green's room, Philadelphia.....Our Scranton, Pa., correspondent writes that Fred Brandt is recovering from the effects of the severe fall he incurred several weeks ago......A number of Chinamen play billiards in this city; but pool is their "strong holt." The Japanese here, on the other hand, prefer caroms always....James H. Davis of Pittsburg, Pa., is still severely sick......George Rudolph's room, Ninth and Sansom streets, Philadelphia, has been closed......*The Mirror* of Philadelphia says that Isaac Taylor of that city intends to retire from the manufacturing business......William Rockhill is slightly "under the weather."....... Jerry Daly has returned to this city; but his vacation will not be up until Aug. 1....Brighton Beach has Tim Flynn for steady company......Mme. Albert Garnier, having ceased to study for the opera-bouffe stage, has settled down in Paris as bookkeeper for a dressmaking establishment......The next monthly meeting of the N. B. A. will be held Aug. 3 at W. H. Morris' room, Eleventh near Chestnut, Philadelphia.

WHEELING.

COMING EVENTS.

Aug. 18-19—Annual meet of Ohio Division L. A. W., Cleveland, O.

Sept. 6—Montreal (Can.) Bicycle Club Fall races.

Sept. 16-19—Annual tournament of the Springfield (Mass.) Bicycle Association.

Sept. 23, 24—New Haven (Ct.) Bicycle Club Fall races.

THE TOURISTS.

The Chicago 'cycling tourists arrived safely at Boston, Mass., July 26, after a very pleasant trip. Everyone was in the best of health and spirits, and the schedule of Manager B. B. Ayers worked to a charm. The utmost courtesy and hospitality were encountered all along the route, and were not infrequently reluctantly declined owing to prior arrangements. During the short stay of the travelers in Boston, where they break up and return home as they please, they were made at home by the local clubs, who vied with each other in attentions. The following outline of their journeying will show the extent of country traversed: July 13, started from Chicago by rail; July 15, Niagara Falls to Toronto by rail and boat; July 16, Toronto to Newcastle, 46 miles on wheel; July 17, Newcastle to Brighton, 45 miles on wheel; July 18, Brighton to Napanee, 47 miles on wheel; July 19, Napanee to Kingston, 22 miles on wheel, and thence by boat to Round Island; July 20, Round Island to Montreal by boat; July 21, Montreal to Plattsburg by rail; July 22, spent around Plattsburg; July 23, Plattsburg to Caldwell by boat; July 24, Caldwell to Saratoga by rail, and thence to Mechanicville, 23 miles by wheel; July 25, Mechanicsville to Clinton, 26 miles by wheel; July 26, Clinton to Boston, 42 miles by wheel.

CHAMPIONSHIP BICYCLE RACE.

About eight thousand persons witnessed a race for the twenty-mile professional championship at the Belgrave-road Grounds, Leicester, Eng., July 12. The contestants were F. Wood, T. Battensby, F. J. Lees, R. Howell, E. Weston and F. Bane, and the closing portion of a well-contested and fast race is thus described in *The Sporting Life:* "Just half a mile from the finish Howell spurted and challenged for the lead, which he failed to get. The attempt, however, was the signal for the spectators to pass the barriers. By strenuous efforts, however, the track was kept clear, and entering the last lap Battensby was just in possession of the lead, with Wood and Lees in immediate attendance, while Howell was fully two lengths farther in the rear. Half a lap from home Wood made a splendid spurt, and quickly rushed ahead, reaching home four yards in front of Battensby, who beat Lees by two yards for second place. Howell was four yards farther in the rear." The winner's time was 1h. 6m., the last mile having been ridden in 2m. 46s. Battensby rode the first and second miles in 2m. 52s. each, and was ahead at the finish of every mile except the last.

ROCHESTER (N. Y.) BICYCLE CLUB.

This club, having recently fitted up their track at Falls Field, gave a series of races July 22, there being a large crowd in attendance. The first race, for club members, one mile, was won by J. Lennox, in 4m. The second race, free-to-all, one-half mile, was won by A. Schirck, in 1m. 40s. The third, a slow race, seventy-five feet, was won by W. J. Curtis, in 1m. The fourth, a relay race, one mile, with four relays, was won by W. J. Curtis, in 4m. The fifth event, a riding and running race, contestants to ride one-eighth of a mile and run same distance, was won by C. Klein, in 1m. 5s. The sixth race, free-to-all, three miles, was won by A. Schirck, in 12m. 30s. R. A. Punnett acted as starter, Geo. H. Bishop as scorer and Chas. Happ as timer.

OHIO DIVISION, L. A. W.—The second annual races of the Ohio Division, L. A. W., under the auspices of the Cleveland Bicycle Club, will be held at Athletic Park, Cleveland, Aug. 18, 19. Programme: First day—One-mile, novices; five-miles, State championship; one-mile handicap, open; three-miles, open; one-mile, tricycle, State championship; two-mile handicap, open; half-mile, L. A. W., championship. Second day—Half-mile, tricycle, open; one-mile, State championship; ten-mile, open; two-mile, State championship; quarter-mile, open; one-mile, consolation. Except where otherwise designated, all of the events are for bicycles. The prizes will consist of gold and silver watches; gold, silver and bronze medals, etc. Entrance-fee, 50 cents for each event, entries closing with Alfred Ely, 873 Prospect street, Cleveland, O., Aug. 10.

NEW RULES.—The new racing rules of the L. A. W., which are now in course of formation, will provide for the allowing of class of machine races, thus admitting the Pope Cup, and the racing board is constituted a board of record which shall alone have the right to hear and judge all claims. The championship under the change is open only to League members resident in the United States, and no prize exceeding $50 in value can be given for a championship contest. The racing rules have been thoroughly reconstructed and the duties of the officers more clearly defined. The principal discussion has arisen regarding the sanctioning of races, and the probability is that this necessity will be removed from the record requirements.

A NOVELTY IN ST. JOHN.—A one-mile bicycle race, the first event of the kind ever witnessed there, took place in St. John, N. B., July 19. Result: First heat: W. Maclachlan first, in 4m. 17⅛s. Charles Coster did not finish and J. L. Donald fell from his machine while spurting on the back-lap, cutting his face and putting him out of the race. Second heat: W. Page first, in 4m. 39s.; E. Turnbull a good second, J. M. Barnes a poor third. Final heat: Maclachlan first, in 4m. 18⅛s.; Page second, by twenty yards. The track, five laps to the mile, was in good condition, and the slow time made shows how much room for improvement in bicycle-riding there is in that section.

TRICYCLE CHAMPIONSHIPS.—The annual races for the one and five mile amateur tricycle championships of England were held at the Crystal Palace track, London, July 12. The final heats resulted as follows: One mile—C. E. Liles, London A. C., first, in 3m. 29⅛s.; H. J. Webb, London T. C., second, by about a dozen yards. Five miles—C. E. Liles, London A. C., first, in 17m. 30⅛s.; S. Lee, Sutton T. C., second, by eight yards; H. J. Webb London T. C., third, by four yards. Liles rode the last-quarter-mile in 40⅛s., flying start.

PROVIDENCE (R. I.) BICYCLE CLUB.—In addition to the club events to be decided at the field meeting of this organization at Narragansett Park Aug. 2, there will be a three-mile race, open to all amateurs, for a Butcher cyclometer, a McDonnell cyclometer and a Duryea saddle.

THE Boston Ladies' Sociable Club is known as the Nemo 'Cycling Club.

ABBOTT BASSETT of Boston, Mass., has accepted the position of referee at the annual Springfield tournament.

SYDNEY LEE, amateur, on July 14 essayed to eclipse Nixon's performance of riding a tricycle 100 miles in 7h. 23m. 53[illegible]s., on the Crystal Palace track, London, Eng. A [illegible] wind was greatly against the accomplishment of so stupendous a task, and Lee was compelled to abandon the undertaking after riding sixty miles in 4h. 37m 15[illegible]s. He will try again

THE funeral of Ernest Metcalf, a prominent member of the Enfield Bicycle Club of Liverpool, Eng., was attended by about fifty members of his club, who followed the hearse mounted on their bicycles. One of the members on foot wheeled the bicycle of the deceased in the cortege.

E. TAGETMEIER and H. R. Reynolds Jr., bicyclists residing in London, Eng., are credited with riding 1,053 and 8,380 miles respectively during 1883.

LIVES AND BATTLES OF THE IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

BARNEY DOGHERTY.

I larned me reading and writing,
At Ballyragget, where I wint to school,
'Twas there I first took to fighting,
With the schoolmaster, Misther O'Toole;
He and I had many a scrimmage,
The divil a copy I wrote.
But not a gossoon in the village
Dare thread on the tail iv me coat.

Another of the tillers of the soil who never wore silk stockings or kid gloves was Barney Dogherty, but he was none the worse for that. Barney's heart was in the right place and warmly beat for his country's weal, while his hands were open to a friend or clenched for a foe. His earnings were made by the sweat of his brow, when a shilling a day was good pay for working on the railroad or in the sewers, or any kind of employment where pickaxe and shovel come into play. Dogherty claimed to belong to the same stock which fought the renowned Tom Belcher and others, and was born in Ireland about 1815. He was a good lump of a fellow, with no flies on him, and quick to take up any slurs about home. While working with a gang of lumpers at Battersea Fields, near London, he was challenged by a fellow knight of the pick, named Bill Perry, over a quarrel and turn-up between them, and the stakes contended for, we believe, were £5 a side.

Dogherty's Battle with Bill Perry.

The admirers of milling in the military village of Chelsea, where the "saloon of arms" of Alec. Reid was once a centre of attraction, were all alive on Nov. 3, 1835, from the arrangement of a "field-day" to decide the best-man question between two pugilistic heroes of the locality. These were Barney Dogherty, a sprig from the Emerald Isle, and Bill Perry, a young navvy, whose displays with his digits, if not quite scientific, were determined and dangerous. Perry was backed by a sporting butcher, Dogherty by a circle of his enthusiastic countrymen. In weight the Emeralder had the advantage of nearly 14lb. Each man was waited on by a member of the P. R., and the regulations were carried out. The fixture was Wimbledom Common, whither miscellaneous groups were seen wending their way at an early hour; but the police scouts were wide awake, and on reaching the intended scene of action it was "no go," and the diappointed crew looked as blue as their enemies. A move became inevitable, and new ground was taken opposite The Ship at Mortlake. Here the men set-to; but after seven rounds, all in favor of Perry, the lobsters were again on the scent, and another retreat was made towards Barnes Common. Here also it would not do—the pursuers were on the heels of the "flying dustman," and a helter-skelter sort of march took place over Putney Bridge. Here a council of war was held, and it was at last agreed to march for Lechmere Common, close to the sporting grounds of the Baron De Berenger in the King's Road. Here all was right—a fresh ring was formed without interruption, and the sport was resumed and concluded.

On squaring elbows there was a good deal of sparring, and Perry dodged left and right. After some heavy exchanges and a rally Barney was down, weak. The fight was prolonged for six more rounds, during which Perry had it pretty much all his own way, punishing Barney severely; still the poor fellow came up as game as a rhinoceros, and would not give in till his seconds, seeing he had no chance, cried "Enough!" and his friends were all satisfied he had done his best to win. Dogherty turned out to be too stale for active operations, added to which he was slow and awkward in his style of setting-to.

Perry was a scientific young fellow, and a hard hitter, he being then only 16 years old and a lumping boy, or navigator by calling. To some his getting in the great capital, so far removed from the village of Tipton, may seem strange, as railroads were comparatively unknown. The way was by land, but the walking was good, and if such a man as Peter Corcoran had to do most of his journeys on foot, it would be odd if the unlettered, uncouth, K-legged Perry should fare any better. Perry was not the Slasher then, but was christened so afterward by Vince Dowling; and, what with canaling or tramping, able-bodied youths and men traveled all over England, Scotland and Wales on foot. Had they the price of staging it, they would look at the coin many times before making such a foolish use of their bit of money, as a bed, a meal, a pot of beer and a pipe could be had for a "bob" or so, and they were never tied to time, so that one "yellow boy" would keep them about three weeks, and by going twenty-five or thirty miles a day even London could be reached in time from any point.

With a pretty good reputation, the navvie returned to the "Black Country," and in the year following fought Ben Spillsbury at Oldbury, and next met Jim Scunner near Wolverhampton. As the Tipton Slasher, he began to loom up, and was matched with Deaf Burke, but it ended in £15 being forfeited to "Deafy." Perry was then in the hands of Johnny Broome, nicknamed "Young Ducrow," from his being such a close imitator of that celebrated circus-performer, the best 140lb man of the period, who among others had beaten John Gorick, alias Bungaree, for £600, Jack Hannan for £1,000, and was presented with a gold belt at Tom Spring's. When Ben Caunt returned from America on March 16, 1842, he had with him Charles Freeman, the Giant. Broome, who since he took charge of the Rising Sun, in Air street, a comparatively obscure locality, running from Piccadilly into Regent street, had made it one of the most famous sporting resorts in London, got jealous of their joint success, for they were immense cards, and no mistake, Ben standing 6ft. 2½in., weighing 203lb, and 27 years old; Charley standing 6ft. 10½in., weighing 252lb, and 25 years old. The English and American giants appeared first in England at the Queen's Theatre in Liverpool, where not a seat was to be had a few minutes after opening the doors, and the same excitement was kept up wherever they exhibited. Caunt having been billed as champion of England and Freeman as champion of the world, Johnny Broome issued a challenge in *Bell's Life*, and, to throw cold water on the Caunt-Freemen "spec," offered to find a novice to fight either one of them for £100 a side. Tom Spring, on behalf of Ben Caunt, responded to the call, and said that Caunt would back Freeman against Broome's unknown. A deposit was staked at once by Jack Langan's old opponent on behalf of Freeman, which was covered by the then sixteen-year-old smooth-faced Harry Broome, Johnny's brother, the latter being away from home at the time. This was on Sept. 29, after Freeman and Caunt had been traveling a little over five months. Articles were signed at the old Castle Tavern for Freeman and Perry to fight for £100 a side, at catch-weight, half-way between Tipton and London, in December of the same year. The deposits were put up at the houses of Johnny Broome, Johnny Walker, Jim Burn and Tom Spring. Freeman and Perry first met in a field near Sawbridgeworth Dec. 14, Perry being then 23 years old, six feet in height, and weighing 186lb, to Freeman's 238lb. Caunt and Dick Curtis waited on the American Atlas, Ben Terry and Tom Parker on the Tipton Slasher. It was after 4 o'clock P. M. ere the men got to work. The American got first knockdown with his right on the Englishman's head in the second round, and also first throw in the third. The Slasher gained first blood with his right from Freeman's left eyebrow in the sixth round. After the fiftieth round it became so dark that the men could only be told from the light color of their skins and drawers. The Slasher pursued his dodging, getting away and falling system, occasionally making left and right hits at the body and shoulder, and sometimes appearing to recoil from the effects of his own blows, but without producing any turn in his favor. Freeman hitting left and right, and now and then seizing his man, lifting him up and flinging him down, but almost invariably avoiding falling on him, in one instance actually making an arch over his carcase, his head and legs on the ground, amidst the acclamation of the throng. In the last few rounds there was an evident attempt to draw Freeman into the Slasher's corner, around which a desperate set of ruffians had collected, who, by the most offensive vociferations, endeavored to intimidate and alarm the American. He, however, kept his temper and came up every round cool and collected, grumbling only at the Slasher not standing up to fight. In the 69th round the Slasher exclaimed: "I've got you now, old fellow!" But the words were scarcely out of his mouth when Freeman hit him down with his left. The darkness, combined with a fog, now became so intense that it was impossible to see what was doing from one side of the ring to the other. The referee declared his utter inability to form any judgment of the character of the fight, and, unable to get both umpires to agree on the expediency of putting an end to the battle, he jumped into the ring, and, getting between the men, declared he would not permit them to prolong the contest, and the crowd after various mishaps, some getting stuck in the marshes, others tumbling into the canal, etc., got back to the nearest railway-stations.

Freeman and Perry met again on Dec. 20 of the same year at Cliff Marshes, near Gravesend, when the following celebrities were noticed among the crowd: Ned Painter, Tom Spring, Peter Crawley, Tom Oliver, Jim Burn, Ned Adams, Johnny Walker, Nat. Langham, Harry Orme, Johnny Broome, Tom Maley, Jimmy Shaw, Owen Swift, Jim Cross, Jack Gardiner, Jimmy Moore, "Stunning" Joe Banks, etc. The Giant had increased considerably in weight in the meantime, and had the same seconds as before, while in the place of Tom Parker Harry Broome was substituted as Perry's other second. The Giant this time got first-blood from the Slasher's nose in a rally in the 4th round. When Freeman didn't knock Perry down or throw him, as in the 14th and 22d rounds, the Britisher played the drop-game throughout, expecting the Yankee would lose his temper and strike him foul. In the 37th and last Freeman was ready, when the Slasher rushed to close quarters, struck him in the shoulder with his right, but, on the Giant attempting to return, he went down without a blow. A call was made by the seconds of Freeman on the umpires, who disagreed, and on appealing to the referee he pronounced "Foul;" and, no doubt, had a similar appeal been made to him before, he would have given a like decision.

The Giant was immediately proclaimed the winner, and was taken out of the ring after fighting 39m. The stakes were given up to the American at Spring's Castle Tavern Dec. 27, when Charley made quite a speech, and when the Slasher was toasted his only reply was to stand up and give his front locks a couple of pulls forward in a butler kind of style. Broome said he was out of pocket £115 by the match, and shortly afterwards started on a tour with the Tipton, among other places visiting Dublin. Freeman broke his engagement with Caunt, and exhibited in theatres, circuses, etc. He could ride two horses very well, and as a somersault-thrower was much above the average. Freeman, in conjunction with Hervio Nano, whose stature was less than 3ft., appeared at the Sadler's Wells Theatre in a burlesque of their own entitled "Long and Short." His death occurred at Winchester Hospital, and in the old churchyard where his remains were interred, in the Summer of 1860 was erected a very fine monument to mark the spot, bearing the following inscription:

"Charles Freeman, the American Giant, who departed this life after long illness in this town, Oct. 22, 1845, aged 28 years.
This monument is erected to his memory by his fellow-countryman, J. C. Heenan."

Perry afterward fought Hazard Parker of West Bromwich, and Tom Paddock of Redditch. Perry then claimed the championship of England, whereupon Johnny Broome, who hadn't forgot the £115 yet, matched his brother and second to Perry—viz., Harry Broome—against his former protege, when the Slasher was treated to a dose of his own medicine by hitting Broome when down. Peter Crawley was the referee, and Perry threatened to lick him, when the burly "Rumpsteak," notwithstanding he was half a century old, threw off his coat and waistcoat and prepared for action; but better counsels prevailed, and the young Tiptonite was forced away. A fresh match was made between Broome and Perry for the championship, ending in a forfeit of £25 on the part of Broome, in August, 1853. From this time until June, '57, nothing of moment occurred, except Johnny Broome cutting his throat at the Wrekin Tavern—afterwards kept by Jimmy Shaw—in Broad Court, Drury lane, the last day of May, '55. A new champion of England belt having been gotten up by subscription, open for all weights and countries, Bill Perry at once put in the first claim, which was disputed by Tom Sayers, and Sir Thomas became champion of England by beating the Slasher. He held the belt and the championship until he fought John C. Heenan, the American, in April, 1860, and, that ending in a draw, Sayers retired from the ring, and "that belt" was left open for competition.

Perry was a curious-looking man, with shaggy hair and eyebrows, and an undershot mouth, tremendously long arms, and so knock-kneed as to appear deformed. The crookedness of his legs, however, served as an excellent brace in the ring, and rendered him a very hard man to knock down. He was gruff and uncouth, which was probably the reason he never settled in the British metropolis, but continued to reside in the comparatively small town of Wolverhampton, where he subsisted for many years on charity, ending his days almost penniless. The Slasher was a cross-grained individual, and particularly so when asked for a portrait of himself. So difficult was this to obtain that he refused to sit for a photograph for the great Heenan and Sayers picture, after being offered a five-pound note and all expenses, by the publisher. THE CLIPPER'S special correspondent managed to get one, however. Learning of Perry's stubborn will, he bet a wine-supper for six, with George Newbold of London, that he would get a likeness of him, and after spending a week in Wolverhampton, and lots of money over the Tipton's bar, in Spon Lane, the garrulous old fellow knocked under, telling him that, with the exception of a daguerreotype which his backer, the Marquis of Waterford, had taken of him, our correspondent was the only man able to coax him into sitting for his picture. This was in 1862, when Perry was 43 years of age. Perry died on Christmas-eve, 1880, and was buried Dec. 29, the remains being followed to the grave by a large number of the curious, as he had long outlived his popularity and usefulness. The Slasher, not through any deliberate dishonesty in his career, but from lack of the proper balance-wheel, from being once tolerably well off, became quite hard up, as many a man of his calling had been before, has been since, and will continue to be until the end of time, notwithstanding all that may be said or written to prevent it.

WANTED, A GOOD LEADING AND TWO RESPONSIBLE MEN that can play in Brass; also a Clarionet and Tenor Horn Player. A good, responsible Lady. State lowest salary. Address W. B. PORTER, P O Box 442. I pay expenses.

IMPORTANT NOTICE to Managers of First-class Combinations, Theatres, etc.
EL MAHDI GREAT TROUPE OF ARABS, REAL SONS OF THE DESERT, IN NATIVE COSTUME, will be at liberty in October. Now with Forepaugh's Great Show. A success unequaled! The El Mahdi Troupe consists of eight members, creame de la creame of Arabian tumblers, leapers, etc. Greatest novelty in the U. S. and new. Address EL MAHDI TROUPE, care of CLIPPER. Allow time for reply.

NOTICE—TWO FIRST-CLASS EQUESTRIAN MANAGERS
AT LIBERTY FOR THE BALANCE OF SEASON.
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FREDERICK WATSON,
First-class 4-horse and Scene act Rider.
Also my Wonderful Riding Dog in his great Jockey-act.
Address FREDERICK WATSON, Fordham, N. Y., care W. B. AYMAR.

WANTED,
A LADY PAD-RIDER AT ONCE FOR WASHBURN & BUNTING'S CIRCUS. Address as per route: Croghan, N. Y., July 31, Carthage August 1, Antwerp 2, Theresa 3, Clayton 4. L. W. WASHBURN.

WANTED, Attractions for Howard's Ocean Pier, Atlantic City, N. J., where Levy performed last Summer. Share or certainty. No fancy sals. Can share with good combinations. Large stage. Fit up, only. Address COL. J. HOLMES GROVER, Director.

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HARRY MINER'S BOWERY THEATRE, 165, 167 and 169 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor.

HARRY MINER'S 8TH-AVENUE THEATRE, NEW YORK. HARRY MINER and THOMAS CANARY, Proprietors.

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THE CRIMES OF PARIS COMPANY. HARRY MINER, Sole Proprietor.

Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only Silence a polite negative. HARRY MINER, 165 Bowery, New York.

CIRCUS, SIDESHOWS, GIFT-SHOWS, CANDY-BUTCHERS, FAKIRS, NOVELTY-DEALERS AND PRIZE-PACKAGE PEOPLE.

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WANTED, FOR CARLISLE'S AMERICAN DIME MUSEUM, CURIOSITIES AND FREAKS.

FOR THE WEEKS OF AUG. 11, 18, 25.

Specialty People with refined acts suitable for Lady Audiences wanted at all times. Would also like to hear from a few more Musicians and Punch-and-Judy Man. CARLISLE'S Dime Museum, Fourteenth st. and 8th avenue, Altoona, Pa.

NOTICE TO MANAGERS.

MINNIE OSCAR GRAY and WM. T. STEPHENS

AND THEIR GREAT DRAMATIC DOGS

IN THEIR SENSATIONAL DRAMAS "SAVED FROM THE STORM" and "ROUGHING IT" FOR THE SEASON OF 1884 and '85,

Supported by a carefully-selected Dramatic Co. Time rapidly filling. For terms and dates apply to our authorized agent, J. ALEXANDER BROWN, Dramatic Agency, 64 East Fourteenth street, New York.

FOR SALE CHEAP, If purchased at once, the sensational comedy-drama THE RED CROSS, suitable for leading-lady, comedian or leading-man. Great bargain. Address or call, T. H. WINNETT, 29 St. Mark's place, New York City.

WANTED, TWO MORE GOOD ASSISTANT-AGENTS, that understand putting up paper. Also an outside Ascensionist. Telegraph lowest salary at once. Salary must be low, as it is sure. W. H. DAVIS, Selinsgrove, Snyder Co., Pa.

WANTED FOR FAIR WEEK, ATTRACTIONS on sharing terms for Sept. 16, 17, 18 and 19, the dates of the Sixty-third Annual Fair of the Lewis County Agricultural Society. Address GEORGE SHERWOOD, Manager, Opera-house, Lowville, N. Y.

TO RENT, A 50ft. Tent, Seats, Lights and Stage, Wagons, Horses, Horse-tents, Stove, Dishes, Beds and Bedding. A new and complete outfit for small show. Will rent the same on sharing terms with a good company. Parties who wrote before write again. Address M. V. B. WIXOM, Bancroft, Shiawassee Co., Mich.

A MUSICAL ARTIST wants a Partner, one who plays Brass. Address JAMES BROWN, care of CLIPPER.

WANTED, For a Combination at once, an Advance-agent who knows the country thoroughly. Also a Lady, either a Musical or Refined Specialty, and an Al Piano-player. Would like to hear from Mlle. Natta. Address WONNETT, care of CLIPPER.

WANTED, more Curiosities, small Animals, Museum Stuff, Alligators, Mermaids, etc., for my Sideshows, to work country fairs. Price must be low. Address E. O. BARRETT, Antrim, Hillsboro Co., N. H. Parties who wrote before and not sold, write again.

APOLLO HALL, Corner Congress and River streets, Troy, N. Y. CHAS. FREUDENTHAL, Proprietor; FRANK ARNOLD, Manager. Open all the year round. First-class Specialty-artists will please address FRANK ARNOLD, as above.

GEORGE MACKIE, COME AT ONCE TO CARTHAGE, N. Y. JOHN KEATING, Washburn's Show.

WANTED, A SITUATION IN Dramatic Co. as Property-man and do light part on stage. Wages no consideration. Address A. B., BRADBURN'S Opera-house, Lindsay, Can.

NATIONAL THEATRE,

104 AND 106 BOWERY, NEW YORK.

MICHAEL HEUMAN.....Proprietor and Manager

ALF. A. WALLACE.....Stage-manager

OPEN ALL THE YEAR ROUND.

DRAMATIC STARS AND FIRST-CLASS SPECIALTY-ARTISTS WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S NEWARK OPERA-HOUSE.

FRED WALDMANN.....Manager

ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1884 and '85. Address FRED WALDMANN, Manager, Newark, N. J.

WANTED

FOR GRAVES & KEMPTON'S CHICAGO COMEDY COMPANY, Silver Band and Orchestra, good Dramatic People who can double in Brass, Musicians for Orchestra and Band. State salary in first letter. Open in Northern Kansas Aug. 25. Address GRAVES & KEMPTON, Chicago Comedy Co., Seneca, Kansas.

WANTED,

A 'Cello-player to double on Cornet and a Viola-player to double in Band.

Telegraph lowest terms to Elmira July 31, Pittston Aug. 1, Scranton 2. H. J. CLAPHAM, Manager Barlow & Wilson's Minstrels.

NEW STAGE DANCES

FOR THE PROFESSION.

Twelve new and original Jigs, Reels and Clog-dances for stage-use. By Chas. Connolly. For piano, violin or flute. Price, 30 cents HARDING'S, 229 Bowery.

RICARDO & FITZ ELECTRIC SPARKS COMPANY.

Managers having GOOD OPEN DATES address GEO. H. MADIGAN, Box 129, Tidioute, Pa. N. B.—Wanted, Double bass and Tuba-player.

SONGS, SKETCHES, DRAMAS,

ETC., WRITTEN TO ORDER. MUSIC, COMPOSED AND ARRANGED, BRASS OR STRING. Inclose stamp for particulars. NED STRAIGHT, No. 11 Seventh street, New York.

FOR SALE,

TWO DOGS, SCENERY, ALL PROPS, BILL-TRUNKS, CUTS, everything necessary to start a "Tom" party Address C. DRAPER, Box 472, Bradford, Pa.

WANTED TO BUY—

A TRAINED MONKEY.

For Ball game—one or two. Apply B. F. BEVERIDGE, 234 Third street, N. W., Washington, D. C.

BANJO. BOGAN'S SIMPLIFIED BANJO MANUAL, enabling any person to play without a teacher. Contains 35 tunes. Price $1. Stage-dancing without a Master, 65 steps, 50cts. Send for catalogue of Banjos. JOHN BOGAN, 261 Bowery, New York.

The Sharplies, Gus and Mattie, MUSICAL ARTISTS, are now booking dates for the coming season. Would like to hear from First-class managers. Address GUS SHARPLIE, Ripka avenue, Manayunk, Pa.

WANTED for Washburn & Bunting's Circus AND MENAGERIE, Ticket-sellers and Candy-butchers. None but experienced people need apply. Address JOHN KEATING, Carthage, N. Y.

MUSICIANS, NOTICE!

WANTED, TWO CORNET-PLAYERS for Washburn & Bunting's Circus and Menagerie. Address as per route.

RETURN OF THE ORIGINAL "McCARTHY"

After a Six Years' Tour Around the World.

The Great Male and Female Irish Character Comedian,

Charles McCarthy

(Formerly of Rickey and McCarthy)

Respectfully announces to all Managers of First-class Combinations, and to his friends and the public generally, that he has just returned to America after

"SIX YEARS OF UNINTERRUPTED SUCCESS"

In all the principal cities of AUSTRALIA, NEW ZEALAND, INDIA, CHINA, Etc

IN AUSTRALIA HE ACHIEVED SUCH MARKED SUCCESS THAT HE WAS PRONOUNCED BY ALL THE LEADING CRITICS TO BE

The Greatest Delineator of Female Irish Character Ever Seen in the Colonies.

Managers of First-class Theatres or Combinations wishing to engage this assured attraction, address his only authorized agent,

R. FITZGERALD, 10 Union square, New York.

ISAIAH ROBINSON,

Now traveling with Sells Bros.' Show, is a great attraction, and pronounced by the public to have the LARGEST MOUTH and to be the most amusing of all Colored Comedians that have ever appeared before the populace

VARIETY THEATRE FOR RENT.

An opportunity is now offered to purchase or lease a Variety Theatre doing a good business. The hall will seat one thousand. The proprietor has other property interests to look after, and will sell or lease on favorable terms. Full particulars can be learned by addressing B. D. M. EATON, St. James Hotel, St. Louis, Mo.

WANTED IMMEDIATELY

Performers, Musicians, Vocalists, Musical Teams, Song-and-dance Men, and Artists in every branch of the Minstrel profession. Address ARCHIE WHITE, 101 East Fourteenth street, New York City. Silence a negative. Howard's Dramatic Office.

WONDER, Has New Lithographs, New Hanger, New Quarter-sheet Poster and a New Three-sheet Poster. Address care of CLIPPER.

CLARIONET-PLAYER WANTED

A first-class B-flat Clarionet-player to travel with Old John Robinson's World Exposition. Must be sober and reliable and a sight-reader. Address, stating lowest salary per week, CHAS. L. GEBEST.

ROUTE: Grafton, W. Va., July 31, Oakland, Md., Aug. 1, Piedmont, W. Va., Aug. 2, McKeesport, Pa., Aug. 4, Mt. Pleasant, Pa., Aug. 5, Connellsville, Pa., Aug. 6, Somerset, Pa., Aug. 7, Berlin, Pa., Aug. 8, Myersdale, Pa., Aug. 9.

SHOWMEN NO CHARGE WILL BE MADE for ENGRAVING NEW BLOCKS when large quantities of PRINTING will be guaranteed. New Uncle Tom, Minstrel Prints and other cuts. SEND STAMP FOR CATALOGUE. T. R. DAWLEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

J. B. EMMETT,

America's Premier Musical Clown, Vocalist and Comedian

AT LIBERTY.

Would like to arrange with some first-class combination for the season of 1884-5. Can double in brass with B-flat Cornet if necessary. In connection with the above is MASTER EDWARD CARTA, the great Contortionist and Head-balancer, late of P. T. Barnum's Circus, and Orrin Brothers' Circus, Mexico. Responsible managers, please address J. B. EMMETT, 213 East Thirty-fourth street, New York.

AT LIBERTY.

Mr. Fred Farland

OF FARLAND BROS., the most skillful and pleasing Banjoist before the public. Can do black or white-face act and play alto horn in band. Would like to hear from managers of Variety Halls, Museums or good Combinations. Address Box 50, Moosup, Ct., or J. LIGON & CO., Agents, 101 East Fourteenth street, New York. P. S.—Regards to Tom Carey.

TRUNKS

First quality, professional, $6 50. C. PATTERSON & CO., No. 805 Walnut street, opposite Grand Central Theatre, Philadelphia, Pa., formerly at Ninth and Race streets. C. O. D. orders one-half or more in advance.

AN EXPERIENCED MESMERIST

Wishes to meet with a competent Business-manager for the coming season. Address PROF. X. Care of CLIPPER, New York, N. Y.

NATIONAL THEATRE,

104 and 106 Bowery, New York.

MICHAEL HEUMAN - - - - - - - - Proprietor and Manager

This popular place of amusement, after undergoing a thorough renovation and repair, in which a handsome new Balcony, new Scenery, new Chairs in the Auditorium, and lighted by Electricity, will be some of the features, WILL REOPEN AUG. 4.

The opening Dramatic Company consists of N. S. Wood in "The Boy Detective," with Alf. A. Wallace, C. W. Marston, W. T. Dulaney, Dave Roche, James McCauley, Miss Mamie Wallace, Mrs. Isabella Preston, Miss Edith Crollius and others. The Specialty-artists are Harry G. Richmond, Ed. and Alice Clark, Charles Diamond, Mary Milton and Sharpley and West. Week of August 11 Dan Harkins in "Richard III" and a first-class specialty company. First-class Specialty-artists and Dramatic Stars are wanted for the coming season. Address MICHAEL HEUMAN, Manager.

A Card to My Professional Friends and Others.

No one more than myself deprecates the necessity of inflicting upon the readers of THE CLIPPER matter that is (to say the least) demoralizing to all concerned. Yet to be threatened with histories is detrimental to me, when I am conscious of the fact that, were the truth known, "THIS WORLD'S GREATEST PREVARICATOR" would be covered with pitch. It is patent to all that he is trying to rub some of it on me. The detestable manner in which he has tried to crawl out of a pit he dug for himself is proof sufficient to convict him. However, I will add a little more merely to show that he has claimed heretofore to have received letters from respectable parties when such has not been the case. In proof of which I append the following letter from a prominent citizen of Bakersfield, Cal., received shortly after he claimed to have one from the same party giving me a bad reputation in that State:

CHAS. ANDRESS—KIND SIR: To-day my attention was called to a card in last CLIPPER from Taylor, using my name, which he was unwarranted in doing, as it is false. I never wrote him about you—good, bad or indifferent—and why he should make use of my name to slander you is astonishing to me, and I hasten to write you that he is mistaken. When I saw you I told you he had been here, and he told me his story and I listened, but never any remarks or any letters upon the subject from me. So you can depend on it that he is mistaken. With kindest regards to your wife and Druzsila, I remain your well-wisher, W. H. SCRIBNER.

Also to the fact that he has been writing to his whiskey chums in many places I have visited the past season, trying to induce them to write scurrilous letters about me for publication. He has succeeded in a few instances, the parties foolishly wallowing in the mire he prepared for them.

The following letter from the former secretary of the "Southwestern Opera-house Circuit" and owner of the finest opera house on it, the leading banker of Butler, Mo., and a gentleman well and favorably known among the profession, is offered as a refutation of statements made in a solicited letter from a BOY in the little town of Keytesville, Mo.:

TO OPERA-HOUSE MANAGERS.—Prof. Chas. Andress has given three entertainments in my house and has given universal satisfaction. I have found him a gentleman and strictly honorable and fair in his dealings with me. He has taken unusual good care of my house and properties. I had contracted for a season of four nights, but as he was compelled to omit one night on account of rain, I charged him only for three nights. Our people here like him as a man, and his show is a good one, worthy of patronage everywhere. Very respectfully, WM. E. WALTON, Manager.

The assertion that my business at Sedalia, Mo., was a failure is also untrue. Although raining every day during the week, the following letter from Dr. Wood, owner of Sedalia's $70,000 Thespian Temple, will prove that, under the circumstances, it was very satisfactory.

TO THE PUBLIC AND THE PROFESSION.—Andress' Carnival of Novelties played in my opera-house one week and matinee, and gave the very best of satisfaction. His opening house was only medium well-filled, but each succeeding night was better until the last night (Saturday), when the house was crowded from pit to dome. I heartily recommend him and his first-class entertainments to the public. He is a gentleman on and off the stage. Yours truly, H. W. WOOD, Manager and Sole-proprietor Wood's New Opera-house, Sedalia, Mo. May 27, 1884.

How is that for a city in which you made a dead failure The original letters copied here are now a THE CLIPPER office, and were unsolicited.

Does this profound idiot, the champion wrestler of prestidigitation (in his mind), think that people are so gullible as to swallow such tissuey falsehoods as you have been publishing? The nearest you have come to telling the truth was about sleeping in the hall. I sometimes deem it necessary (as was the case in Lamar, where I could not procure all the keys to the hall, and for other reasons) to have my property-man stay in the theatre over night with my birds and animals. I get no reduction from hotel-bill for this, neither do I ask it. Refer to Lamar House, where my company was quartered while there. Blitz, Everett, Fakir of Ispahan or etc., WAKE UP! and be a man (if you can), be truthful, try to master your profession, let red liquor alone, and some day in the dim future you may tumble to the folly you have committed in spending your money and racking your brain to create some plausible deception about your superiors. And more, do not threaten me with publishing any scurrilous attacks emanating from such a contemptible source as the paper you named. A THING that is so low as to attempt to do another an injury simply for the reason that my doorkeeper refused to admit him free of charge to each performance is about on your level. That it had no effect on my business was proven by the largest audiences at each entertainment. You may sneer at my birds and animals. You only prove that you are serious, as you once tried to educate a poor little innocent canine, and because its intelligence exceeded your own, you brutally murdered it. Prof. Parker informed me (while in New York) that you were writing him with a view of adding himself and his Dog-circus to your "snap," but as his salary per week would more than equal your gross receipts for some length of time, you were compelled to make your "special" "U-roped in Co." (comprised of a Vermont boy pianist) suffice. "Waltz me again." Respectfully, CHAS. ANDRESS, Proprietor of Andress' Carnival of Novelties and Trained-animal Show.

M. F. QUIGLEY, Secretary.

The finest-equipped and best-advertised show of the kind in the world. Now in Summer quarters at his model stock and training farms, Great Bend, Kansas.

WANTED FOR Happy Cal Wagner's MINSTRELS,

A MUSICAL TEAM that introduce lots of comedy in their specialty, A BANJO SOLOIST—must be a comedian and end-man. Also wanted, FIRST-CLASS MUSICIANS to double in brass and orchestra. Season thirty-five weeks, opening Sept. 1. To avoid delay state full particulars and lowest salary in first letter. FRED BAYLEY, 10 Oxford street, Toronto, Ont., Canada.

WANTED, PEOPLE FOR

G. W. DONALDSON & CO.'S THREE CONSOLIDATED SHOWS.

PEOPLE IN EVERY BRANCH OF THE CIRCUS AND VARIETY BUSINESS. Also CURIOSITIES and FREAKS of all descriptions. Write or telegraph to Warsaw, Ind. Show there Aug. 1.

P. S.—Geo. Pool, magician, please write.

JAMES C. FIELD,

Irish Comedian, Vocalist and Dancer. First-class managers, address JAMES C. FIELD, Brockton, Mass.

WANTED, POSITION AS VOCALIST

In some reliable company by First-class Baritone or Bass. Can read at sight. Also play Piano or Organ. Address C. BALFOUR, Lock-box 186, Massillon, Ohio.

RICE AND BARTON'S MINSTRELS

Are proving one of the strongest features of the Barnum and London Circus. All communications addressed to GEO. W. RICE, care of CLIPPER.

WANTED IMMEDIATELY,

Good man to make Sideshow Openings. Answer by telegraph to Theresa, N. Y. WASHBURN & BUNTING CIRCUS.

WANTED FOR

Washburn & Bunting's Circus and Menagerie

A LADY to ride in Entree and Parade and do a turn in Concert; also Snare-drummer and a few Gymnasts. Address as per route.

HENRY ALEX. COOPER, GIANT, and GALETTI, Bird-man,

Are notified that there are important letters at the CLIPPER Office for them. W. E. CROSBY.

RARE COLORED PHOTOGRAPHS: $3.50 per Doz. Name for sample. P. O. stamps taken as cash. C. CONROY, 57 Frankfort street, N. Y.

MILWAUKEE DIME MUSEUM.

JACOB LITT - - - - - - Proprietor and Manager.

Having recently purchased the above place of amusement from Messrs. Kohl & Middleton, I will reopen it on

MONDAY, AUG. 25, FOR THE SEASON OF 1884-5,

Re-embellished, Redecorated and otherwise Renovated from Basement to Dome, making it the Finest Museum Building in the West. I am therefore now prepared to negotiate with, and am at all times desirous of hearing from, Living Wonders, Curious Freaks of Nature, Proprietors of Novel Mechanical Inventions, Male and Female Artists with Specialties suitable for Refined Lady Audiences, Aquatic Marvels, Owners of Educated Dogs, Pigs, Monkeys, Birds, etc., Rare Animals, Musical Novelties and other Objects of Interest.

READ THE RECORD OF UNSOLICITED ENDORSEMENTS.

MR. LITT.—Dear Sir: Permit us to offer you at all times and all seasons our heartiest co-operation in your undertaking, and in this connection we desire to say to the profession, through THE CLIPPER, that you will always receive our full endorsement as a most successful manager and one in whom they can place the utmost confidence. Yours, with every expression of esteem, KOHL & MIDDLETON. JULY 28, 1884.

JACOB LITT, ESQ., Milwaukee Dime Museum, Milwaukee, Wis.—Dear Sir: I congratulate you on your purchase of the Milwaukee Museum and bespeak for you a generous patronage. Your well-known standing as a manager, both in Milwaukee and among professionals throughout the country, will certainly insure your success. I heartily commend you to the favorable consideration of all museum people. Respectfully yours, GEO. A. TREYSER, Of Broadway & Treyser's New Dime Museum, St. Louis, Mo.

As good wine needs no bush, so a great enterprise needs no puffing, but we should feel that we were derelict in our duty if we failed to recommend and in a very way endorse Mr. Jacob Litt (for ten years the clever treasurer of the Grand Opera-house and manager of Schlitz Park) in his new enterprise, the proprietorship and management of the Milwaukee Dime Museum.—MILWAUKEE SENTINEL.

Mr. Jacob Litt, the popular ex treasurer of the Grand Opera house and manager of Schlitz Park, has about reached the top round of the ladder by his recent purchase of the Milwaukee Dime Museum. His various and manifold friends in and out of the profession will break bread with us when we offer him our most sincere congratulations and best wishes for his success.—MILWAUKEE EVENING WISCONSIN.

Mr. Jacob Litt, the most popular amusement-manager in this city, and one of the most popular in the Northwest, has just purchased the Dime Museum. "Jake" is a "hustler from 'way back," and if anyone can make a greater or more distinguished success of it than has been done heretofore, he can.—MILWAUKEE EVENING JOURNAL.

☞ Attractions wishing time for open week, please write or telegraph at once.

☞ Privileges for Sale.

NEW YORK MUSEUM, 210 BOWERY.

MORRIS & HICKMAN - - Proprietors and Managers

REOPENS FOR 1884 AND '85, THE FIFTH SEASON, ON OR ABOUT SEPTEMBER 13.

WANTED FOR THE OPENING,

Curiosities of recognized drawing abilities, and also First-class Performers, who are artists in their respective lines, and who have reputations as such.

Wanted for the Opening, a good Variety Star, male or female, either single or a team.

PRICE IS NO OBJECT.

SEA-SIDE MUSEUM, CONEY ISLAND, under the above management, now open, with the following gigantic company: Nimpona, the Wild Girl; Carver Family of Giantess and Midget; Princess Lucy, the Smallest Midget Prima-donna on Earth; Kurokosa, the Hindoo Snake charmer; and the following well-known performers: James Martin, Champion Clog-dancer of the World; Lynch and Lotta, Zouave Drillists; Rooney and Brennan, Irish comedians; Miss Eva Marsh, serio-comic; Little Lottie, Champion Child Clog-dancer and Change artist; Burt Ranson, Manipulator of Four Tambourines; Temily the Juggler, and Prof. Harry Allen's Punch-and-Judy. WANTED, Curiosities and Performers for our opening as above. Would like to hear from the Seven Sutherlands. WANTED IMMEDIATELY, a FAT WOMAN for our Coney Island Museum.

NOTICE TO FIRST-CLASS MANAGERS.

CAN BE ENGAGED,

Dan Nash's New and Original Hibernicon, Irish Comedy and Specialty Company

A Grand Scenic, Musical and Character Entertainment, illustrating THE SCENERY, MUSIC AND ANTIQUITIES OF IRELAND! A Melange of Mirth, Music, Pathos and Mimicry.

THE HIBERNICON!

Illustrates the Bewitching Scenery of Erin. With Realistic Mechanical Effects and Transparent Views may be seen its Principal Cities, Towns, Natural Curiosities, Rivers, Lovely Lakes, Crumbling Ruins, Mountain Scenery, etc.

75—SPLENDID TABLEAUX—75 Showing with admirable fidelity to Nature the Wondrous Landscape Beauties in the Four Provinces of the Most Beautiful Island in the World, ULSTER, LEINSTER, MUNSTER and CONNAUGHT, with all New Songs, Duets, Medleys, Farces, etc., introducing MR. AND MRS. DAN NASH, the Great Irish Character Artists, who will appear in their Original Character Sketches, in which they have made a world-wide reputation, assisted by MR. JAMES RAYMOND, the talented Young Irish Comedian, in the roaring Irish farce, MULDOON'S FIRST TRIP TO AMERICA, making it one of the strongest and most interesting Irish Shows ever seen in the world. For dates, etc., address DAN NASH, Allen's Museum, Rockaway Beach, L. I. Have the finest printing in America.

LEE & SCRIBNER'S GREAT NEW YORK CONSOLIDATED SHOWS.

THE MASTODON 25-CENT SHOW OF THE WORLD.

Canvas Packed at Every Performance. A Grand Royal Reception in every town. Seats at a premium afternoons and nights. Verdict of the people, better by far than any other canvas show that is now traveling. Read the Register of Undoubted Artists: CORVELLO and COURTNEY, the Greatest of all Trapeze Artists; MAGGIE NICHOLAS, the Aerial Queen; GRACE ELLIS, America's Champion Female Jig-dancer; LEONETTA, Female Gymnast; MONS. LEOPOLD, the Man with Iron Jaw; (2) GREAT CLOWNS (2), BILLY LEE and BILLY BENSON; BOBBY MONROE, CHAS. WEST, WALTER GIBSON, FRANK JACKSON, Leapers, Tumblers and Brother acts; PROF. ORTON'S ROYAL IMPERIAL SILVER CORNET BAND; F. J. HALL, First Cornet; G. W. GLIDDEN, Second Cornet; ED. BAILY, Trombone; J. S. SHOWS, Tenor; W. R. GREEN, Alto; ED. WILLIAMS, Alto; DOC GEARY, Baritone; E. O. ROGERS, Tuba; SAM CARTER, Base-drummer; PROF. LEFFENWELL, SUPERB ORCHESTRA OF EIGHT REED AND STRING. PUNCH IRVING ANNEX, Canvas 60ft. 16oft. Curiosity Department: ZOE ZELAKA, Circassian Lady; GEO. IRVING, Punch and Judy; PATAGONIAN CHILDREN, RHODA MYSTERY, THE MUNETTE FAMILY, THE CHINESE STRANGERS, and SIGNOR IRVENA, Magician. WANTED, A TROMBONE-PLAYER for Brass and String for the rest of the season. Address LEE & SCRIBNER, Brookville, Jefferson Co., Pa.

Montford's Dime Museum,

KING AND JARVIS STREETS,

TORONTO, ONT., CANADA.

H. L. MONTFORD - - - - - - - Proprietor and Manager

OPEN THE YEAR ROUND.

WANTED AT ALL TIMES—Living Wonders, Freaks of Nature, Novel Mechanical Inventions, Illusions, Trained Animals and first-class Museum Attractions of all kinds. Would like to hear from a few good curiosities immediately. Write or telegraph. AL FISHER, Business-manager.

P. S.—Parties proving strong cards at Museum can secure long engagements with Montford's Traveling Shows.

HOLMES' STANDARD MUSEUM,

BROOKLYN, N. Y.

J. W. HOLMES - - - - - - - - Proprietor

The above house, after being remodeled, upholstered and decorated throughout,

WILL REOPEN THE FALL and WINTER SEASON ABOUT AUG. 16.

WANTED for the opening and at all times—First-class Specialty-artists of reputation and acknowledged ability, whose acts are suitable for refined lady audiences; also first-class Curiosities, Rare Animals, Automatic Mechanical Wonders, or anything new suitable for Museum. Write or telegraph at once, T. F. THOMAS, Director of Amusements. N. B.—A few open dates for first-class dramatic stars.

TO MANAGERS OF SKATING-RINKS.

THE GREAT STAR COMBINATION

OF FANCY BICYCLISTS AND ROLLER-SKATERS.

One and a half hours' entertainment. All First-class People Will take the road about Sept. 1. Managers within a first-class attraction for one or more nights will please address DURFEE & MOFFITT, Proprietors: Z. B. BAILEY Amusement-manager, 66 Snow street, Providence, R. I. Would like to hear from a First-class, Fancy Bicycle-rider and a Lady-skater.

Light Operas, Dramatic, Variety Combinations,

Or Minstrels can secure dates of Aug. 11 and 18 on certainty or shares.

Address BUNNELL PAVILION, Hamilton Park, Jersey City.

SLEEPING CAR FOR SALE OR RENT.

WE LEAD—LET THOSE FOLLOW WHO CAN!

THE NATION'S ELECTED FUN-MAKERS,

BARLOW & WILSON'S MAMMOTH MINSTRELS

BARLOW & WILSON - - - Sole Proprietors.

THE GREAT SHOW BEGINS ITS

SEVENTH ANNUAL TOUR

AT ELMIRA, N. Y., THURSDAY, JULY 31, 1884.

NEITHER EXPENSE nor PERSISTENT EFFORT SPARED IN OBTAINING

THE GREATEST COMEDIANS,

All the Great Solo, Vocal and Instrumental Champions and a Huge Assemblage of Specialty-artists, each Pre-eminent in His Line. Not only Elegantly Superior, but as Refined as Eminent. The Giant Body-guard of Momus! THE PEOPLE'S CHOICE!

AN ESTABLISHED PUBLIC INSTITUTION. THE ONLY GENUINE MINSTREL SHOW IN AMERICA.

AN ENTIRELY NEW PROGRAMME BY

MILT G. BARLOW

THE WITTY END-MAN, COMEDIAN, AND ONLY TRUE REPRESENTATIVE OF THE SOUTHERN NEGRO.

GEORGE WILSON

THE REPRESENTATIVE COMEDIAN OF AMERICA. MR. WILSON HAS NO EQUAL, BUT MANY IMITATORS.

HUGHEY DOUGHERTY,

Comedian in every sense of the word. In what other company can you find his equal? The highest-salaried artist before the public.

E. M. HALL,

Comedian. THE PAGANINI OF THE BANJO. The peer of both Continents. His first appearance in America in two years.

CHAS. F. LORAINE,

Author, Basso and Interlocutor, and the greatest of all Stage-managers.

J. M. WOODS,

The Sweetest and Best Tenor Balladist in the Minstrel profession.

EDDIE FOX,

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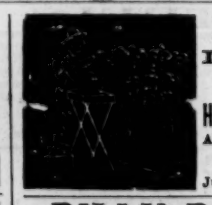

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